AERI 2015

ARCHIVAL EDUCATION AND RESEARCH INSTITUTE

Building the Future of Archival Education and Research

July 13 ~ 17, 2015 | University of Maryland, College Park | #aeri2015

COLLEGE OF INFORMATION STUDIES

MARYLAND'S iSCHOOL in the INFORMATION CAPITAL of the WORLD

UNIVERSITY LIBRARIES

MITH MARYLAND INSTITUTE FOR TECHNOLOGY IN THE HUMANITIES

INSTITUTE of Museum and Library SERVICES

MONDAY, JULY 13	
8:30 AM	Registration and Volunteer Desk Opens
9:00 AM – 10:30 AM **PLENARY SESSION 1** McKeldin Library Special Events Room	**Opening and Welcome** **Research Ecosystems and Archival Research** Elizabeth Yakel, University of Michigan School of Information MODERATOR: Wendy Duff (University of Toronto)
10:30 AM – 11:00 AM	COFFEE BREAK
11:00 AM – 12:30 PM	**CONCURRENT SESSIONS** Hornbake Library
Session 1 **Perspectives on Archives and Human Rights** (HBK 0211) MODERATOR: Jamie Lee (University of Arizona)	**Social Justice and Information Research: The Growing Focus on Social Justice in Archival Research and Library Research, and What They Can Teach Each Other** / Paul T. Jaeger (University of Maryland) **Rights in Records: The Implementation Challenge** / Sue McKemmish (Monash University) **Collections that Counter Symbolic Annihilation: Uncovering the Affective Impact of Community Archives** / Michelle Caswell (UCLA)
Session 2 **Archival Education in the Digital Age** (HBK 0302H) MODERATOR: Sigrid McCausland (Charles Sturt University)	**Preparing the Next Generation of Records and Information Management Professionals?** / Donald Force (University of Wisconsin Milwaukee) **To What Extent Does the Curriculum at Higher Learning Institutions in South Africa Embrace Records Stored in Networked Environments?** / Mpho Ngoepe (University of South Africa) **Bringing Digital Curation Projects Into the Archives Classroom: Approaches and Strategies** / Richard Marciano and Michael Kurtz (University of Maryland)
Session 3 **Contextualizing Archival Practices and Traditions** (HBK 0302J) MODERATOR: Alex Poole (Drexel University)	**Writing Social History of Socialist Yugoslavia: The Archival Perspective** / Vladan Vukliš (University of Banja Luka) **Translated Versions of the Dutch Manual and Their Influences; Especially the Chinese Case** / Shigekazu Yanagimachi (Kyushu University) **The Affective Archivist: The Multidirectional Affective Interplay Between Archivist and Collections** / Luke Bohanon (UCLA)
12:30 PM – 2:00 PM	LUNCH BREAK
1:30 PM – 2:00 PM **Optional Guided Tour** Hornbake Main Lobby	**-Born-Digital Workflows and a Demo of FRED (Forensic Recovery of Evidence Device)** UMD Special Collections and University Archives

2:00 PM – 3:30 PM	**CONCURRENT SESSIONS** Hornbake Library
Special Session 1 **Grant Opportunities for Archives** (HBK 0211) MODERATOR: Joel Wurl (NEH)	**Program Officers from the Institute for Museum and Library Services (IMLS) and the National Endowment for the Humanities (NEH) will provide an overview of various funding opportunities in the field.** Jesse Johnston and Joshua Sternfeld (NEH) Trevor Owens and Emily Reynolds (IMLS)
Session 4 **Archives and the Body** (HBK 0302H) MODERATOR: Rebecka Sheffield (University of Toronto)	**Testimony, Abjection and the Texture of Torture** / Mario H. Ramirez (UCLA) **"Eugen Sandow, a Titan in Muscle and Thews": The Victorian Freak Show Strongman and His Twentieth-Century Queer Archival Bodies** / Ann Garascia (UC Rverside) **Archival Bodies as Nomadic Subjects: (Un)Becomings & Reconfigurations** / Jamie Lee (University of Arizona)
Session 5 **Studies in Social Media** (HBK 0302J) MODERATOR: Anthony Cocciolo (Pratt Institute)	**@Archivist_Community: Social Network Analysis and Archivists on Twitter** / Edward Benoit III (Louisiana State University) and Jennifer Stevenson (University of Wisconsin Milwaukee) **(In)visible Colleges: Discourses from the Digital Humanities Blogosphere** / Matt Burton (University of Pittsburgh) **From Transaction to Interaction: The Shifting Nature of Government Recordkeeping in an Age of Social Media** / Christopher Colwell (University of Technology, Sydney)
Workshop 1 **Personal Digital Archives** (MITH Conference Room)	**Personal Information Management and Personal Digital Archiving (Part 1)** / Vanessa Reyes (Simmons College)
Workshop 2 **Developing Audiovisual Archives Curriculum** (HBK 3210)	**Retooling the Archival Workforce (Part 1)** / Snowden Becker (University of Texas Austin), Janet Ceja (Simmons College), and Karen Gracy (Kent State University)
3:30 PM – 4:00 PM	COFFEE BREAK
4:00 PM – 5:30 PM	**CONCURRENT SESSIONS** Hornbake Library
Workshop 1 **Personal Digital Archives** (MITH Conference Room)	**Personal Information Management and Personal Digital Archiving (Part 2)** / Vanessa Reyes (Simmons College)

