UNIVERSITY OF CINCINNATI

Date: May.16,2005__

I, _____Wonhee Shin_____,
hereby submit this work as part of the requirements for the degree of:

Master

in:

Music Composition

It is entitled:

What I wanna be in here

This work and its defense approved by:

Chair: _____Joel Hoffman_____
_____Michael Fiday_____
_____Mara Helmuth_____
_____
_____

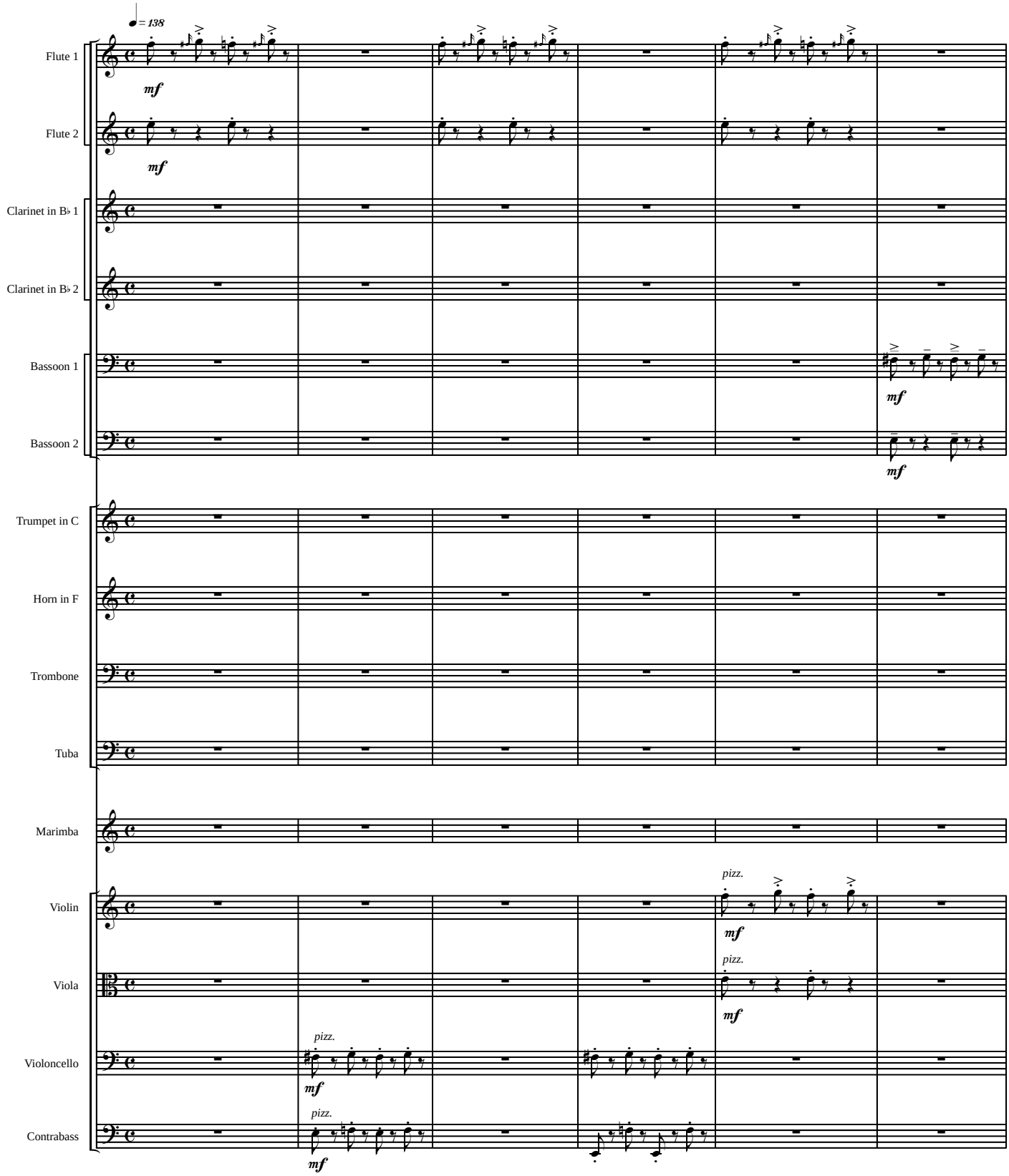
What I wanna be in here

Wonhee Shin

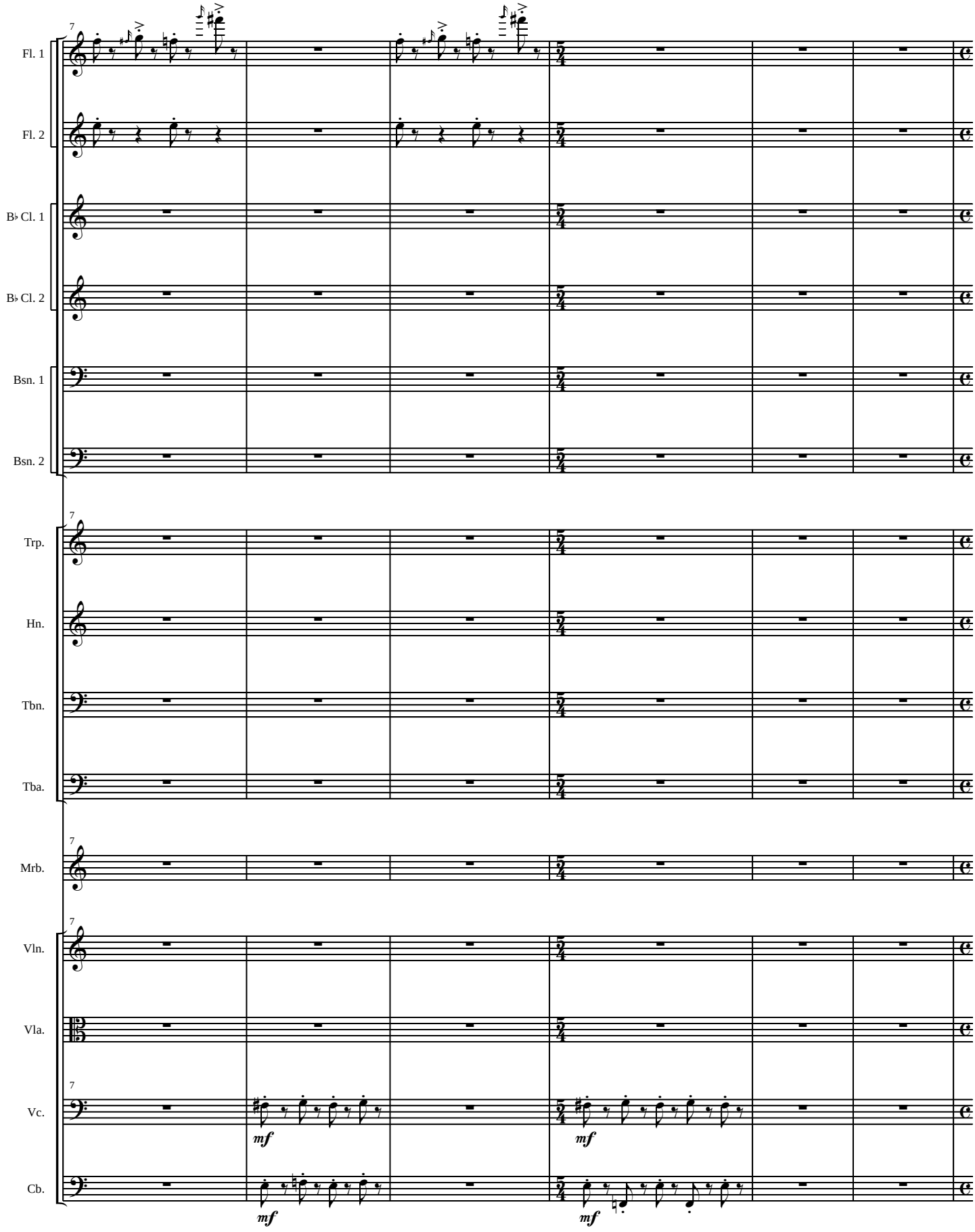
The piece *What I wanna be in here* is for two flutes, two clarinets in Bb, two bassoons, one trumpet in C, one horn in F, one trombone, one tuba, one marimba, one violin, one viola, one violoncello, and one contrabass. I wrote the piece when I was exhausted by the pieces which are complex, dense, and extremely dissonance. The piece uses only four notes which are E, F, F sharp, and G.. In addition, all notes are in the down beat. It seems to the piece a quite simple. However, I vary the simple motive with dynamic change rapidly, and tempo change. The piece gradually speeds up to the middle of the piece, and then in the latter part, the tempo rapidly speeds down, so finally the tempo is back to the beginning tempo of the piece. Moreover, the rhythm of brass part helps the speed change of the piece. The duration of brass notes is gradually extended and shortened.

