Key Information

Phone Numbers

Simmons Emergency Security
617 521-1111

Simmons Security (non-emergency)
617 521-1112

Simmons Residential Life
On-Call Number
857 200-0220

Boston Cab
617 536-5010

Jeannette Bastian
617 501-2808

Meghan Poepping
617 521-2757

David Scherer
617 521-2258

Location

Simmons Academic Campus
300 The Fenway
Boston, MA 02115

Simmons Residence Hall
255 Brookline Ave
Boston, MA 02115

Subway (the "T")

Academic Campus
Take MBTA ***Green line E train (Heath Street)*** to Museum of Fine Arts stop. Turn right onto Louis Prang Street. From here you can see Simmons's green cupola. Walk past Isabella Stewart Gardner Museum on left. Simmons will be on left.

Residence Campus
Take MBTA ***Green line D train (Riverside)*** to the Fenway stop. Exiting the train, walk to your right, and cross the tracks. In front of you, you will see a shopping mall with an REI, Bed Bath and Beyond, Best Buy, etc. Get on the sidewalk to your right. Follow that sidewalk all the way to Brookline Avenue. Turn right on Brookline Avenue, crossing Park Drive and The Fenway, and continue on Brookline to Evans Hall.

Inn at Longwood
Take MTBA ***Green line E train (Heath Street)*** to Longwood Medical Area stop. Turn right onto Longwood Avenue. Walk past Louis Pasteur Avenue and Blackfan Street. The Inn will be on the left on the corner of Longwood and Binney Street.

Web

AERI *http://aeri.gseis.ucla.edu/*
AERI 2011 *http://gslis.simmons.edu/wikis/aeri2011*
Twitter @aeri2011 *#aeri2011*
Facebook *Aeri Cie*

AERI 2011

Archival Education and Research Institute

July 10–15, 2011

SIMMONS COLLEGE · BOSTON MASSACHUSETTS · 1899

SIMMONS

Schedule-at-a-Glance

Sunday July 10

5:00-6:00 Welcome Orientation Reception *Java City*

Monday July 11

9:00-9:15 Introduction & Welcome *Paresky Center*
9:15-10:45 Plenary | James O'Toole *Paresky Center*
10:45-11:15 Break *Paresky Center*
11:15-12:15 Plenary | David Ferriero *Paresky Center*
12:15-1:30 Lunch *Fens Café*
1:30-3:00 Workshop | Digital Pedagogy, Part 1 *L-004*
Workshop | Collective Memory, Part 1 *Kotzen Center*
Research Sessions #1 *L-005;* #2 *L-316*
3:00-3:30 Break *Lefavour Hall Lobby*
3:30-5:00 Workshop | Digital Pedagogy, Part 2 *L-004*
Workshop | Collective Memory, Part 2 *Kotzen Center*
Research Sessions #3 *L-005;* #4 *L-316*
5:30-7:30 Reception *Massachusetts Historical Society*

Tuesday July 12

9:00-10:30 Plenary | Andrew Flinn *MCB C-103*
10:30-11:00 Break *Lefavour Hall Lobby*
11:00-12:30 Research Sessions #5 *L-004;* #6 *L-005;* #7 *Kotzen Center;* #8 L-305
12:30-1:30 Meet your Mentor Lunch *Fens Café*
1:30-3:00 Workshop | Instructional Strategies for Developing Culturally Relevant Curriculum, Part 1 *Kotzen Center*
Workshop | Archival Publishing, Part 1 *L-004*
Workshop | Selecting Research Methodologies, Part 1 *L-005*
3:00-3:30 Break *Lefavour Hall Lobby*
3:30-5:00 Workshop | Instructional Strategies for Developing Culturally Relevant Curriculum, Part 2 *Kotzen Center*
Workshop | Archival Publishing, Part 2 *L-004*
Workshop | Selecting Research Methodologies, Part 2 *L-005*
6:00- Faculty/Student Dinners *Boston restaurants*

Notes

Notes

Wednesday July 13

9:00-10:30	Plenary | Student Unconference *MCB C-103*
10:30-11:00	Break *Lefavour Hall Lobby*
11:00-12:30	Workshop | Research Methodology Across Archival Communities, Part 1 *Kotzen Center*
	Workshop | Grant Writing *L-005*
	Mentoring Opportunities *L-004*
12:30-1:30	Lunch *Fens Café*
1:30-3:00	Workshop | Research Methodology Across Archival Communities, Part 2 *Kotzen Center*
	Workshop | From Surviving to Thriving as an Assistant Professor *L-005*
	Mentoring Opportunities *L-004*
3:00-3:30	Break *Lefavour Hall Lobby*
3:30-5:00	Workshop | Preparing a Tenure Package *Kotzen Center*
	Research Sessions #9 *L-004*; #10 *L-005*; #11 *L-316*
5:30-6:30	Poster Session *Paresky Center*
7:00-	Faculty Planning Dinner *SOM 513*
	Student Night Out