Workshop 2 **Developing Audiovisual Archives Curriculum** (HBK 3210)	**Retooling the Archival Workforce (Part 2)** / Snowden Becker (University of Texas Austin), Janet Ceja (Simmons College), and Karen Gracy (Kent State University)
Session 6 **Pedagogical Approaches** (HBK 0302H) MODERATOR: James King (University of Pittsburgh)	**Considering Memory in the Teaching of Archives: A Survey and Analysis of Memory Studies Pedagogy in the United States** / Jeannette Bastian (Simmons College) **Migrating Memories: Diaspora, Archives and Human Rights** / Anne J. Gilliland (UCLA) and Hariz Halilovich (Monash University)
Session 7 **Access to Government Archives** (HBK 0302J) MODERATOR: Ann-Sofie Klareld (Mid Sweden University)	**State Archival Law in 2015: A Content Analysis of Statute and Comparative Study of Statutory Change** / Eleanor Mattern (University of Pittsburgh) **If Submissiveness Ceased It Would be All Over with Lordship** / James Lowry (University College London) *Best Student Paper Nominee* **Selection for Digitization by Private Companies: Partnerships or Encroachments on Appraisal Practice?** / Adam Kriesberg (University of Maryland)
6:00 PM – 8:00 PM **Opening Reception** Hornbake Library Main Lobby	The Year in Review Celebration of Accomplishments

TUESDAY, JULY 14	
8:30 AM	Registration and Volunteer Desk Opens
9:00 AM – 10:30 AM **PLENARY SESSION 2** McKeldin Library Special Events Room	**eGOVERNMENT:** **Implications for the Archival Sphere** John Bertot, University of Maryland College of Information Studies and Center for Information Policy and Access Center (iPAC) MODERATOR: Anne Gilliland (UCLA)
10:30 AM – 11:00 AM	COFFEE BREAK
11:00 PM – 12:30 PM	**CONCURRENT SESSIONS** Hornbake Library

Special Session 2 **NARA Challenges and Needs** (HBK 0302J) MODERATOR: Meg Phillips (NARA External Affairs Liaison)	**NARA: An Executive View of the Challenges and Needs of the US National Archives** / Chief Operating Officer William (Jay) Bosanko, Chief Records Officer of the US Government Paul Wester, Chief Innovation Officer Pamela Wright, and IT Specialist for Research Services Bob Spangler (National Archives and Records Administration)
Session 8 **Archives, Records, and Human Rights** (HBK 0211) MODERATOR: Ciaran Trace (University of Texas Austin)	**Off the Record: The Production of Silence in the Guatemalan National Police** / Tamy Guberek (University of Michigan) **Embodying, Performing, and Moving the Record: Artistic Interventions in the Archives** / Kathy Carbone (UCLA) **The Impact of Accessing Records on Care-Leavers** / Wendy M. Duff (Presenter), Heather MacNeil, Karolina Zuchniak, and Janel Cheng (University of Toronto)
Session 9 **Digital Preservation** (MITH Conference Room) MODERATOR: Matt Burton (University of Pittsburgh)	**Break-up Letters and the Cold Shoulder from Blogademia** / Carolyn Hank (University of Tennessee, Knoxville) **Of Parts and Wholes: Revisiting the Significant Properties of Digital Objects Through the Lens of Design** / Kari Kraus (University of Maryland)
Session 10 **Studies in Records Creation** (HBK 0302H) MODERATOR: Elizabeth Shepherd (University College London)	**Emergence: Archivists' Engagement with New Documentary Forms** / Robert Riter (University of Alabama) **The Implications of Records Using Software as a Service (SaaS) Applications on Records Creation and Maintenance** / Weimei Pan (University of British Columbia) **Study in Documents and the Modern Diplomatic** / Eliot Wilczek (Simmons College)
12:30 PM – 2:00 PM	LUNCH BREAK
1:30 PM – 2:00 PM **Optional Guided Tour** Hornbake Main Lobby	**-Digitization Center and Workflows** **-UMD/National Diet Library of Japan Partnership** UMD Special Collections and University Archives