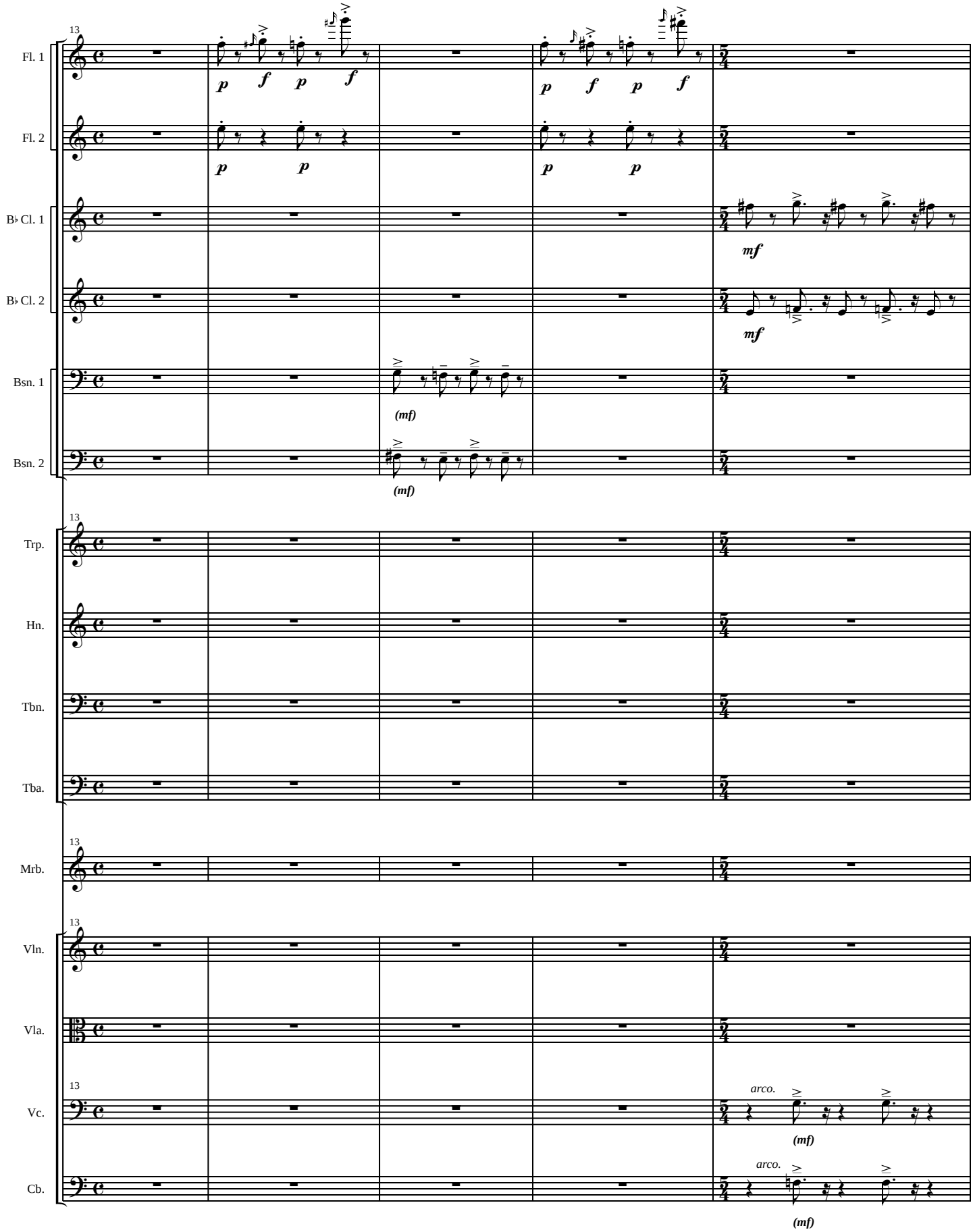
What I wanna be in here

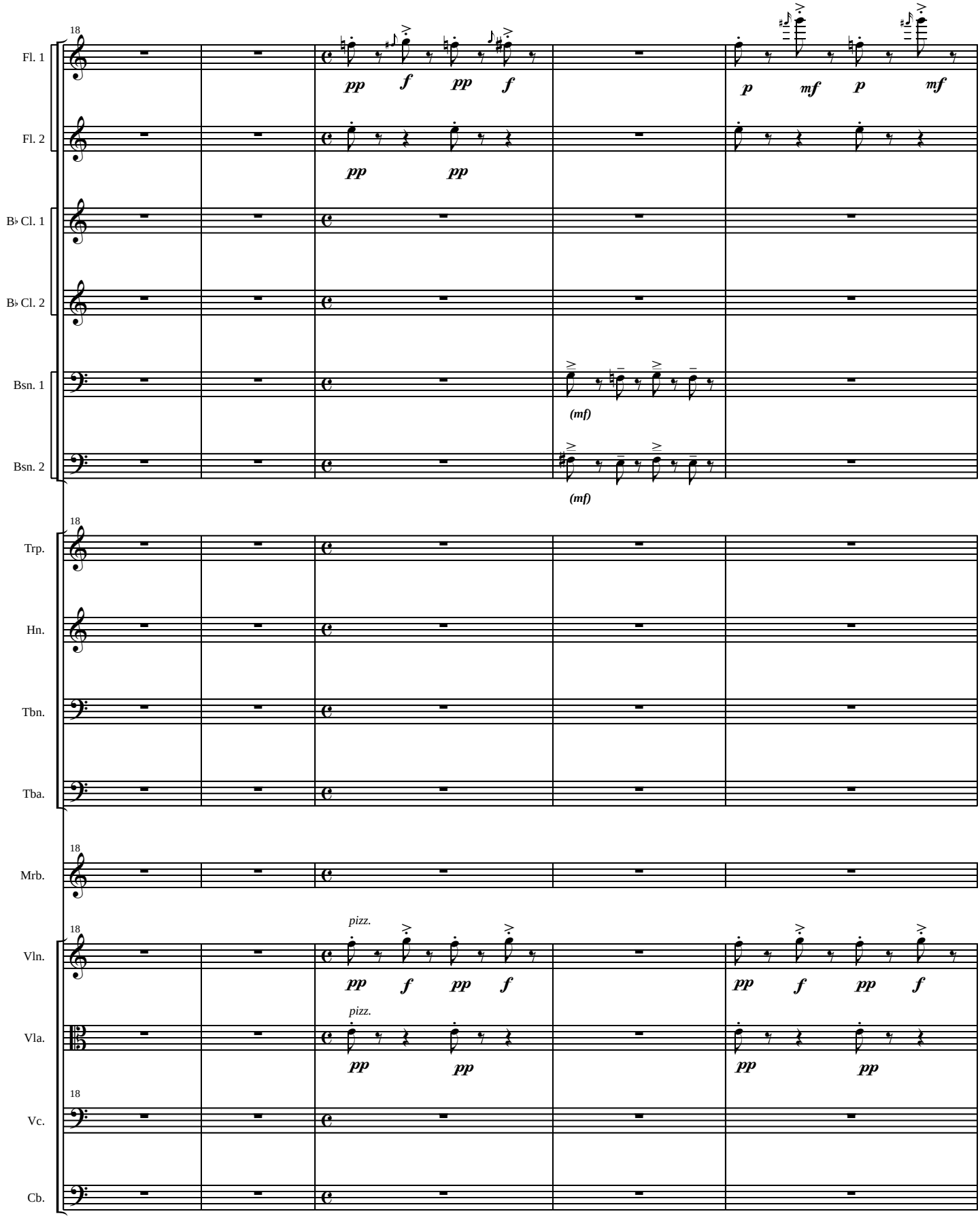
Wonhee Shin

