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Scenic Paperwork for *The Fisherman and his Soul: A Mariners Mass*

Designing in Motion: Dreaming Towards an Anticapitalist Scenic Design Practice

A Thesis Presented to The Division of Arts
Reed College

In Partial Fulfillment of the Requirements for the Degree
Bachelor of Arts

Ara Manoogian
May 2022

Scenic Designer Ara Manoogian

Assistant Scenic Designer Marlene Rajan

Director Alice Irvin

Assistant Director Bambi Massey

Thesis Advisor / Design Mentor Caitlin Cisek

Design Mentor Peter Ksander

Technical Director Rusty Tennant

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4 Front Elevation

Scenic Paperwork for *The Fisherman and his Soul: A Mariners Mass*

DRAFTED BY: Ara Manoogian
DESIGNED BY: Ara Manoogian, Marlene Rajan

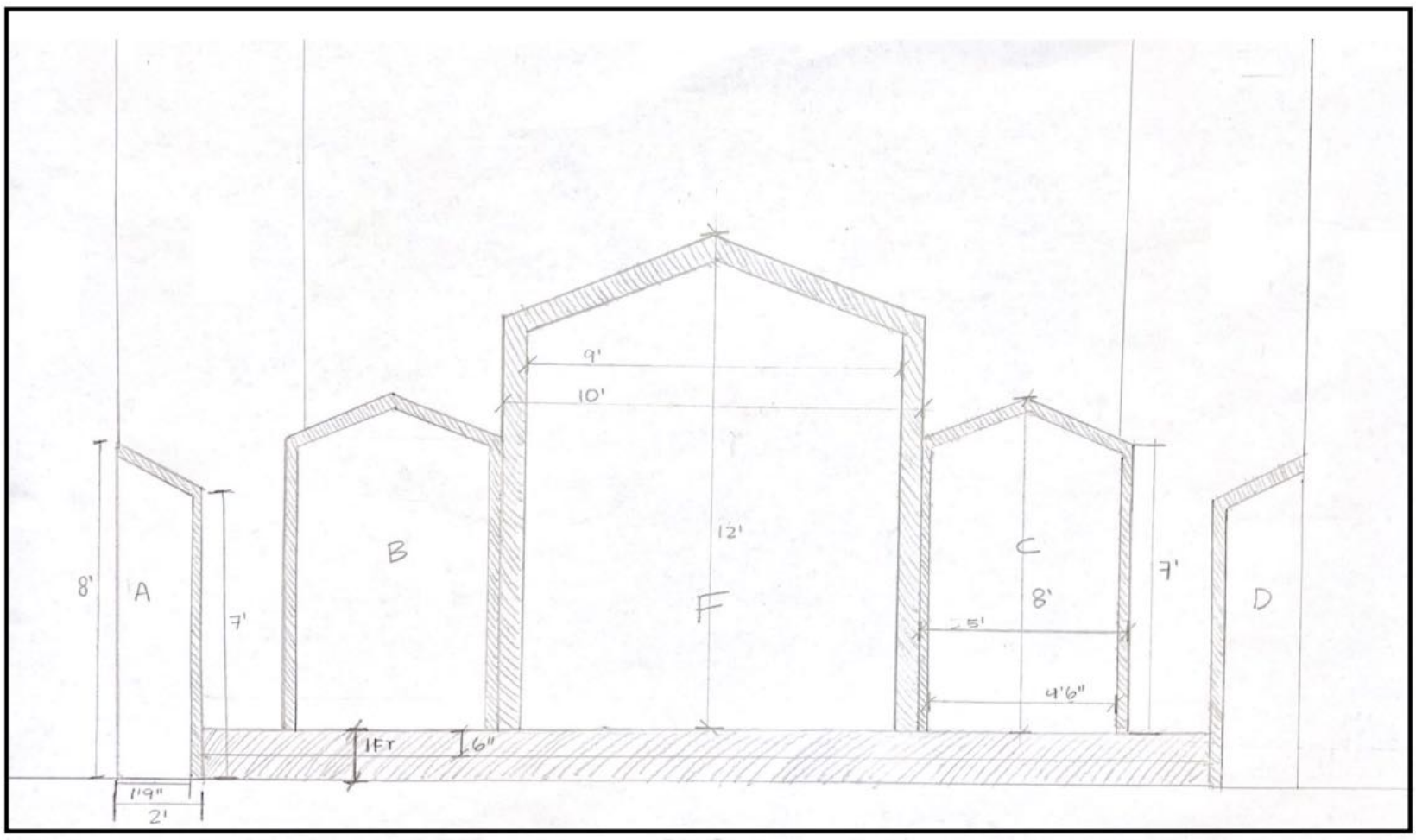
DATE SUBMITTED: Feb 11, 2022
REVISION NUMBER: 1