2:00 PM – 3:30 PM	**CONCURRENT SESSIONS** Hornbake Library
Session 11 **Archival Description and Access Systems** (HBK 0302H) MODERATOR: Karen Anderson (Mid Sweden University)	**Archival Description in a New Technology Environment** / Jinfang Niu (University of South Florida) **Controlled Vocabularies: Why Archives Need Them More Than Ever?** / Zdenka Semlič Rajh (University of Ljubljana) **Infrastructure for Supporting Exploration and Discovery in Web Archives** / Jimmy Lin (University of Maryland)
Session 12 **Archives and Cultural Contexts** (HBK 0302J) MODERATOR: Mpho Ngoepe (University of South Africa)	**Recordkeeping in the CNMI: A Case for Consideration of Cultural and Political Contexts, Along with Economic Urgency** / Cecilia Salvatore (Dominican University) **Curriculum Development for Archives and Records Management in Thailand: The Challenge of an Emerging Profession** / Waraporn Poolsatitiwat (University of Liverpool) **Development of Innovative Talents Cultivation Mode on Archival Education in China** / Bing Zhang, Ning Zhang, and Qing Ma (Renmin University of China)
Session 13 **Perspectives on Visual Archives** (MITH Conference Room) MODERATOR: Karen Gracy (Kent State University)	**Studying the Visual Epistemologies of Digitization: A Theoretical and Methodological Framework** / Zack Lischer-Katz (Rutgers University) **Describing Photographs Using the KBI Theory** / Melvin Hale (Emporia State University) **Limitations and Improvements in the Archival Management of Photographs** / Gina Rappaport (University of Maryland)
Workshop 3 **Options for Practitioner-Academics** (HBK 0211)	**You Don't Have to Be a Professor: A Workshop Exploring Alternate Career Paths (Part 1)** / Kimberly Anderson (Iowa State University), Christopher Colwell (University of Technology, Sydney), Andrew Lau (University of Maryland/UCLA Extension), and Tonia Sutherland (University of Alabama)
3:30 PM – 4:00 PM	COFFEE BREAK
4:00 PM – 5:30 PM	**CONCURRENT SESSIONS** Hornbake Library
Workshop 3 **Options for Practitioner-Academics** (HBK 0211)	**You Don't Have to Be a Professor: A Workshop Exploring Alternate Career Paths (Part 2)** / Kimberly Anderson (Iowa State University), Christopher Colwell (University of Technology, Sydney), Andrew Lau (University of Maryland/UCLA Extension), and Tonia Sutherland (University of Alabama)

Session 14 **Methods and Approaches to Study Archives** (HBK 0302H) MODERATOR: Morgan Daniels (Vanderbilt University)	**The Relationship Between People and Recorded Knowledge: Insights from Ethnomethodology** / Ciaran Trace (University of Texas Austin) **Crossing the Three-Wire Bridge: Mediating Methodologies Between Communities** / Belinda Battley (Monash University) **"We Care! Do You?": ACT UP Records, Feminist Ethics, and Radical Care** / Marika Cifor (UCLA)
Session 15 **Examinations of Digital Archives** (MITH Conference Room) MODERATOR: Heather Ryan (University of Denver)	**President Barack Obama's Birth Certificate is Trustworthy: An Empirical Investigation of User Digitized Archival Document Trustworthiness Perception** / Devan Donaldson (Indiana University) **Archival Realism in Digital History Projects** / David Kim (Occidental College) **Stories of Impact: The Role of Narrative in Understanding the Value and Impact of Digital Collections** / Diana Marsh (University of British Columbia) and Ricardo L. Punzalan (University of Maryland)
Session 16 **Archival History** (HBK 0302J) MODERATOR: Richard Cox (University of Pittsburgh)	**Thomas Jefferson and the Art of Recordkeeping of His Time** / Jane Zhang (Catholic University of America) **Trailblazer: Harold T. Pinkett, Archivist-Historian** / Alex Poole (Drexel University) **Industrial History Through Collection Genres: The Origins and Early History of Manuscript Collections at the Hagley Museum and Library** / Erik Nordberg (Michigan Technological University)
6:00 PM – 8:00 PM	Mentoring Dinners