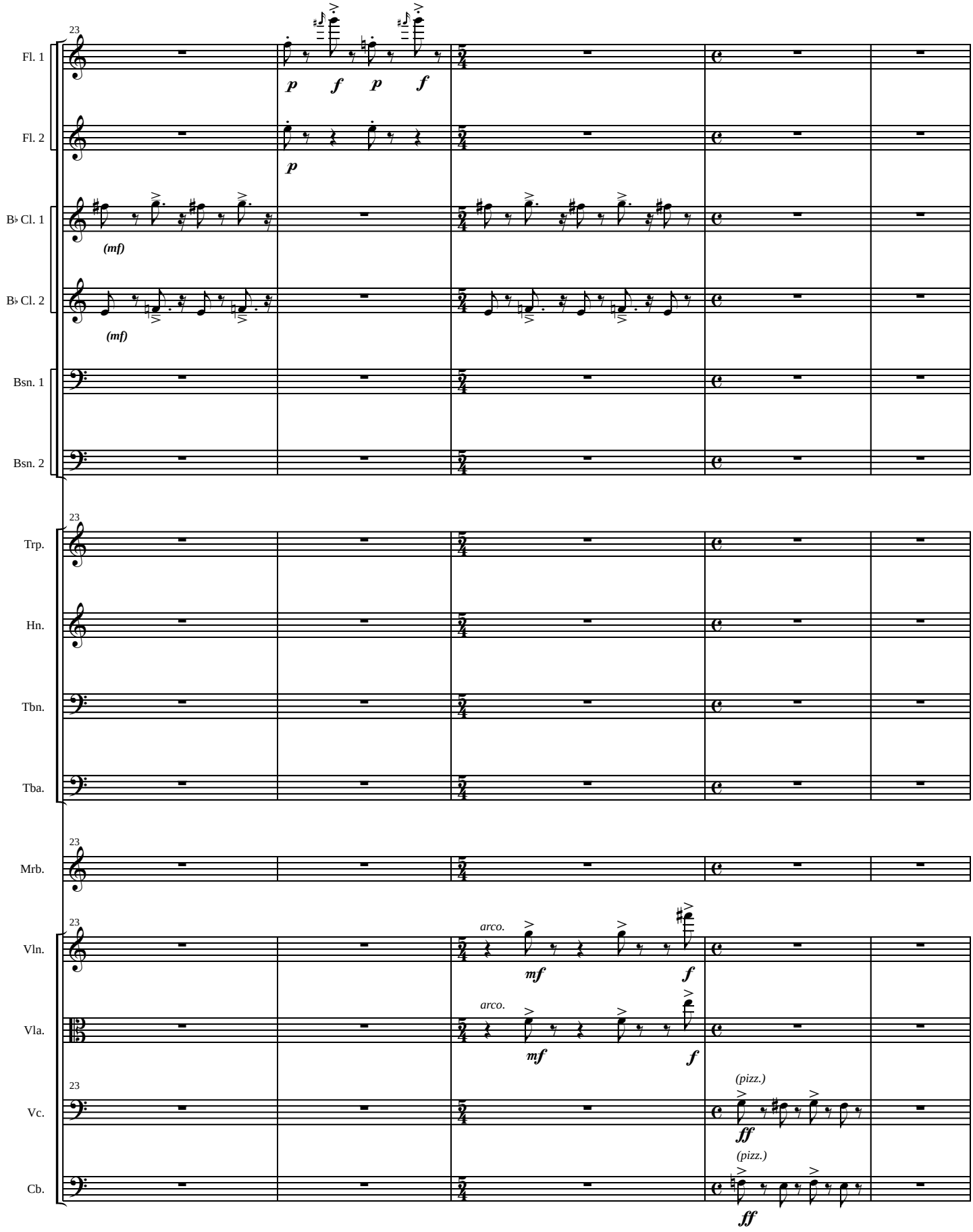


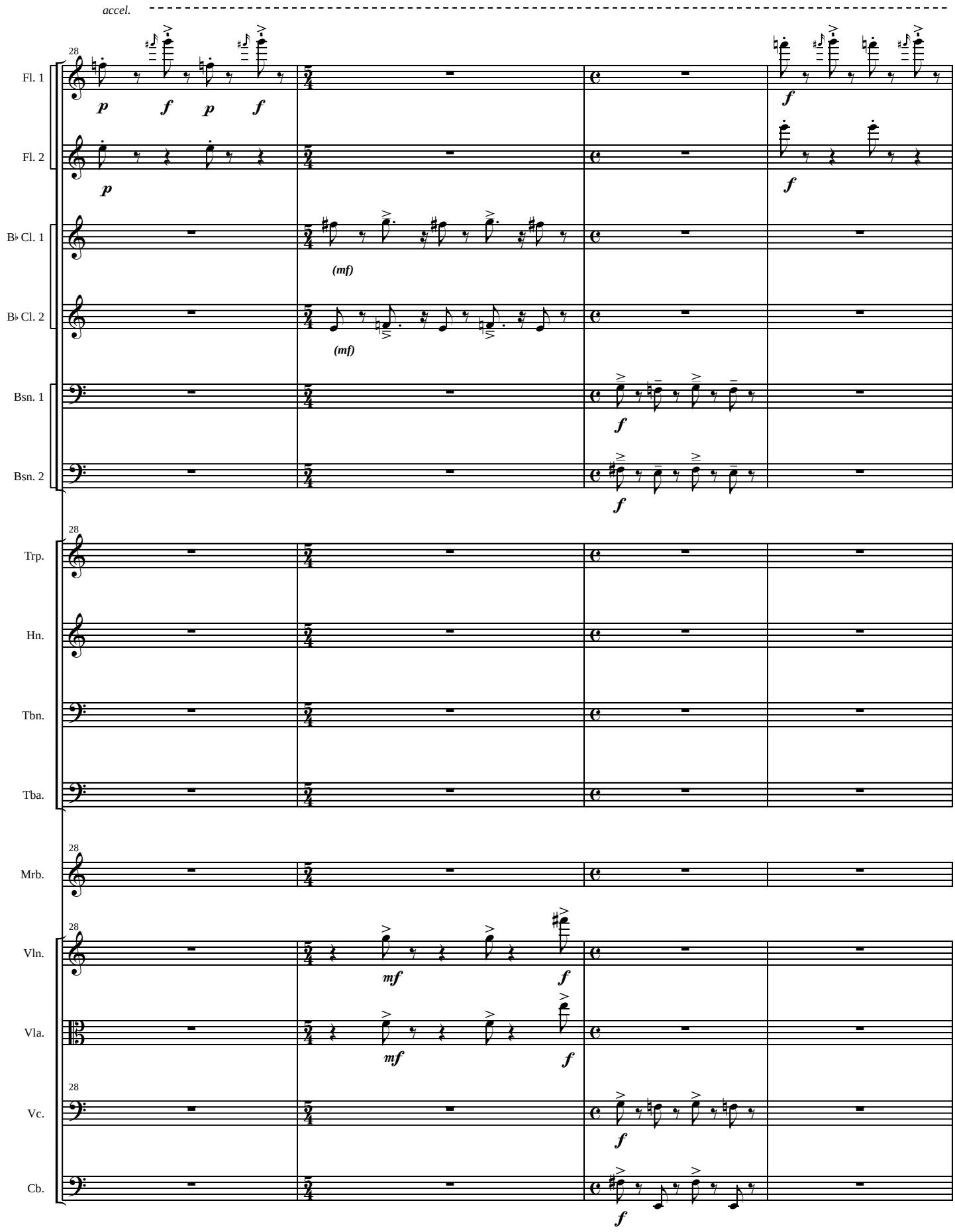
* C score

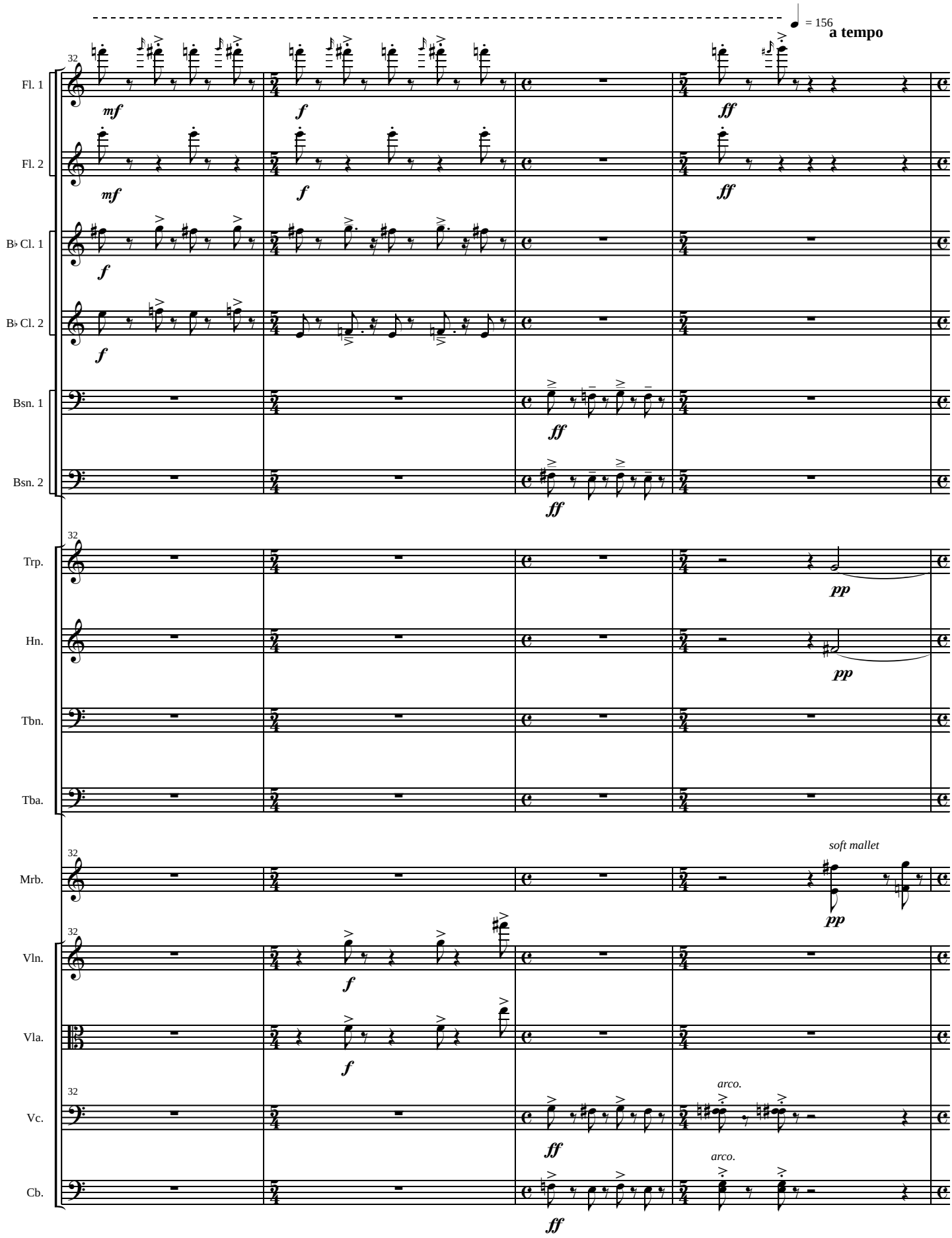