SCALE: Not to scale

LOCATION: Blackbox Theatre (Reed College)

FISHERMAN AND HIS SOUL - FRONT ELEVATION

SCALE: 1 ft = 1/2 inch



Notes:
A, B, C, D = fresco - wood frame, see individual elevations for details
F = shadow screen - tyvek screen, metal frame with wood facing

steps have a 6” rise, and a 12” tread

1 Initial Groundplan

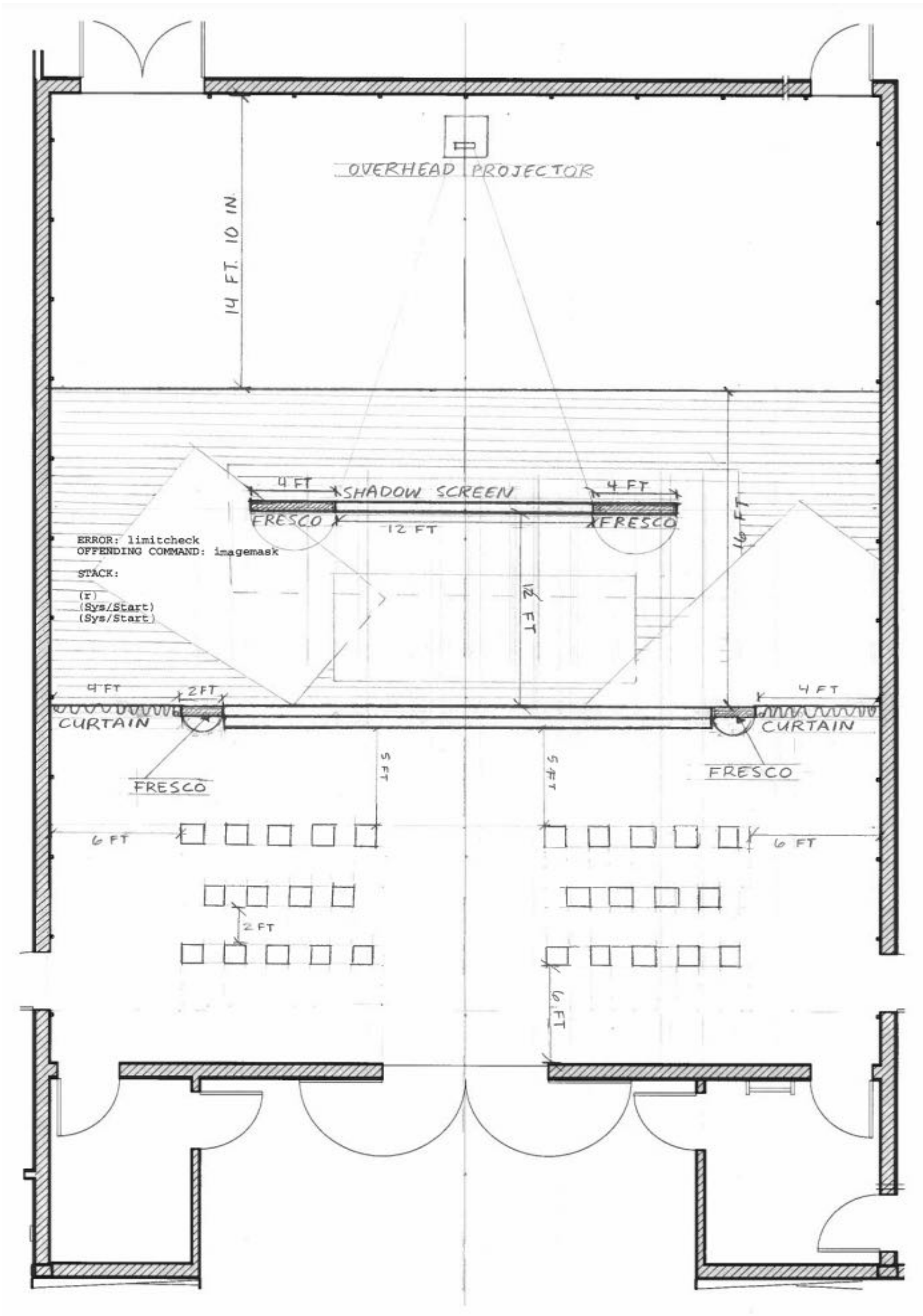
Scenic Paperwork for *The Fisherman and his Soul: A Mariners Mass*

DRAFTED BY: Ara Manoogian
DESIGNED BY: Ara Manoogian, Marlene Rajan

DATE SUBMITTED: Feb 9, 2022
REVISION NUMBER: 0

SCALE: Not to scale

LOCATION: Blackbox Theatre (Reed College)