Thursday July 14

9:00-10:30	Plenary | International Panel *MCB C-103*
10:30-11:00	Break *Lefavour Hall Lobby*
11:00-12:30	Research Sessions #12 *Kotzen Center;* #13 *L-201;* #14 *L-004;* #15 *L-005*
12:30-1:30	Lunch *Fens Café*
1:30-3:00	Workshop | Concept Oriented Curriculum, Part 1 *L-004*
	Workshop | Collaboration, Part 1 *Kotzen Center*
	Mentoring Opportunities *L-005 & L-201*
3:00-3:30	Break *Lefavour Hall Lobby*
3:30-5:00	Workshop | Concept Oriented Curriculum, Part 2 *L-004*
	Workshop | Collaboration, Part 2 *Kotzen Center*
	Mentoring Opportunities *L-005 & L-201*
5:30-	Town Meeting and Dinner *Commonwealth Pier*

Friday July 15

9:00-10:30	Plenary | Sue McKemmish *MCB C-103*
10:30-11:00	Break *Java City*
11:00-12:00	Wrap-up *MCB C-103*
12:00-1:00	Lunch *Fens Café*
1:00-	Field Trip: JFK Library and Museum
1:30-	Field Trip: Fenway Park

About AERI

This year's Archival Education and Research Institute (AERI 2011) is third of four institutes envisioned to strengthen archival education and research as well as provide support to the development of cohorts and mentorship networks of archival academics. The institutes are open to all faculty and archival doctoral students. Our goal is to stimulate the growth of a new generation of academics in archival education who are both versed in contemporary issues and knowledgeable of the work being conducted by colleagues.

AERI is part of a larger project, Building the Future of Archival Education and Research, which represents a collaborative effort amongst eight colleges and universities to educate and train future archival faculty. This project is funded by a four-year grant from the Institute of Museum and Library Services Laura Bush 21st Century Librarian Program. For more information, please visit the project website at http://aeri.gseis.ucla.edu. The University of California, Los Angeles will host AERI 2012.

AERI 2011
Program Committee
Jeannette Bastian *Simmons College*
Richard Cox *University of Pittsburgh*
Patricia Galloway *University of Texas at Austin*
Anne Gilliland *UCLA*
Amy Greer *Simmons College*
Ross Harvey *Simmons College*
Kelvin White *University of Oklahoma, Norman*
Kathy Wisser *Simmons College*
Peter Wosh *New York University*
Elizabeth Yakel *University of Michigan*

AERI 2011
Local Arrangements Committee
Simmons College
Jeannette Bastian
Patricia Condon
Ross Harvey
Asher Jackson
Martha Mahard
Meghan Poepping
David Scherer
Donna Webber
Eliot Wilczek
Kathy Wisser

Graduate School of Library and Information Science (GSLIS) Simmons College

Supporting the Simmons College mission to educate, empower, and transform the lives of its students, GSLIS, founded in 1902 and located in the heart of Boston, Massachusetts, provides its students with an educational foundation that addresses the theories, history, ethics, values and technologies associated with the information professions and prepares students to manage and lead information organizations at all levels. Archives courses were taught at GSLIS beginning in the late 1970s and a formal Archives concentration was established in the mid-1990s.

While the main campus is in Boston, GSLIS also offers a part-time master of science degree program in western Massachusetts, on the campus of Mount Holyoke College. GSLIS West offers a full slate of courses including the Archives concentration.

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Attendees bio and research statements are at
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Full Schedule

Sunday July 10

5:00-6:00pm

Welcome Orientation Reception
Java City, Main Campus Building

Monday July 11

9:00-9:15am

Introduction and Welcome
Paresky Center
Michèle Cloonan, Dean GSLIS, *Simmons College*
Jeannette Bastian, *Simmons College*
Anne Gilliland, *UCLA*

9:15-10:45

Plenary Address
Paresky Center
Speaker | James O'Toole, *Boston College*
Moderator | Richard Cox, *University of Pittsburgh*
Student Response | Laura Helton, *New York University*

10:45-11:15

Break *Paresky Center*

11:15am-12:30pm

Plenary Address
Paresky Center
Speaker | David Ferriero, Archivist of the United States,
National Archives and Records Administration

12:30-1:30pm

Lunch *Fens Café*

1:30-3:00pm

Curriculum Workshop
Digital Pedagogy: Approaches to Teaching Digital Content, Part 1
L-004
Organizer | Ross Harvey, *Simmons College*
Additional Presenters | Steve Cohen, *University of Michigan;* Patricia Galloway, *University of Texas at Austin;* Cal Lee, *UNC, Chapel Hill*; Terry Plum, *Simmons College*; Göran Samuelsson, *Mid Sweden University*; Helen Tibbo, *UNC, Chapel Hill*

1:30-3:00pm continued

This workshop introduces participants to a range of pedagogical methods for teaching digital content. Presenters will discuss a range of approaches, including digital curriculum laboratories as class components, and the teaching of digital curation. Participants will be invited to contribute their thoughts about how they might advance digital pedagogy within their current environments or places where they hope to be employed in the future. We are hoping for an energetic discussion that critiques what has been presented, raises new ideas, voices concerns, comments on what's not being taught and needs to be, and offers other relevant comment.

Please come prepared to discuss and debate.