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
mf
mf
mf
mf

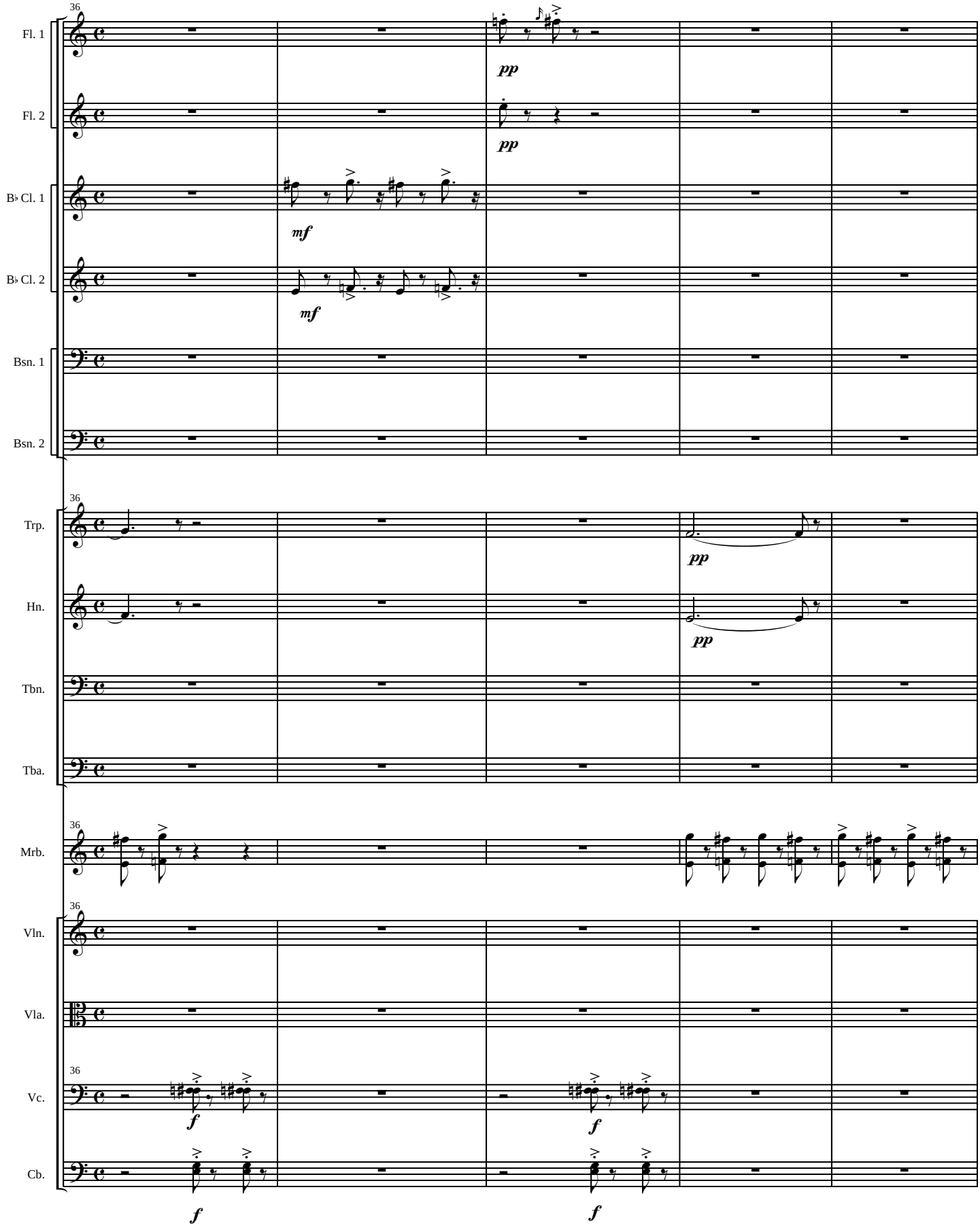

13
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
p f p f
p p
p f p f
p p
mf
mf
(mf)
(mf)
arco.
(mf)
arco.
(mf)

