Scenic Paperwork for
The Fisherman and his Soul: A Mariners Mass

Designing in Motion:
Dreaming Towards an Anticapitalist Scenic Design Practice

A Thesis Presented to The Division of Arts
Reed College

In Partial Fulfillment of the Requirements for the Degree
Bachelor of Arts

Ara Manoogian
May 2022

Scenic Designer Ara Manoogian

Assistant Scenic Designer Marlene Rajan

Director Alice Irvin

Assistant Director Bambi Massey

Thesis Advisor / Design Mentor Caitlin Cisek

Design Mentor Peter Ksander

Technical Director Rusty Tennant

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Scenic Paperwork for
The Fisherman and his Soul: A Mariners Mass

DRAFTED BY: Ara Manoogian
DESIGNED BY: Ara Manoogian, Marlene Rajan

DATE SUBMITTED: Feb 11, 2022
REVISION NUMBER: 1

SCALE: Not to scale

LOCATION: Blackbox Theatre (Reed College)

FISHERMAN AND HIS SOUL - FRONT ELEVATION

SCALE: 1 ft = 1/2 inch

Notes:
A, B, C, D = fresco - wood frame, see individual elevations for details
F = shadow screen - tyvek screen, metal frame with wood facing

steps have a 6" rise, and a 12" tread

Scenic Paperwork for
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DRAFTED BY: Ara Manoogian
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DATE SUBMITTED: Feb 9, 2022
REVISION NUMBER: 0

SCALE: Not to scale

LOCATION: Blackbox Theatre (Reed College)

OVERHEAD PROJECTOR

14 FT. 10 IN.

4 FT — SHADOW SCREEN — 4 FT

FRESCO — 12 FT — FRESCO

16 FT

12 FT

ERROR: limitcheck
OFFENDING COMMAND: imagemask

STACK:

(I)
(Sys/Start)
(Sys/Start)

4 FT — 2 FT

CURTAIN — CURTAIN

FRESCO — 4 FT

FRESCO

5 FT — 5 FT

6 FT — 6 FT

2 FT

6 FT

Scenic Paperwork for
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DRAFTED BY: Ara Manoogian
DESIGNED BY: Ara Manoogian, Marlene Rajan

DATE SUBMITTED: Feb 24, 2022
REVISION NUMBER: 2

SCALE: Not to scale | **LOCATION:** Blackbox Theatre (Reed College)

Mermaid frieze: base

Mermaid frieze: detail layer 1

Mermaid frieze: detail layer 2

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Scenic Paperwork for
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DRAFTED BY: Ara Manoogian
DESIGNED BY: Ara Manoogian, Marlene Rajan

DATE SUBMITTED: Feb 22, 2022
REVISION NUMBER: 2

SCALE: Not to scale

LOCATION: Blackbox Theatre (Reed College)

CASA DE ORO

SPRING FOREST

+ BLACK

BERRY LIGHT

MIXED FROM EXISTING

FROZEN BLUE (BASE-BLACK ADDED TO GET THIS COLOR)

CASA DE ORO

SPRING FOREST

+ BLACK

BERRY LIGHT

MIXED FROM EXISTING

FROZEN BLUE (BASE-BLACK ADDED TO GET THIS COLOR)

WITH DETAIL

Scenic Paperwork for
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DRAFTED BY: Ara Manoogian
DESIGNED BY: Ara Manoogian, Marlene Rajan

DATE SUBMITTED: Feb 25, 2022
REVISION NUMBER: 2

SCALE: Not to scale

LOCATION: Blackbox Theatre (Reed College)

OVERHEAD PROJECTOR

14 FT. 10 IN

CURTAIN

ESCAPE STAIRS

CURTAIN

5 FT

5 FT

FRESCO

FRESCO

10 FT

ERROR: limitcheck
OFFENDING COMMAND: imagemask
STACK:
[F]
{Sys/Start}
{Sys/Start}

10 FT. 10"

4 FT

2 FT

4 FT

CURTAIN

CURTAIN

FRESCO

RUG
FRESCO
+ stools

RUG +
stools

6 FT

4 FT

6 FT

RUG?

2 FT

5 FT

Scenic Paperwork for
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DRAFTED BY: Ara Manoogian
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DATE SUBMITTED: Feb 24, 2022
REVISION NUMBER: 2

SCALE: Not to scale

LOCATION: Blackbox Theatre (Reed College)

MIXED FROM PAINT IN THE SHOP

FROZEN BLUE (BASE), ADD BLACK/WHITE

Smithee - flat colors

BASE + WHITE
BASE FROZEN BLUE
BASE + BLACK

+ BLACK
SPRING FOREST

CASA DE ORO

BERRY LIGHT

IN SHOP

MIXED FROM PAINTS IN SHOP

PROPHET FRIEZE - detail

BASE + WHITE
BASE FROZEN BLUE
BASE + BLACK

+ BLACK
SPRING FOREST

CASA DE ORO

BERRY LIGHT

IN SHOP

MIXED FROM PAINTS IN SHOP

PROPHET FRIEZE - Flat colors