General Workshop
Collective Memory, Part 1
Kotzen Center

Organizers | Trond Jacobsen, *University of Michigan;* Ricardo Punzalan, *University of Michigan*

Archivists have increasingly contemplated their roles and those of their institutions in social memory and the place of their scholarship in the broader memory studies movement. What are the uses of memory in archives? What research agenda can we develop to further examine the role of archives in memory studies, or, perhaps, the role of memory studies in archives? What approaches and methods can we employ to do so? How do we respond to the recent developments in memory studies? How do archives figure in these changes? This workshop continues the discussion from the previous year. This time we focus on the recent developments in memory studies in terms of approaches, frameworks and methods and how these might be relevant to archival scholarship. Also part of our agenda is to explore how memory studies as a field has appropriated archival ideas and how this appropriation in turn can be used to inform archival research. We will also explore how archival scholarship contributes to the understanding of social and cultural memory. Participants are expected to come to the session with the desire to articulate the intersection of archival studies with memory studies and be able to share and formulate research ideas on archives and memory.

Research Session #1
L-005

Ed Benoit, *Proposal Student,* UW–Milwaukee, "Archival preservation and the Digital Millennium Copyright Act: The need for relief action." *Session Chair*

Heather Bowden, *Proposal Student,* UNC, Chapel Hill, "Synthesizing a file format endangerment rating metric."

Denise Anthony, *Faculty,* Denver University, "Intersection of job skills and knowledge in archives and libraries."

Jane Zhang, *Faculty,* Catholic University, "Electronic records management as an evolving teaching discipline."

Attendees

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Meung-Hoan Noh has been a faculty member of the Department of History at Hankuk University of Foreign Studies (HUFS) in Seoul, Korea since 1992. He studied contemporary history at the University of Münster, Germany and received his master's (1988) and PhD from the University of Essen (1991). Since 2001 he has also been teaching the history of archival management in the Department of Information and Archival Studies (Graduate School Program). From 2003-2005 he was a visiting scholar at Georgetown University (Center for German and European Studies). He has published many articles and several books on European contemporary history and archival management history. He is currently the director of the Museum and Historical Archives at HUFS.

James O'Toole is Clough Millennium Professor of History at Boston College. He is the author of the introductory text, *Understanding Archives and Manuscripts,* originally published in 1990 and reissued in an expanded second edition (with Richard J. Cox) in 2006. He holds his PhD in history from Boston College and MLS from Simmons College. After working in the New England Historic Genealogical Society and the Massachusetts State Archives, he was appointed in 1978 as the first professional archivist for the Roman Catholic Archdiocese of Boston. Beginning in 1984, he directed the M.A. program in history and archives at the University of Massachusetts at Boston, joining the faculty full-time in 1986. He joined the faculty at Boston College in 1998 and has served as chair of the history department and as director of the university's strategic planning initiative. He writes extensively on American Catholic history. His most recent book is *The Faithful: A History of Catholics in America* (Belknap/Harvard, 2008).

Elizabeth Yakel is currently an Associate Professor in the University of Michigan School of Information. Before joining the Michigan faculty in 2000, she taught at the University of Pittsburgh and prior to that was an archivist and records manager for 15 years. She teaches in the Archives and Records Management and Preservation of Information specializations. Additionally, she teaches a doctoral seminar in qualitative methods. Her research interests include access to primary sources and user information behavior in archives, particularly digital archives. Recently, she has been investigating how social computing / Web 2.0 applications affect access to archives through the Polar Bear Expedition Digital Collections and is embarking on a new IMLS-funded project 'Dissemination Information Packages for Information Reuse" (DIPIR). Her other major research project concerns Archival Metrics and creating standardized assessment and reporting tools for archivists. Her research has been supported by the National Historical Publications and Records Commission, the Institute for Museum and Library Services, and the Andrew W. Mellon Foundation. She has been active in the Society of American Archivists (SAA) and served on its governing council. She became an SAA Fellow in 1999.

1:30-3:00pm continued

Research Session #2
L-316

Richard Hollinger, *Completing Student,* University of Amsterdam, "Review of media choice literature relating to interpersonal communication." *Session Chair*

Liladhar Pendse, *Completing Student,* UCLA, "Colonial era newspapers as repositories of social, cultural and political memories of the subaltern."

Donghee Sinn, *Faculty,* SUNY Albany, "Digital archival collections and historical research."

Pat Franks, *Faculty,* San Jose State University, "University using professional benchmarks and a blended learning model to develop a 100% online degree program in archives and records administration."

3:00-3:30pm

Break *Lefavour Hall Lobby*

3:30-5:00pm

Digital Pedagogy: Approaches to Teaching Digital Content, Part 2
L-004

Collective Memory, Part 2
Kotzen Center

Research Session #3
L-005

Proscovia Svärd, *Beginning Student,* Mid Sweden University, "Challenges of a holistic approach to information management and long-term preservation in two Swedish municipalities." *Session Chair*

Amelia Acker, *Beginning Student,* UCLA, "Provenance-based information retrieval for automated systems."

Ayoung Yoon, *Beginning Student,* UNC, Chapel Hill, "Defining essence of personal digital collections on the web for preservation: Listening from bloggers."