5 Mermaid Frieze

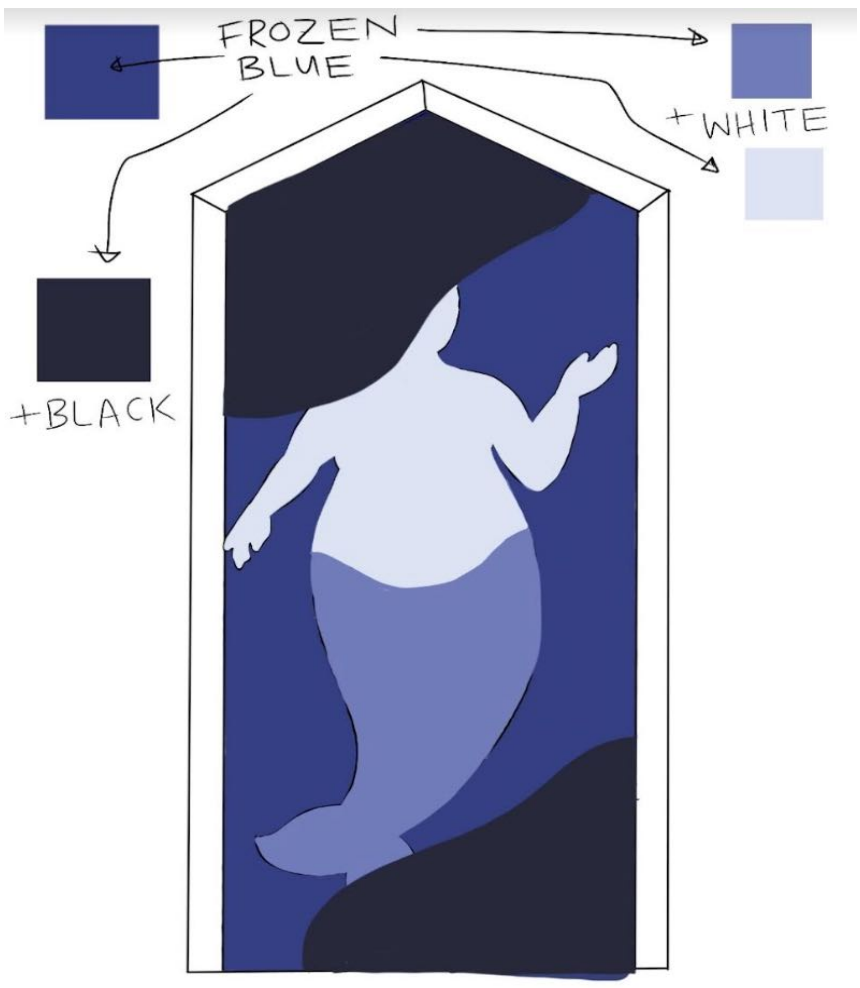
Scenic Paperwork for *The Fisherman and his Soul: A Mariners Mass*

DRAFTED BY: Ara Manoogian
DESIGNED BY: Ara Manoogian, Marlene Rajan

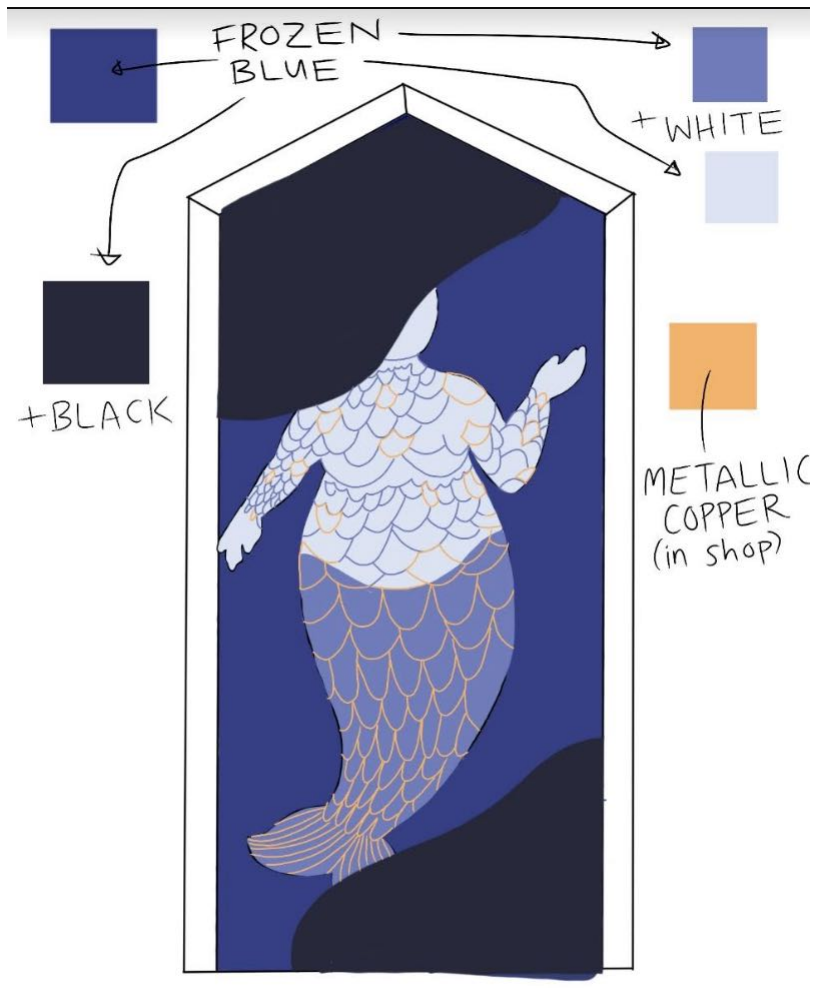
DATE SUBMITTED: Feb 24, 2022
REVISION NUMBER: 2