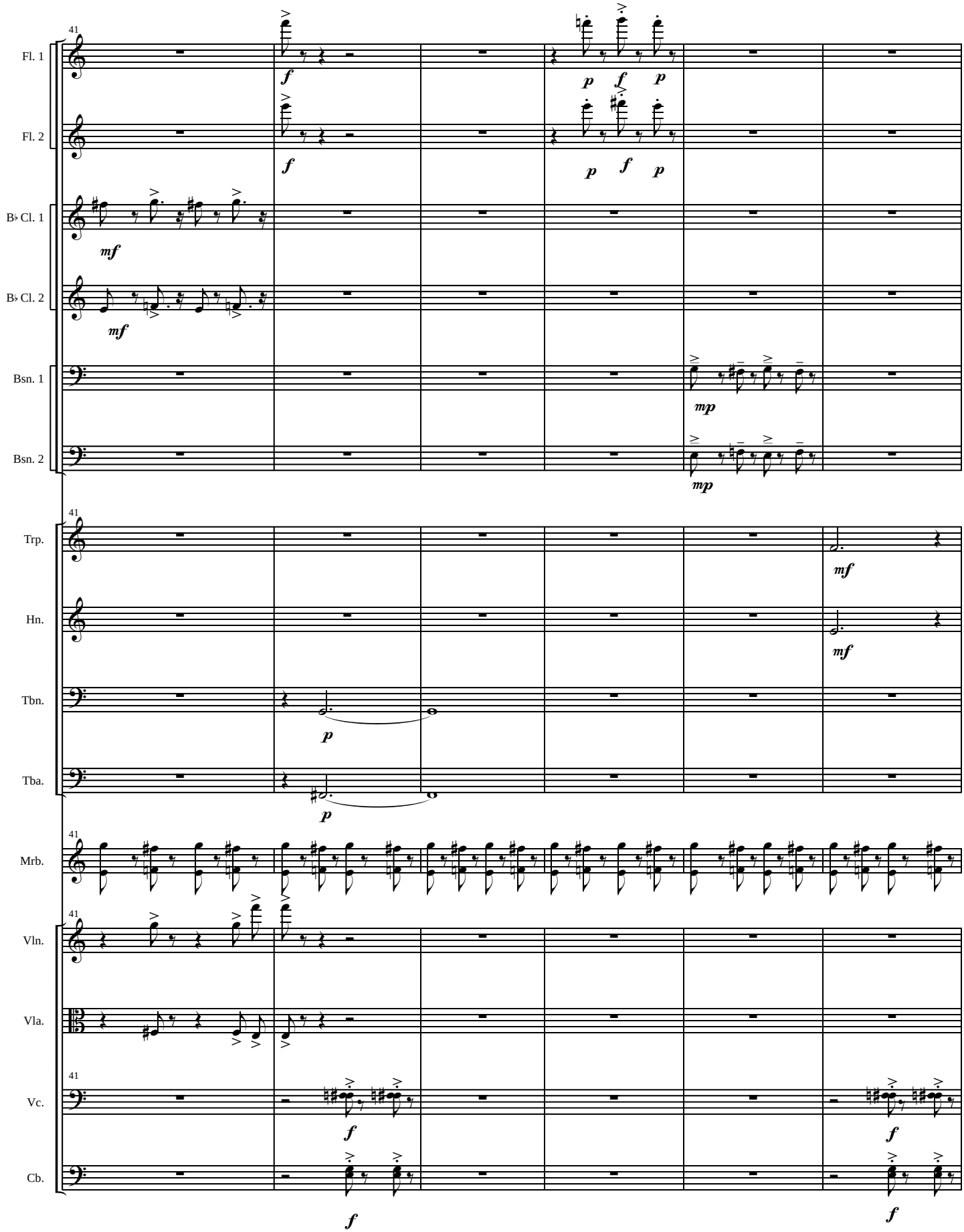

18
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
pizz.
pp
f
mf
p
(mf)

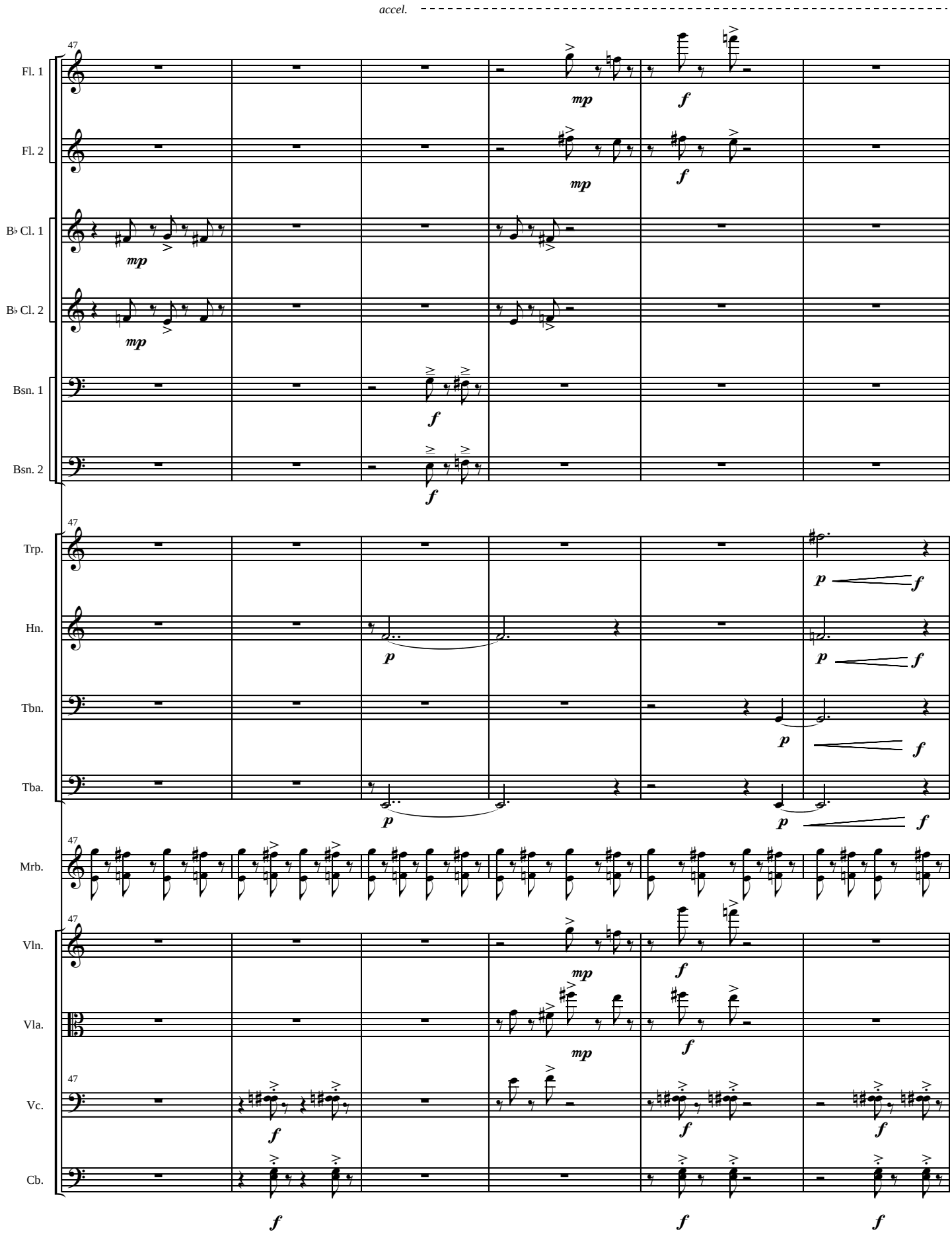

23
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
p
f
p
f
p
(mf)
(mf)
arco.
mf
f
arco.
mf
f
(pizz.)
ff
(pizz.)
ff