Research Session #4
L-316

Virginia Luehrsen, *Proposal Student,* University of Texas at Austin, "Goodwill computer museum and legacy archives." *Session Chair*

Erik Nordberg, *Proposal Student,* Michigan Technological University, "Manuscripts at the National Museum of American History: An industrial variation on appraisal and selection at the time of Schellenberg, Posner and Norton."

Kenneth Lavender, *Faculty,* Syracuse University, "Developing a cross-disciplinary cultural heritage program."

5:30-7:30pm

Reception and Tour
Massachusetts Historical Society
Shuttles and walking groups depart Simmons at **5:15pm**.

Tuesday July 12

9:00-10:30

Plenary Address
MCB C-103
Speaker | Andrew Flinn, *University College London*
Moderator | Jeannette Bastian, *Simmons College*

10:30-11:00am

Break *Lefavour Hall Lobby*

11:00am-12:30pm

Research Session #5
L-004
Joanne Mihelcic, *Beginning Student,* Monash University, "New contexts for the archival profession: Creating and repurposing the personal record for therapeutic uses." *Session Chair*
Michael Wartenbe, *Proposal Student,* UCLA, "Politics of personal record keeping."
Svanhildur Bogadottir, *Beginning Student,* University of Iceland, "Burn this letter when you have read it."
Alison Langmead, *Faculty,* University of Pittsburgh, "Filing as a profession and a calling in early twentieth-century Chicago."

Research Session #6
L-005
Michelle Caswell, *Proposal Student,* UW–Madison, "Witnessing the archives: How to look at Khmer Rouge mug shots." *Session Chair*
Joanna Steele, *Beginning Student,* "University of Michigan archivists in the human rights landscape: A non-custodial approach."
Allison Krebs, *Beginning Student,* University of Washington, "The 21st Century Indigenous right to know."

Research Session #7
Kotzen Center
Mirna Willer, *Faculty,* University of Zadar, "Preparing heritage institutions' metadata for the semantic web: Case study of bibliographic data." *Session Chair*
Minji Jo, *Proposal Student,* Hankuk University of Foreign Studies, "Arrangement and description in the time of electronic records—Korea."

Laura Helton is in her third year in the doctoral program in U.S. History at New York University, where her research focuses on nineteenth- and twentieth-century collecting and archival practices, print culture, and the materiality of knowledge production. She earned an MA in history and archival management in 2004 from NYU, where she also served as a fellow at the Tamiment Library processing collections on women's movements. From 2004 to 2006, she was field archivist for the Mississippi Digital Library. She earned her MLIS in 2007 from Rutgers University. She served as a consultant to the Newark Archives Project, and since 2009 has been processing manuscript collections at the Schomburg Center for Research on Black Culture as part of a pilot project to uncover "hidden" collections. She recently completed the proposal for her dissertation, tentatively entitled "Collecting Blackness: Archival Publics and African American Documentary Practice, 1920-1960."

Eric Ketelaar is Professor Emeritus at the University of Amsterdam. From 1997 to 2009 he was Professor of Archivistics in the Department of Mediastudies of the University of Amsterdam. As an honorary fellow of his former department he continues his research which is concerned mainly with the social and cultural contexts of records creation and use—past, present and future. He is one of the three editors-in-chief of *Archival Science*. He is a member of the advisory board for the University of Glasgow's Information Management and Preservation MSc programme. Eric Ketelaar was General State Archivist (National Archivist) of The Netherlands from 1989-1997 and held the archivistics chair in the Department of History, University of Leiden, 1992-2002. He served the International Council on Archives in different capacities, and in 2000 was elected Honorary President. Since May 2010 Eric Ketelaar is a director of the DLM Forum. A full biography and list of publications is on www.archivistics.nl

Sue McKemmish is Chair of Archival Systems, Monash University, Director of the Monash University Centre for Organisational and Social Informatics, and Associate Dean Research of the Faculty of Information Technology. She is engaged in major research and standards initiatives relating to the use of metadata in records and archival systems, information resource discovery and smart information portals, Australian Indigenous archives, and the development of more inclusive archival educational programs that meet the needs of diverse communities. Sue McKemmish directs the postgraduate teaching programs in records and archives at Monash, has published extensively on recordkeeping in society, records continuum theory, recordkeeping metadata, and archival systems, and is a Laureate of the Australian Society of Archivists.

David S. Ferriero was confirmed as 10th Archivist of the United States on November 6, 2009. Previously, Mr. Ferriero served as the Andrew W. Mellon Director of the New York Public Libraries (NYPL). He was part of the leadership team responsible for integrating the four research libraries and 87 branch libraries into one seamless service for users, creating the largest public library system in the United States and one of the largest research libraries in the world.

Before joining the NYPL in 2004, Mr. Ferriero served in top positions at two of the nation's major academic libraries, the Massachusetts Institute of Technology and Duke University. Mr. Ferriero earned bachelor's and master's degrees in English literature from Northeastern University and a master's degree from the Simmons College of Library and Information Science. After serving in the Navy during the Vietnam War, he started in the humanities library at MIT, where he worked for 31 years, rising to associate director for public services and acting co-director of libraries.