WEDNESDAY, JULY 15	
8:30 AM	Registration and Volunteer Desk Opens
9:00 AM – 10:30 AM **PLENARY SESSION 3** McKeldin Library Special Events Room	**GREEN-SCREENERS:** **Locating the Literary History of Word Processing** Matthew G. Kirschenbaum, University of Maryland Department of English and Maryland Institute for Technology in the Humanities (MITH) MODERATOR: Paul Conway (University of Michigan)
10:30 AM – 11:00 AM	COFFEE BREAK
11:00 AM – 12:30 PM	**CONCURRENT SESSIONS** Hornbake Library

Session 17 **Access, Classification, and Privacy** (HBK 0302J) MODERATOR: Sue McKemmish (Monash University)	**Reimagining Archival Access: Building Search Engines for the Archival Enterprise** / Douglas W. Oard (University of Maryland) **Who Controls the Bits: Enabling Access to Authentic Born-Digital Records While Protecting Sensitive Data** / Cal Lee (University of North Carolina Chapel Hill) **Looking at Classified Information: Archival Infrastructure as Cultural Technique** / Stacy Wood (UCLA)
Session 18 **Perspectives on Being an Archival Academic** (HBK 0302H) MODERATOR: Robert Riter (University of Alabama)	**Talking is Very Old, Writing is Not: Archival Writing and Personal Strategies** / Richard Cox (University of Pittsburgh) **Negotiating a Career as an Archival Academic** / Sigrid McCausland (Charles Sturt University) **The Contribution of Archival Studies to the i-School Movement?** / Gregory Leazer (UCLA)
Workshop 4 **Digital Humanities** (MITH Conference Room)	**#BlackLivesMatter @Maryland: The Ferguson Twitter Archive and Using Social Media in Humanities Research (Part 1)** / Edward H. Summers, Trevor Muñoz and Porter Olsen (Maryland Institute for Technology in the Humanities); Matt Burton (University of Pittsburgh); and Bergis Jules (UC Riverside and EASP Scholar)
12:30 PM – 2:00 PM	LUNCH BREAK
1:30 PM – 2:00 PM **Optional Guided Tour** Hornbake Main Lobby	**-ArchivesSpace and Archival Description** UMD Special Collections and University Archives
2:00 PM – 3:30 PM	**CONCURRENT SESSIONS** Hornbake Library
Workshop 4 **Digital Humanities** (MITH Conference Room)	**#BlackLivesMatter @Maryland: The Ferguson Twitter Archive and Using Social Media in Humanities Research (Part 2)** / Edward H. Summers, Trevor Muñoz, and Porter Olsen (Maryland Institute for Technology in the Humanities); Matt Burton (University of Pittsburgh)
Session 19 **Issues in Moving Image Archives** (HBK 0302J) MODERATOR: Lindsay Mattock (University of Iowa)	**Authenticity and Value *In Situ*: A Case Study of Appraisal and Preservation Practices of Digital Moving Image Archives** / Asen O. Ivanov (University of Toronto) *Best Student Paper Nominee* **Film Archives at Moments of Crisis: The Sporadic Development of Motion Picture Preservation in the United States** / Brian Real (University of Maryland) **Developing a Pedagogical Framework to Prepare Archives Professionals for Effective Management of Audiovisual Archives** / Karen F. Gracy (Kent State University)