SCALE: Not to scale

LOCATION: Blackbox Theatre (Reed College)



Mermaid frieze: base



Mermaid frieze: detail layer 1

Mermaid frieze: detail layer 2

2 Revised Groundplan

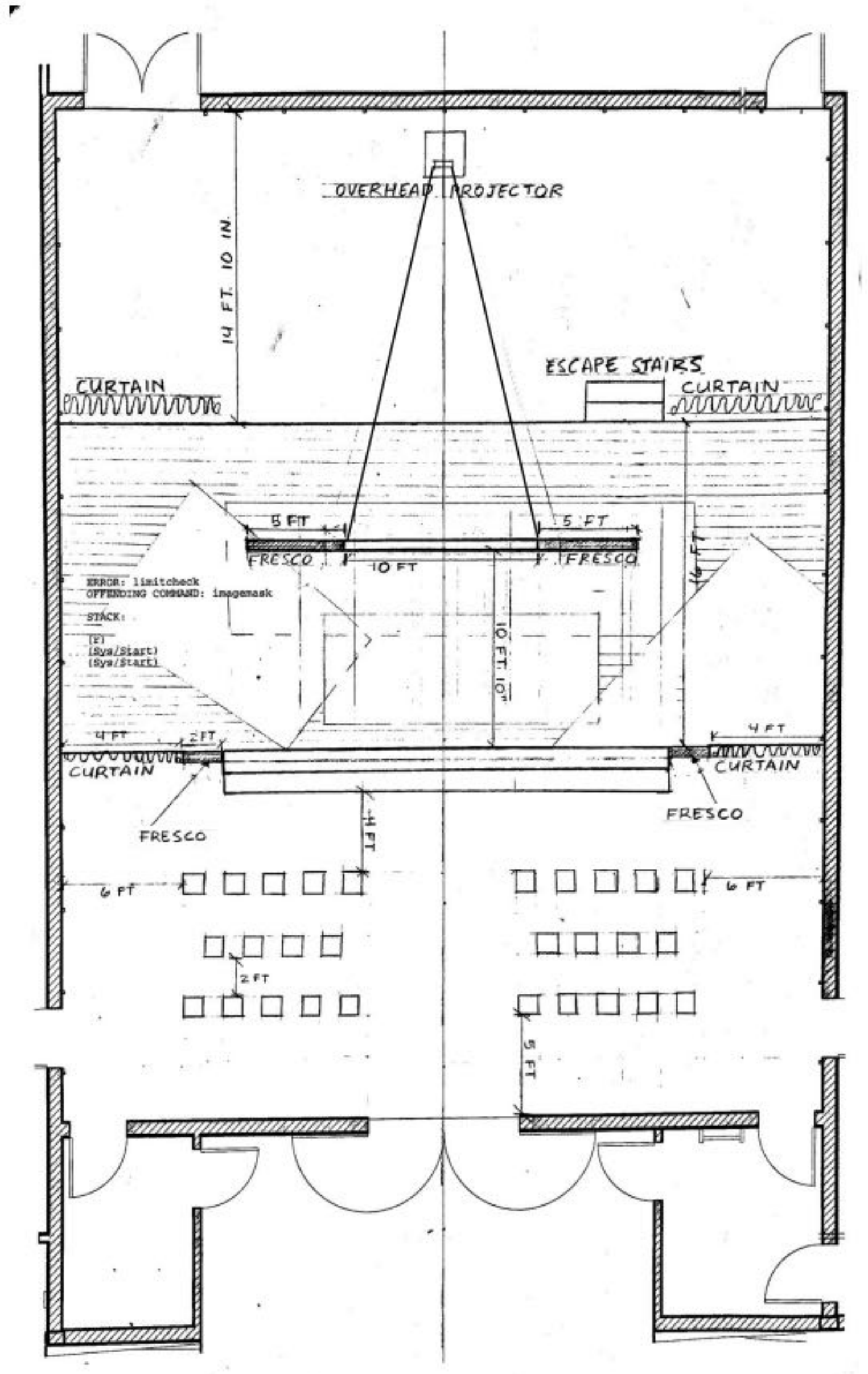
Scenic Paperwork for *The Fisherman and his Soul: A Mariners Mass*