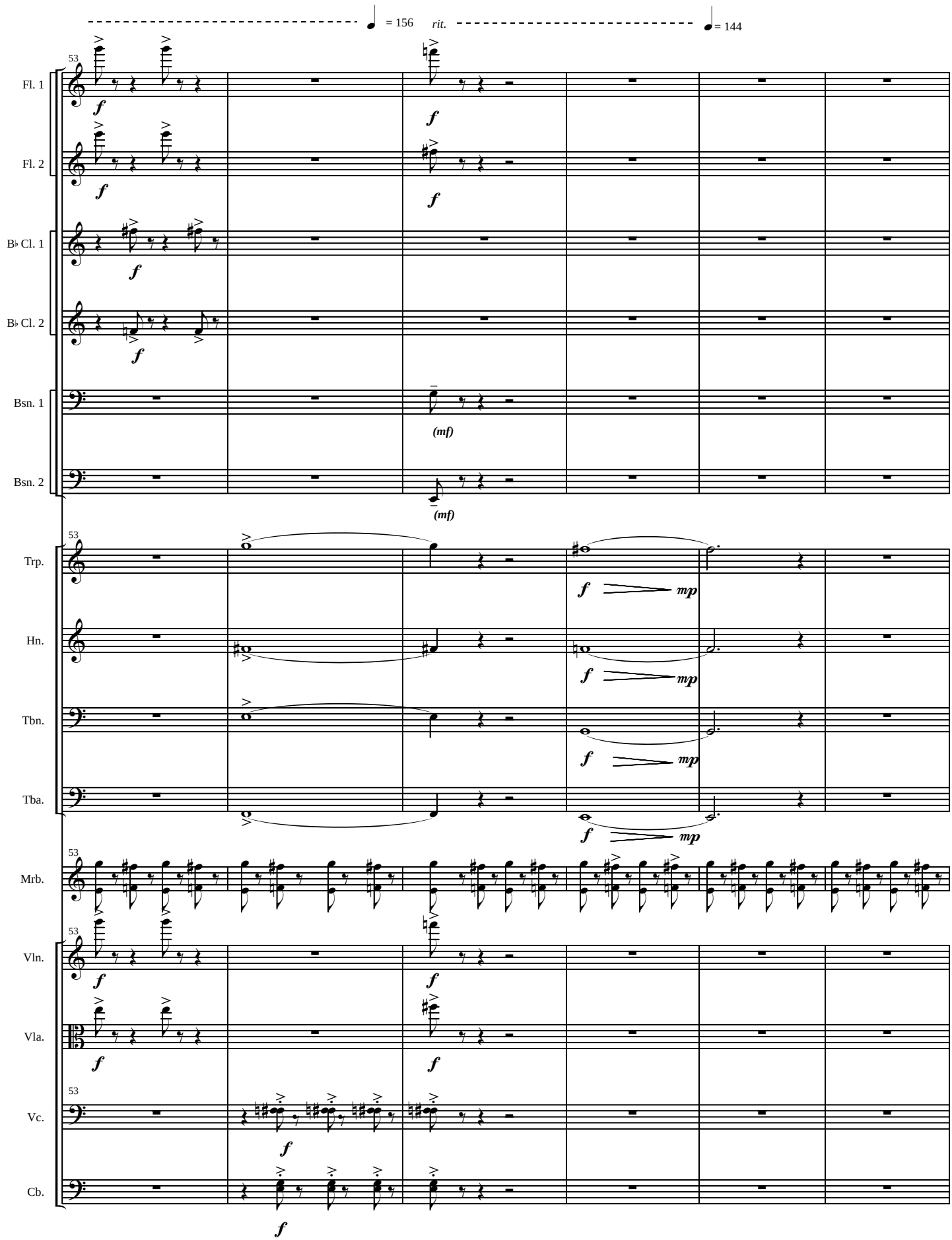

accel.
28
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
p
f
mf
(mf)

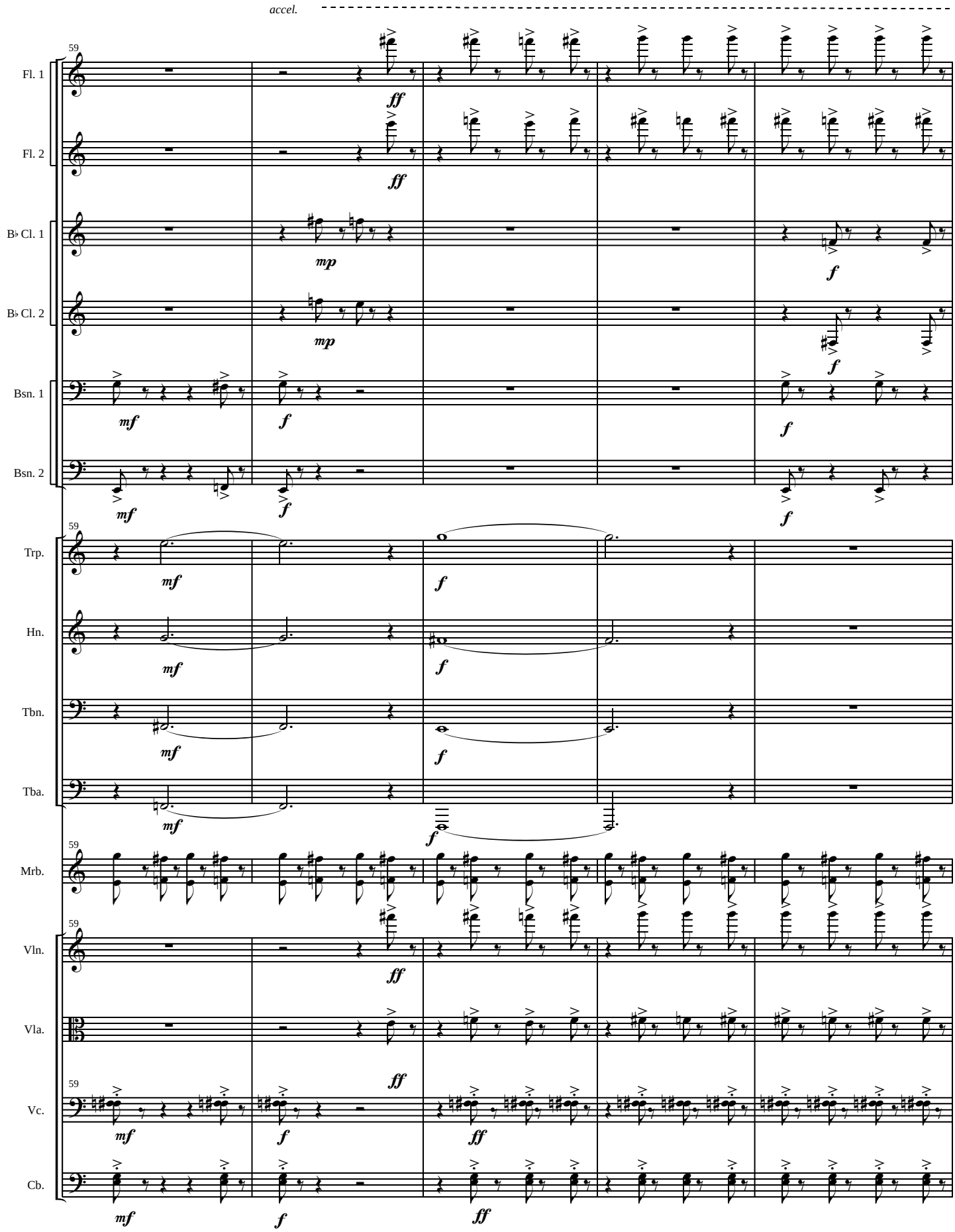

= 156
a tempo
32
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
mf
f
ff
pp
soft mallet
arco.