Andrew Flinn is a Senior Lecturer and Director of the Archives and Records Management MA programme in the Department of Information Studies at University College London and was the chair of the UK and Ireland Forum for Archives and Records Management Education and Research (FARMER) between 2008 and 2011. In the Spring term 2011 he was a visiting professor and the Allen Smith Visiting Scholar in the Graduate School of Library and Information Science at Simmons College, Boston. His research interests include independent archives and community history projects, oral history, archival to activism and democratizing heritage, user generated content and participatory approaches to archival practice, the relationship between archives, heritage and identities and the impact of access to information legislation on democratic processes.

Anne Gilliland is Professor and Director of the Archival Studies specialization, Department of Information Studies, and Director of the Center for Information as Evidence, at the Graduate School of Education & Information Studies, University of California, Los Angeles (UCLA). She is also a faculty member in the UCLA School of Theatre, Film and Television and Graduate School of Education & Information Studies inter-departmental MA Program in Moving Image Archive Studies. Her teaching and research interests relate to the design, evaluation and history of recordkeeping, cultural and community information systems, digital curation, metadata creation and management, community-based archiving, and the use of digitized primary sources in K-12 education. A highly published author, she is currently completing a monograph *Telling Stories About Stories: The Archive in a Digital Age*. Ongoing and recent funded research activities include the Building the Future of Archival Education and Research initiative (AERI), Strategies for Archiving the Endangered Publications of French India (1800-1923), Pluralizing the Archival Paradigm in the Pacific Rim, Clever Recordkeeping Metadata, InterPARES 1&2, and the Museums and the Online Archive of California Evaluation (MOACII) Projects. Dr. Gilliland is a Fellow of the Society of American Archivists.

11:00am-12:30pm continued

Richard Pearce-Moses, *Faculty,* Clayton State University, "Persistent Digital Archives and Library System (PeDALS)—Techniques to adapts archival practice to the digital era."

Frank Upward, *Faculty,* Monash University, "'The impossible takes a little longer,' Problems in exploring continuum concepts."

Research Session #8
L-305

Kathleen Fear, *Beginning Student,* University of Michigan, "Reliable records and the production of scientific credibility." *Session Chair*

Sarah Ramdeen, *Beginning Student,* UNC, Chapel Hill, "Geological samples as information sources. Geologists as users."

David Kim, *Beginning Student,* UCLA, "Crowdsourcing memory and the participatory archive."

Carolyn Hank, *Faculty,* McGill University, "One less 'to-do': Scholars' perceptions on the role of archives and libraries in the preservation of scholars' blogs."

12:30-1:30pm

Meet your Mentor Lunch *Fens Café*

1:30-3:00pm

Curriculum Workshop
Instructional Strategies for Developing Culturally Relevant Curriculum, Part 1
Kotzen Center

Organizer | Kelvin White, *University of Oklahoma, Norman*
Additional Presenters | Shannon Faulkhead, *Monash University;* Allison Krebs, *University of Washington*

The first part of this workshop is designed to introduce prospective and existing instructors to general models for designing learning experiences that facilitate learning in a university classroom. The second part of this workshop will focus on how to incorporate Native American/Indigenous perspectives and ways of learning (as an example) into curriculum and individual course design.

General Workshop
Archival Publishing, Part 1
L-004

Organizer | Richard Cox, *University of Pittsburgh*
Participants | Peter Wosh, *New York University;* Eric Ketelaar, *University of Amsterdam*

This workshop analyzes publishing research about archives in different kinds of venues, emphasizing actual case studies. Eric Ketelaar will discuss publishing in scholarly journals, Peter Wosh will consider the publishing of

1:30-3:00pm continued

monographs via professional societies and academic publishers, and Richard Cox will review publishing with independent publishers. Participants in the workshop may bring with them a prospectus (one page maximum) for an article or monograph based on what they see emerging from their dissertation or other research. The workshop participants will have time to discuss their prospectus in small groups in order to identify the issues and questions emanating from these examples. We will finish with a final group discussion about the strategy of academic and professional publishing for success in tenure and promotion.

General Workshop
Selecting Research Methodologies, Part 1
L-005
Organizer | Joanne Evans, *Monash University*
One of the key challenges for any research project is deciding on the methods to employ in addressing research questions. With an often bewildering array of methodologies, methods and techniques to offer, and a variety of different ways of categorizing and classifying them, it is easy for a new researcher to feel a little daunted and confused. This workshop aims to help in the development of your selection strategy by looking at how research designs are shaped by research processes, pragmatics, politics, and passions. It will feature student case studies exploring how mastery of methods choice and application is built through different phases of your doctoral studies. The workshop aims to complement your existing research into research methods, through discussing how research designs are formulated and evolve.