DRAFTED BY: Ara Manoogian
DESIGNED BY: Ara Manoogian, Marlene Rajan

DATE SUBMITTED: Feb 11, 2022
REVISION NUMBER: 1

SCALE: Not to scale

LOCATION: Blackbox Theatre (Reed College)



6 Witch Frieze

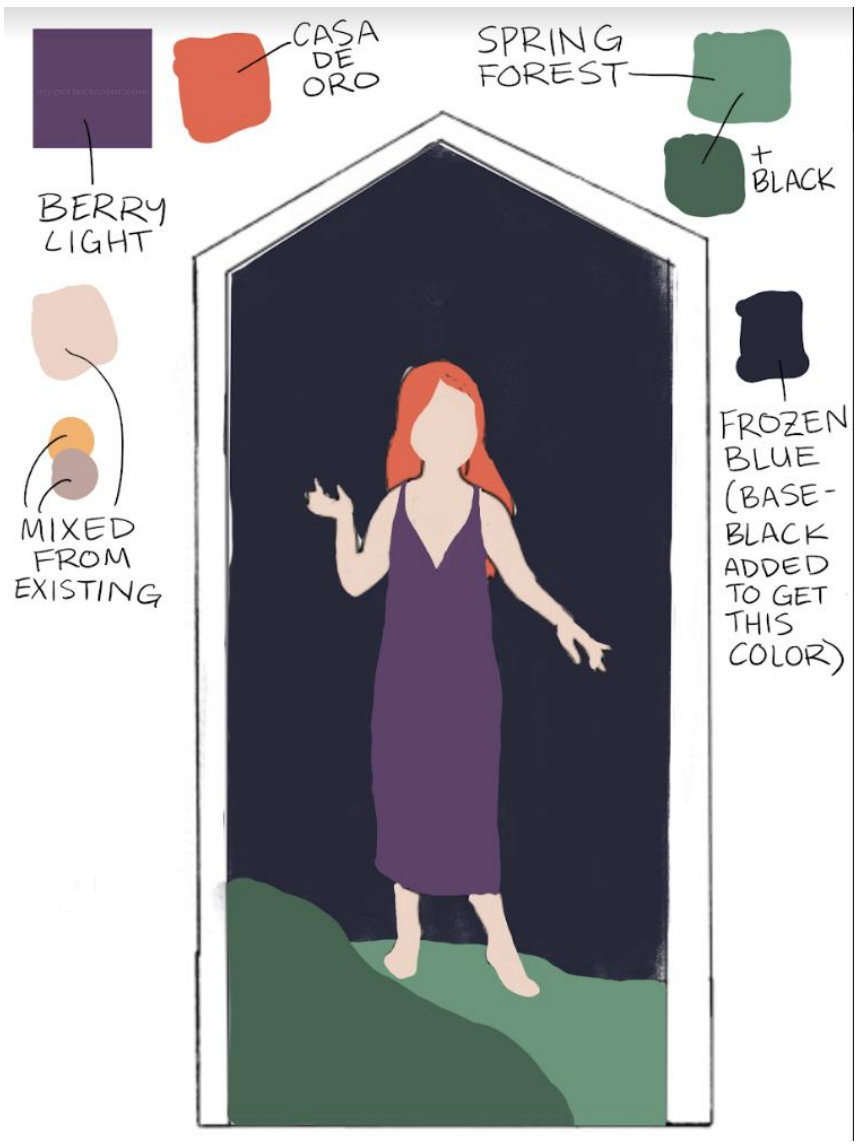
Scenic Paperwork for *The Fisherman and his Soul: A Mariners Mass*

DRAFTED BY: Ara Manoogian
DESIGNED BY: Ara Manoogian, Marlene Rajan

DATE SUBMITTED: Feb 22, 2022
REVISION NUMBER: 2

SCALE: Not to scale

LOCATION: Blackbox Theatre (Reed College)