Session 20 **Data Curation** (HBK 0302H) MODERATOR: Angela Murillo (University of North Carolina Chapel Hill)	**Open Government, Government Administrative Data and the Record Keeping Role in the UK: New Research** / Elizabeth Shepherd (University College London) **Data Sharing Across Disciplines: Communicating About Data in an Interdisciplinary Research Group** / Morgan Daniels (Vanderbilt University) **The Concept of Provenance as Portrayed in Traditional Archives, Digital and Data Curation, and Computer Science, or How Archivists Can Talk to Each Other and Still Talk to Technologists** / Lorraine Richards Bornn (Drexel University)
Session 21 **Race, Gender, and Archives** (HBK 0211) MODERATOR: David Kim (Occidental College)	**Out of the Archival Closet: Opening the Historical Record to Black Lesbian Lives** / Dalena Hunter (UCLA) **Speaking the Unspeakable: Sexual Disclosures in Chicano Oral Archives** / Robb Hernandez (UC Riverside)
3:30 PM – 4:00 PM	COFFEE BREAK
4:00 PM – 5:30 PM **POSTER SESSION AND CELEBRATING OUR AUTHORS** Hornbake Library Ground Floor	POSTER SESSION Michelle Caswell (UCLA) and Lorraine Richards Bornn (Drexel University), Co-Chairs CELEBRATING OUR AUTHORS Richard Cox (University of Pittsburgh)
6:00 PM – 8:00 PM **Work Meetings**	Faculty (Stamp Student Union) Students (HBK 0211)

AERI 2015 Posters

1. **The Role of the Archivist in Stockholm City's Open Data Strategy** / Karen Anderson (Mid Sweden University)
2. **Study on the Loss of China Historical Archives** / Hang Cao (Shanghai University)
3. **The Institutional and Archival Social Ecologies of a State Mental Hospital's Records, 1870 to Present** / Lorrie Dong (University of Texas Austin)
4. **The Government Gets Social: Preservation of Social Media Records at a Federal Agency** / Chad Doran (University of Maryland)
5. **We Must Document Ourselves Now: Black Feminist Archival Practices for Survival** / Nitoshia L. Ford (Dominican University)

6. **What Gaps Exist in the Archival Representation of Animal Rights History?** / Katherine Gallen/Jarvie (Monash University)
7. **For What Ends? Outlining a Research Agenda on Archives in Lebanon** / Jamila Ghaddar (University of Toronto) *Best Student Paper Nominee*
8. **Authenticity and Value *In Situ*: A Case Study of Appraisal and Preservation Practices of Digital Moving Image Archives** / Asen O. Ivanov (University of Toronto)
9. **Archival Afterlives of Civil Rights Movements** / James King (University of Pittsburgh)
10. **eGovernment and the 'Archive'** / Ann-Sofie Klareld (Mid Sweden University)
11. **A Channel for Knowledge - the Future of the e-Archive?** / Elisabeth Klett (Mid Sweden University)
12. **The Experience of the Victims: the Forgotten Memory of the Civil War of El Salvador** / Allan Martell (University of Michigan)
13. **Mapping the Independent Media Community** / Lindsay Mattock (The University of Iowa)
14. **Exploring Conceptions of Users at Digital Repositories**/ Nathan Moles (University of Toronto)
15. **Investigating Infrastructure Factors of Data Sharing and Reuse** / Angela Murillo (University of North Carolina Chapel Hill)
16. **Digital Preservation Processes and Strategies - From a Danish Perspective** / Marianne Paasch (Aalborg University)
17. **Recordkeeping Professionals' Perceptions of the Structure and Concepts of Functional Classifications in Finnish Public-Sector Organizations** / Saara Packalén (University of Tempere)
18. **Creating and selling CAD: An Examination of Computer Technologies for Architecture** / Katie Pierce Meyer (University of Texas Austin)
19. **How I Learned to Stop Worrying and Love the Bits** / Heather Ryan and Jane Nelson (University of Denver)
20. **Standards for Archival Practices in the National Archives of Thailand** / Pimphot Seelakate (University College London)
21. **The LGBTQ+ Oral History Digital Collaboratory** / Rebecka Sheffield (University of Toronto)
22. **Pedagogy of the Continuum: Critically Evolving, Always 'Becoming'** / Heather Soyka (University of Pittsburgh)
23. **Undergraduate Education** / Biyong Tan (Shandong University)
24. **Beyond Animation: 3D Models and an Indigenous Community Archive** / Narissa Timbery (Monash University)
25. **The Vicarious Traumatization of Archival Professionals** / Diane Travis (University of Maryland) *Best Student Paper Nominee*
26. **Towards the Equalization of the Basic Public Services from the Records and Archives Management Perspective: A Research Proposal** / Wenhong Zhou (Renmin University of China)