3:00-3:30pm

Break *Lefavour Hall Lobby*

3:30-5:00pm

Instructional Strategies for Developing Culturally Relevant Curriculum, Part 2
Kotzen Center

Archival Publishing, Part 2
L-004

Selecting Research Methodologies, Part 2
L-005

6:00pm-

Faculty/Student Dinners at restaurants around Boston

Plenary Speakers

Karen Anderson is Professor of Archives and Information Science at Mid Sweden University, Professor II at Oslo University College and Adjunct Professor at Edith Cowan University in Western Australia, where she worked until 2007. She is a Fellow of the Australian Society of Archivists, an Editor-in-Chief for *Archival Science* and a member of the Editorial Board of *Archives and Manuscripts*. She was President of the International Council on Archives' Section for Archival Educators and Trainers from 2000 to 2004 and is currently a Vice President as well as a member of the ICA's Programme Commission. Her research interests include information management and recordkeeping systems in the digital environment. She is particularly interested in advancing standards of professional practice through education and training for the community of records managers and archivists and in fostering a scholarly approach to professional education.

Jeannette Bastian received her master's in library science from Shippensburg University, and a master's degree in philosophy from the University of the West Indies in Jamaica; she received her doctoral degree at the University of Pittsburgh, School of Information Science. Prior to coming to Simmons, Bastian was the Director of Libraries and Archives and Territorial Librarian of the United States Virgin Islands and served as an adjunct faculty member at the University of the Virgin Islands in St. Thomas. She has work experience in government archives, public libraries and teaching Caribbean literature, as well as consulting on archives and library planning. Her publications include articles and books focusing on archival education, memory, community archives and postcolonialism.

Richard Cox is Professor in Library and Information Science at the University of Pittsburgh, School of Information Sciences where he is responsible for the archives concentration in the Master's in Library Science degree and the PhD degree. He was a member of the Society of American Archivists Council from 1986 through 1989. Dr. Cox also served as Editor of the *American Archivist* from 1991 through 1995 and Editor of the *Records & Information Management Report* from 2001 through 2007. He has written extensively on archival and records management topics and has published sixteen books in this area, including *The Demise of the Library School: Personal Reflections on Professional Education in the Modern Corporate University* (2010); and *Archival Anxiety and the Vocational Calling* (2011). He is presently working on books on war, memory, and archives and Lester J. Cappon as a pioneering public historian. Dr. Cox was elected a Fellow of the Society of American Archivists in 1989. For more information about his teaching and research, see http://www.sis.pitt.edu/~rcox/.

Posters

Karen Anderson, *Mid Sweden University, "*Information management benchmarking In Swedish organizations."

Heather Barnes, *UNC, Chapel Hill,* "Preserving film festival records: A pilot study."

Joel Blanco-Rivera, *University of Pittsburgh, "*The impact of U.S. declassified documents in Latin America's transitions."

Sarah Buchanan, *UCLA,* "Community-based archives and education: Teaching outside of the (Hollinger) box."

Andre Carter, *UCLA,* and Kim Anderson, *UCLA/UW–Milwaukee,* "Tattoo as record: A corporeal view of archival theory."

Patricia Condon, *Simmons College*, "Collective memory and placeblogging: Sense of place in New Hampshire blogs."

Brian Cumer, *University of Pittsburgh,* "Records in archaeological research: A historical case study examining the mandates of change in archaeological recordkeeping in the United States."

Morgan Daniels, *University of Michigan,* "Research uses of museum collections: From object, to data, to knowledge."

Devan Ray Donaldson and Kathleen Fear, *University of Michigan,* "Provenance, end-user trust and reuse: An empirical investigation."

Leisa Gibbons, *Monash University,* "Engaging complexity: researching social media as cultural heritage in the continuum."

Dalena Hunter, *UCLA,* "Ethnographic archives: Diversifying the historical record using ethnographic research data."

Noah Lenstra, *University of Illinois at Urbana-Champaign,* "eBlack Illinois: Cultural heritage cyberinfrastructure."

Lindsay Kistler Mattock, *University of Pittsburgh, "*Remembering, forgetting, and reimagining: Pittsburgh film at the archival crossroads."

Angela Murillo and Ayoung Yoon, *UNC, Chapel Hill.*

April Norris, *University of Texas at Austin,* "Practice and implications of digital forensics in an archival setting."

Alexander Poole, *UNC, Chapel Hill,* "Theseus in the Labyrinth: Ethics and digital curation."

George Royer, *University of Texas at Austin*, "Documenting game modification: Capturing context in new media development."

Heather Soyka, *University of Pittsburgh,* "Letters from war: Examining the Legacy Project and the use of personal war records in national memory."

Tonia Sutherland, *University of Pittsburgh*, "Hallow this ground: Documenting and preserving reenactment as intangible cultural heritage."

Eliot Wilczek, *Simmons College,* "An information system for measuring counterinsurgency progress: The Hamlet Evaluation System in the Vietnam War."

Eunha Youn, *UCLA,* "Confucianism and archival tradition in Korea."

Hong Zhang, *University of Illinois at Urbana-Champaign, "*Understanding personal information organization in computer folders."

Wednesday July 13

9:00-10:30am

Plenary Session | Student Unconference
MCB C-103
Committee Chair | Amy Greer, *Simmons College*
Committee Members | Amelia Abreu, *University of Washington;* Alexandra Eveleigh, *University College London;* Leisa Gibbons, *Monash University;* Allison Krebs, *University of Washington*; Proscovia Svärd, *Mid Sweden University*

10:30-11:00am

Break *Lefavour Hall Lobby*

11:00am-12:30pm

Research Workshop
Research Methodologies Across Archival Communities, Part 1
Kotzen Center
Organizers | Patricia Galloway, *University of Texas at Austin;* Elizabeth Yakel, *University of Michigan*
The purpose of this workshop is to discuss the application of a broad range of methods to actual research problems in the area of archival communities (broadly conceived). The aim is to encourage participants to reach for the broadest range of exploratory research by experimenting with methods that best match their research questions and which might take them out of their comfort zone.