WITH DETAIL

3 Final Groundplan

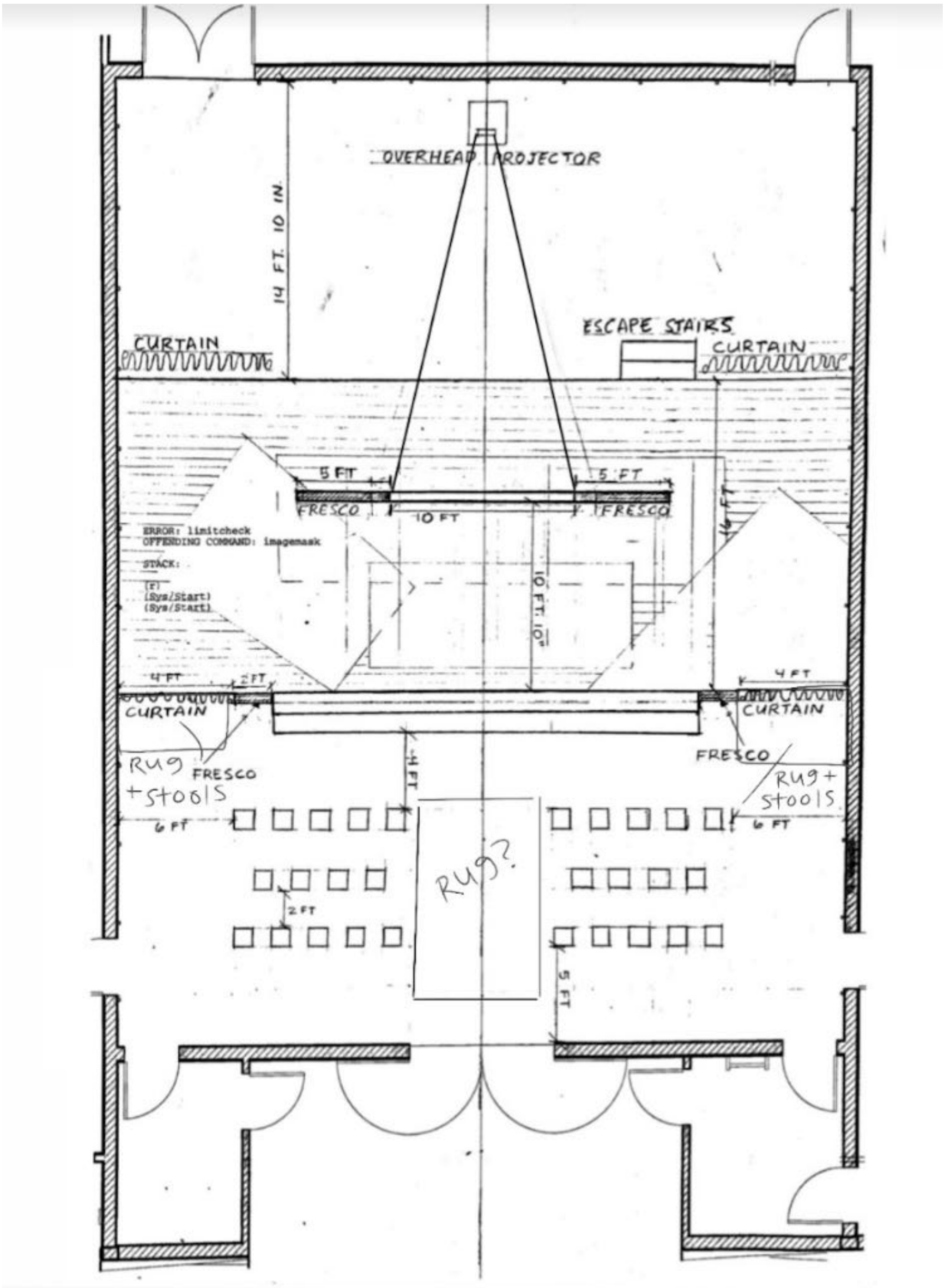
Scenic Paperwork for *The Fisherman and his Soul: A Mariners Mass*

DRAFTED BY: Ara Manoogian
DESIGNED BY: Ara Manoogian, Marlene Rajan

DATE SUBMITTED: Feb 25, 2022
REVISION NUMBER: 2

SCALE: Not to scale

LOCATION: Blackbox Theatre (Reed College)