THURSDAY, JULY 16	
8:30 AM	Registration and Volunteer Desk Opens
9:00 AM – 10:30 AM **PLENARY SESSION 4** McKeldin Library Special Events Room	**PRODUCT OR PROCESS?** **Creating Pathways and Catalyzing Adventure in the Archives with the Smithsonian Transcription Center** Meghan Ferriter, Smithsonian Transcription Center MODERATOR: Jeannette Bastian (Simmons College)
10:30 AM – 11:00 AM	COFFEE BREAK
11:00 AM – 12:30 PM	**CONCURRENT SESSIONS** Hornbake Library
Session 22 **Participatory Archiving** (HBK 0302J) MODERATOR: Edward Benoit III (Louisiana State University)	**Connecting the Disconnected: Developing a Participatory Archival Design Methodology** / Joanne Evans (Monash University) **Beyond Folksonomies: Assessing the 'Participatory Turn' in Archival Studies** / Patricia Garcia (UCLA) **Disaster and Dissent: Participatory Action Research and the Community Archive** / Virginia Luehrsen (University of Texas Austin) *Best Student Paper Nominee*
Session 23 **Evaluating Archives in Digital Space** (HBK 0302H) MODERATOR: Belinda Battley (Monash University)	**Retrospective Technological Biography and Temporal Change in the Infrastructure of Personal Digital Recordkeeping** / Patricia Galloway (University of Texas Austin) **The Embedded Archivist: The Case of the Collaborative for Historical Information and Analysis** / Tonia Sutherland (University of Alabama) **The "Right to be Forgotten" in the Public and Private Records of Google** / Safiya Noble (UCLA)
Workshop 5 **Masters Level Education Curriculum** (MITH Conference Room)	**Workshop on Archival Studies Masters Degree Curriculum (Part 1)** / Paul Conway (University of Michigan)
12:30 PM – 2:00 PM	LUNCH BREAK
1:30 PM – 2:00 PM **Optional Guided Tour** Hornbake Main Lobby	**-Audiovisual Digitization** **-Peak at the WMUC (Campus Radio) Digitization Project** UMD Special Collections and University Archives
2:00 PM – 3:30 PM	**CONCURRENT SESSIONS** Hornbake Library

Workshop 5 **Masters Level Education Curriculum** (MITH Conference Room)	**Workshop on Archival Studies Masters Degree Curriculum (Part 2)** / Paul Conway (University of Michigan)
Session 24 **Interrogating Digital Archives** (HBK 0302J) MODERATOR: Amelia Acker (University of Pittsburgh)	**Putting Public Controversy to Work: Smartphone Architecture and the Archival Profession** / Roderic Crooks (UCLA) **The Archival Reference Knowledge Framework as an Assessment Tool for University Archives Websites** / Jonathan Dorey (McGill University) **In Interfaces We Trust? Exploring Preservation of Personal Financial Information Among Young Adults** / Robert Douglas Ferguson (McGill University)
Session 25 **Understanding Archives in Museums** (HBK 0302H) MODERATOR: Pat Galloway (University of Texas Austin)	**Researching Archival Environment: Methodology** / Tamara Štefanac (University of Zadar) **20 Questions, Artifact Edition: Understandings of Provenance in Museums and Archives** / Sarah Buchanan (University of Texas Austin) **Archivists and Digital Asset Managers: Collisions from a Museum Context** / Anthony Cocciolo (Pratt Institute)
3:30 PM – 4:00 PM	COFFEE BREAK
4:00 PM – 6:00 PM **PLENARY SESSION 5** Hornabake Library (HBK 0211)	**PANEL ON THE FUTURE OF AERI AND THE FUTURE OF ARCHIVAL EDUCATION AND RESEARCH** Junior archival scholars, **Michelle Caswell, Joanne Evans, Lorraine Richards Bornn,** and **a doctoral student representative** will present their perspectives on the future of AERI and archival education and scholarship. **Ricky Punzalan** will moderate this panel. **BEST STUDENT PAPER AWARD ANNOUNCEMENT** **CLOSING**

FRIDAY, JULY 17	
FIELDTRIPS	**Sites:** Archives II | Smithsonian's Museum Support Center (MSC) | National Anthropological Archives (NAA)