Prior to the workshop (by July 6th), we would like participants to provide us with a brief précis of a specific research project (can be dissertation or another project), to consist of:

- research question
- method(s) statement
- discussion of any problems with method(s)

General Workshop
Grant Writing: An Interactive Workshop
L-005
Organizer | Joshua Sternfeld, *National Endowment for the Humanities*
This workshop will provide advice on writing a successful grant to the National Endowment for the Humanities. The first half of the workshop will be structured as a mock panel review. All participants are encouraged to read in advance a previously funded application from the Preservation and Access Research and Development grant program located on the AERI wiki site. Five participants will be pre-selected as panelists and will participate in a panel review discussion moderated by the workshop chair. The discussion will be followed by a question and answer session open to the audience where we will discuss general grant writing tips and strategies.

11:00am-12:30pm continued

If you would like to volunteer to serve as one of the mock panelists or have questions related to grant writing that you would like to see addressed, please email the session chair: jsternfeld@neh.gov.

Mentoring Opportunities
L-004

12:30-1:30pm

Lunch *Fens Café*

1:30-3:30pm

Research Methodologies Across Archival Communities, Part 2
Kotzen Center

General Workshop
From Surviving to Thriving as an Assistant Professor
L-005
Organizer | Kathy Wisser *Simmons College*
Participants | Denise Anthony, *University of Denver;* Mary Edsall Choquette, *University of Maryland;* Pat Franks, *San Jose State University;* Karen Gracy, *Kent State University;* Carolyn Hank, *McGill University;* Kenneth Lavender, *Syracuse University;* Jennifer Marshall*, University of South Carolina;* Donghee Sinn, *SUNY Albany;* Jane Zhang, *Catholic University*
The purpose of this workshop is to discuss the broad range of opportunities and obstacles faced throughout the journey towards tenure. In the first half of the workshop, participants will discuss the general issues faced in the role as assistant professor and establish strategies that can be used by individuals as they journey toward tenure. The second half of the workshop will focus on individual research agendas. Participants will break into small groups and share the broad outlines of their research agenda in order to solicit feedback from other group members on the potentials and pitfalls that may exist. A final discussion will wrap up the workshop that highlights peer-to-peer support.

Participants are asked to bring an outline of their research agenda with them for discussion.

Mentoring Opportunities
L-004

3:00-3:30pm

Break *Lefavour Hall Lobby*

11:00am-12:00pm

Wrap-up
MCB C-103
Anne Gilliland, *UCLA*
Elizabeth Yakel, *University of Michigan*
Jeannette Bastian, *Simmons College*

12:00-1:00pm

Lunch *Fens Café*

1:00pm-

Field Trips

Fenway Park
Walking group departs Simmons at **1:30pm**. Fenway is a 15 minute walk from Simmons. Tour starts at **2:00pm** and ends at **3:00pm**.

JFK Library and Museum
Bus departs Simmons at **1:00pm**. Bus departs JFK Library and Museum at **3:30pm** to return to Simmons, arriving at **4:30pm**. The bus does not stop at the airport but will stop at the Red T Line before and after the tour for those heading to Logan Airport.

1:30-3:00pm continued

General Workshop
Collaboration: student/faculty; faculty/faculty; research, grants, publications, Part 1
Kotzen Center
Organizer | Wendy Duff *University of Toronto*
Participants | Rebecka Sheffield, *University of Toronto*; Dharma Akmon, *Unviersity of Michigan*; Anne Gilliland, *UCLA*; Alexandra Eveleigh, *University College London*; Anthea Seles, *University College London*
This workshop will include two panels: a panel of doctoral students followed be a panel of three faculty members. Each panelist will speak for 15 minutes and discuss what makes an excellent collaborative project, what type of authorship and attribution gets or gives if he/she works on a project, and what qualities would a 'dream' doctoral student or doctoral supervisor have.

Mentoring Opportunities
L-005 & L-201

3:00-3:30pm

Break ***Lefavour Hall Lobby***

3:30-5:00pm

Concept Oriented Curriculum, Part 2
L-004

Collaboration: student/faculty; faculty/faculty; research, grants, publications, Part 2
Kotzen Center

Mentoring Opportunities
L-005 & L-201

5:30-

Town Meeting and Dinner
'Spirit of Boston' Commonwealth Pier
Buses depart Simmons at **5:30pm**; board the boat at **6:30pm**.

Friday July 15

9:00-10:30

Plenary Address | Grand Challenges
MCB C-103
Speaker | Sue McKemmish, *Monash University*

10:30-11:00am

Break ***Java City***

3:30-5:00pm

General Workshop
Preparing a Tenure Package
Kotzen Center
Organizer | Bill Wisser, *Simmons College*
In this workshop, participants will learn strategies and share stories about the development of tenure packages. They will examine several successful tenure portfotios to review core components that transcend specific institutional guidelines. They will also discuss the use of electronic tenure portfolios and learn the value of a robust virtual professional presence. Finally, participants will work together to brainstorm strategies to select and retain information on an ongoing basis.