7 Smithee, Prophet Friezes

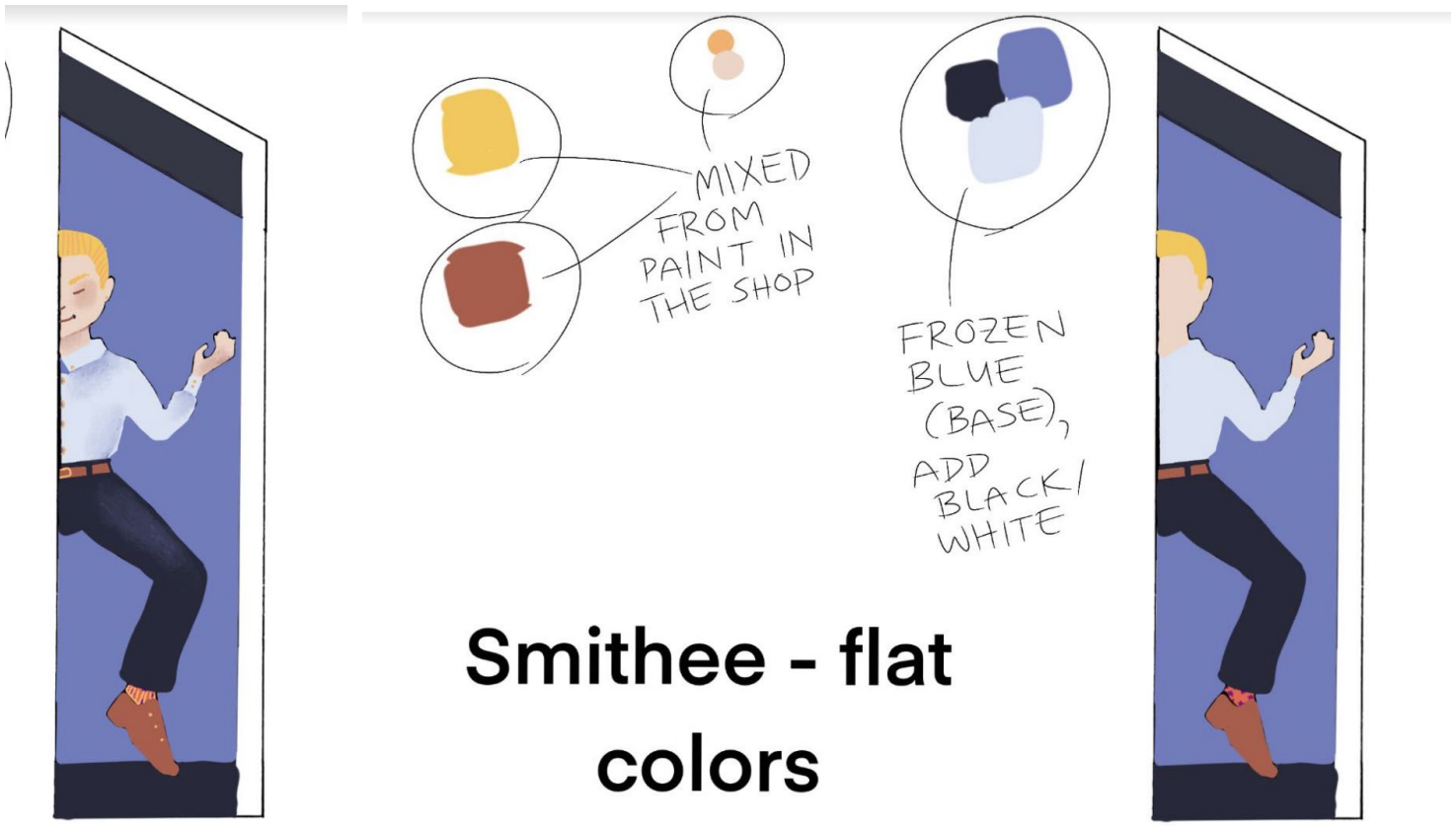
Scenic Paperwork for *The Fisherman and his Soul: A Mariners Mass*

DRAFTED BY: Ara Manoogian
DESIGNED BY: Ara Manoogian, Marlene Rajan

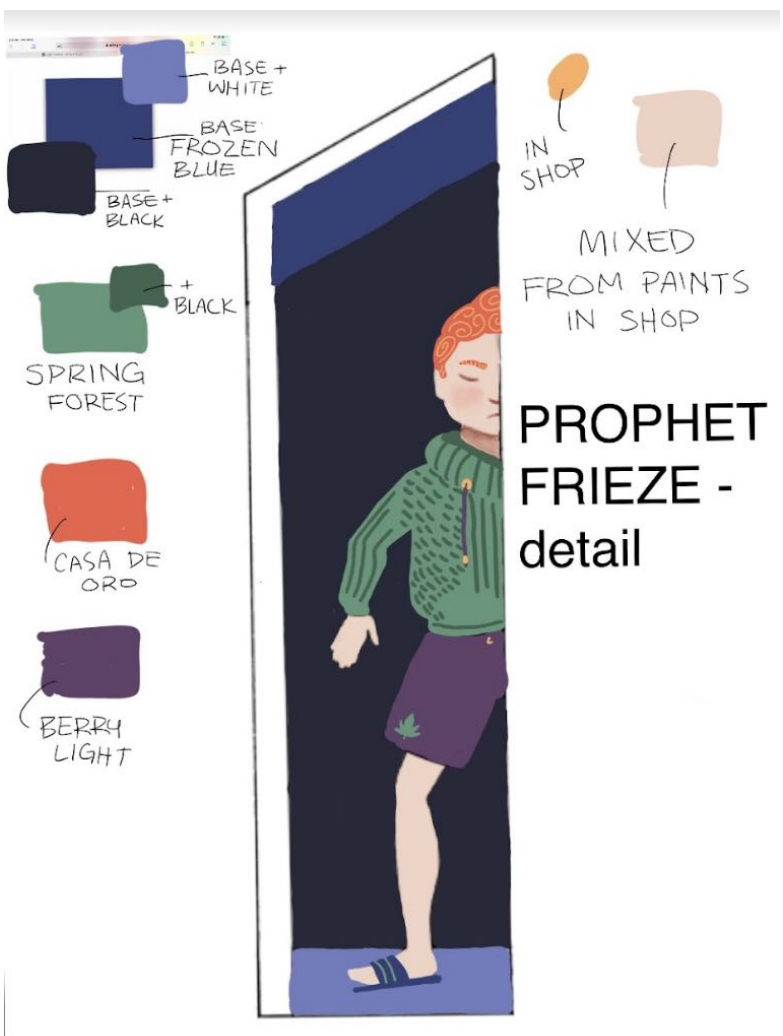
DATE SUBMITTED: Feb 24, 2022
REVISION NUMBER: 2

SCALE: Not to scale

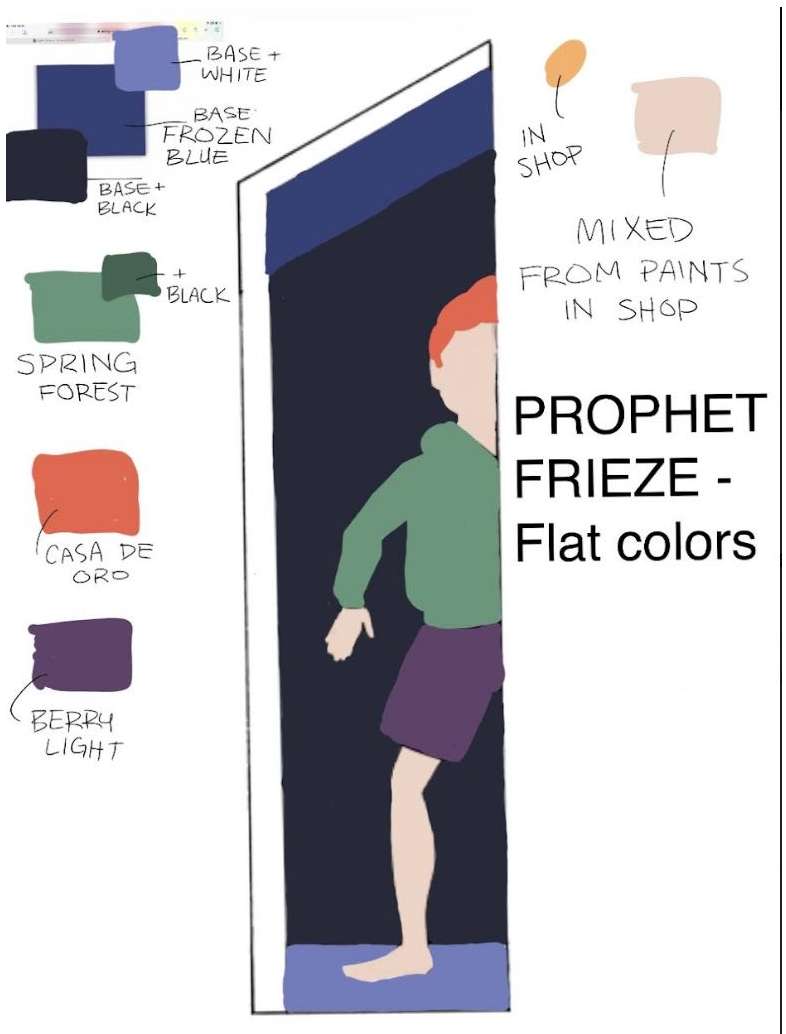
LOCATION: Blackbox Theatre (Reed College)



Smithee - flat colors



PROPHET FRIEZE - detail



PROPHET FRIEZE - Flat colors