Research Session #9
L-004
Snowden Becker, *Completing Student,* University of Texas at Austin, "We get scorpions in here: Field notes from the evidence room." *Session Chair*
Lorrie Dong, *Proposal Student,* University of Texas at Austin, "Misrepresentations of patients in state mental hospitals."
Erik Borglund, *Faculty,* Mid Sweden University, "When records are created in police procedures."

Research Session #10
L-005
Nora Mattern, *Beginning Student,* University of Pittsburgh, "Monuments and Monuments Men in WWII." *Session Chair*
Sung Su Park, *Faculty,* Hankuk University of Foreign Studies, "Preserving Buddhist cultural heritage."
Anne Gilliland, *Faculty,* UCLA, "Archival decay—The deterioration or degradation of physical and intellectual properties over time."

Research Session #11
L-316
Janet Ceja, *Proposal Student,* University of Pittsburgh, "Producing, circulating and protecting the new Latin American cinema." *Session Chair*
Trond Jacobsen, *Proposal Student,* University of Michigan, "Evidence of conquest: Records and the federal acknowledgement process."
Luciana Heymann, *Faculty,* Fundação Getulio Vargas, "The Brazilian dictatorship archives."

5:30-6:30pm

Poster Session
Paresky Center

7:00pm-

Faculty Planning Dinner
SOM 513

Student Night Out

Thursday July 14

9:00-10:30

Plenary Session | International Panel
MCB C-103
Chairperson | Karen Anderson, *Mid Sweden University*
Panelists | Andrew Flinn, *University College London*; Eric Ketelaar, *University of Amsterdam;* Meung-Hoan Noh, *Hankuk University of Foreign Studies*

10:30-11:00am

Break *Lefavour Hall Lobby*

11:00am-12:30pm

Research Session #12
Kotzen Center
Amber Cushing, *Completing Student,* UNC, Chapel Hill, "Personal digital archiving." *Session Chair*
Sarah Kim, *Completing Student,* University of Texas at Austin, "Preservation needs assessment of personal digital collection: construction of personal digital archives."
Hea Lim Rhee, *Completing Student,* University of Pittsburgh, "Benefits of utilizing user studies in appraisal practice."
Nisa Fachry, *Completing Student,* University of Amsterdam, "Access to online finding aids: Do instructions matter?"

Research Session #13
L-201
Ricardo Punzalan, *Proposal Student,* University of Michigan, "Concerning virtual reunification: Colonial ethnographic photographs and the ethics of online display." *Session Chair*
Vivian Wong, *Proposal Student,* UCLA, "Food production and consumption as sites for convergence of histories, cultures, technologies."
Karen Gracy, *Faculty,* Kent State University, "Distribution and consumption patterns of archival moving images in online environments."
Kathy Wisser, *Faculty,* Simmons College, "EAC and meaningfulness of relationships in light of existing archival description practice."

11:00am-12:30pm continued

Research Session #14
L-004
Jonathan Dorey, *Beginning Student,* McGill University, "New ideas for new tools: New voices in the archivist-researcher dialogue." *Session Chair*
Adam Kriesberg, *Beginning Student,* University of Michigan, "Focus groups in archival institutions: A pilot study." (Archival Metrics Project).
Anthea Seles, *Beginning Student,* University College London, "Transferability of Western developed trusted digital repository standards into developing world contexts."
Paul Conway, *Faculty,* University of Michigan, "The Culture of scholarship and the archival profession: A meta-analysis of North American archival research."

Research Session #15
L-005
Amelia Abreu, *Completing Student,* University of Washington, "Social collections: Archival practice in social media." *Session Chair*
Leisa Gibbons, *Completing Student,* Monash University, "Grounded theory analysis in archival science: Making sense of data (Youtube)."
Andrew Lau, *Completing Student,* UCLA, "Quasi-records: Documenting experience and participation in contemporary art."
Mary Choquette, *Faculty,* University of Maryland, "Performing arts resources and writing his-story: Robert Ellis Dunn, post-modern artist and librarian."

12:30-1:30pm

Lunch *Fens Café*

1:30-3:00pm

Curriculum Workshop
Concept Oriented Curriculum, Part 1
L-004
Organizers | Anne Gilliland, *UCLA;* Sue McKemmish, *Monash University*
"To reflect the plural world in which we teach, learn, and live, archival curricula could be refigured as concept—rather than process-based. Core concepts such as trust, evidence, accountability, creatorship/cocreatorship, ownership, authenticity, authority, access, and permanence can form the bases of curricula rather than archival processes such as appraisal, arrangement, and description around which current, often highly linear, curricular standards and hence programs are structured. This approach could address how these concepts are understood in different cultures and might open up the classrooms to multiple ways of viewing archives." – PACG Report on Pluralizing Archival Education. Participants in this workshop will discuss the benefits of a concept-based curricular approach and then identify ways in which archival concepts might be mapped and integrated into existing and new archival curricula.