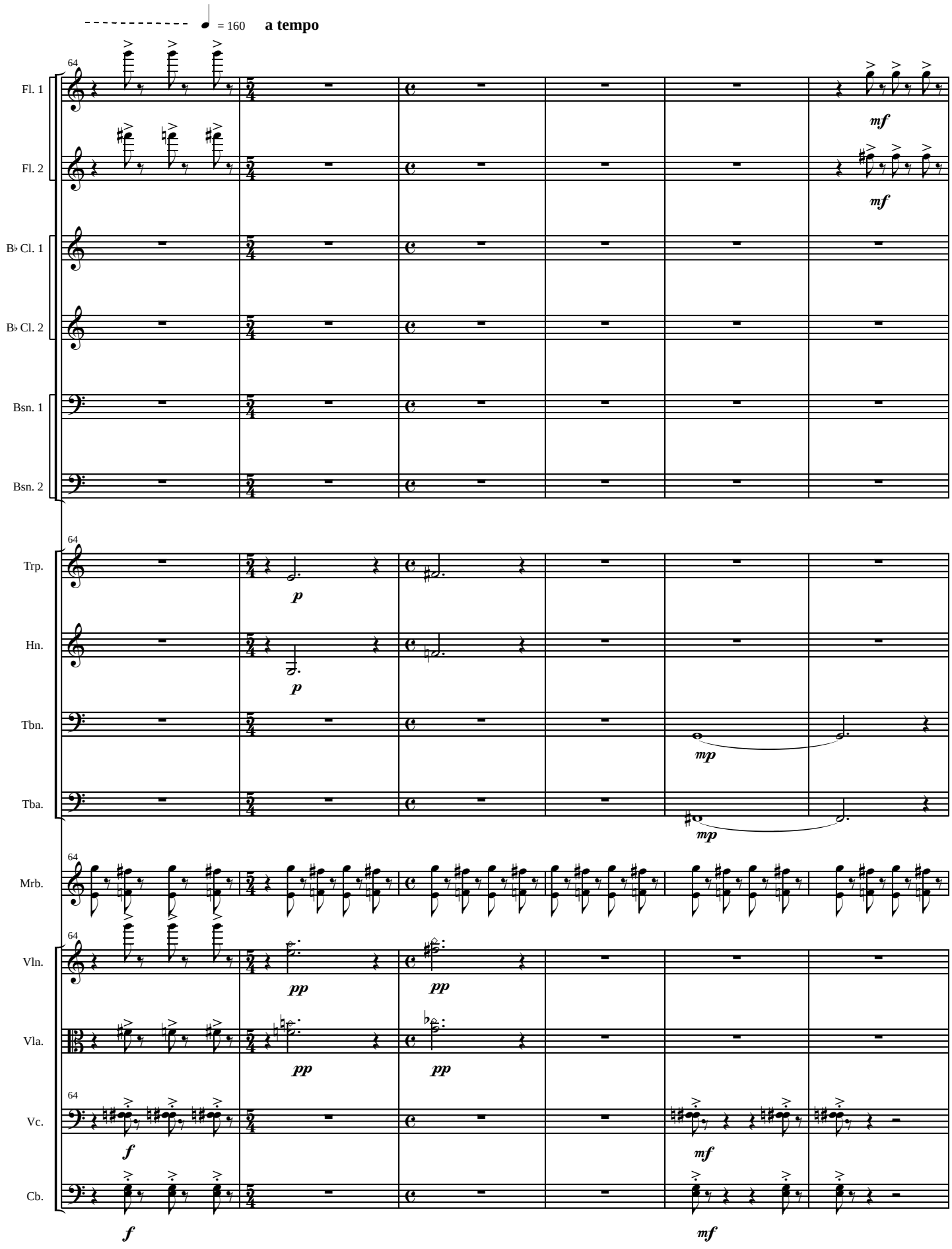

36
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
pp
mf
f

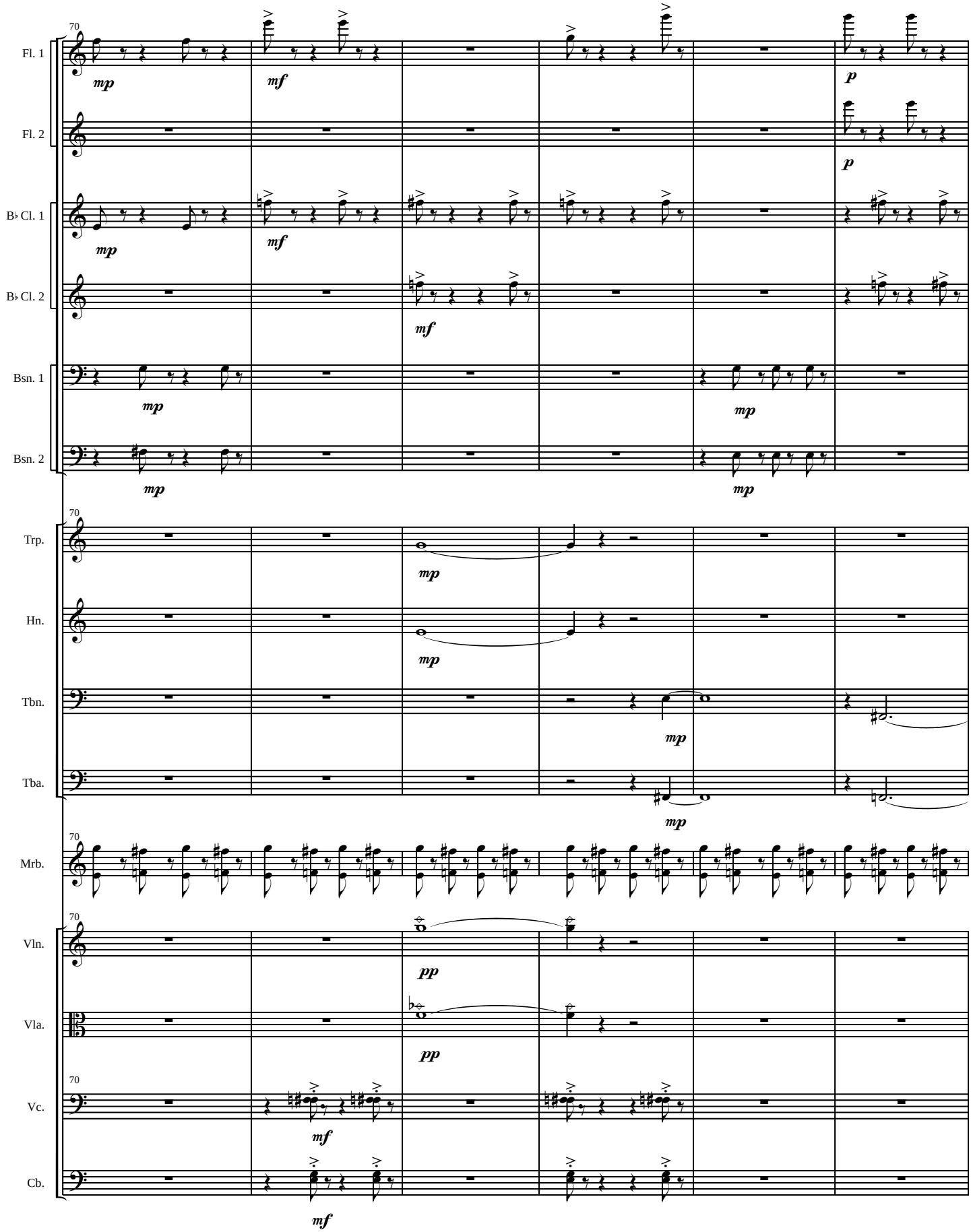

41
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
f
p
mf
mp

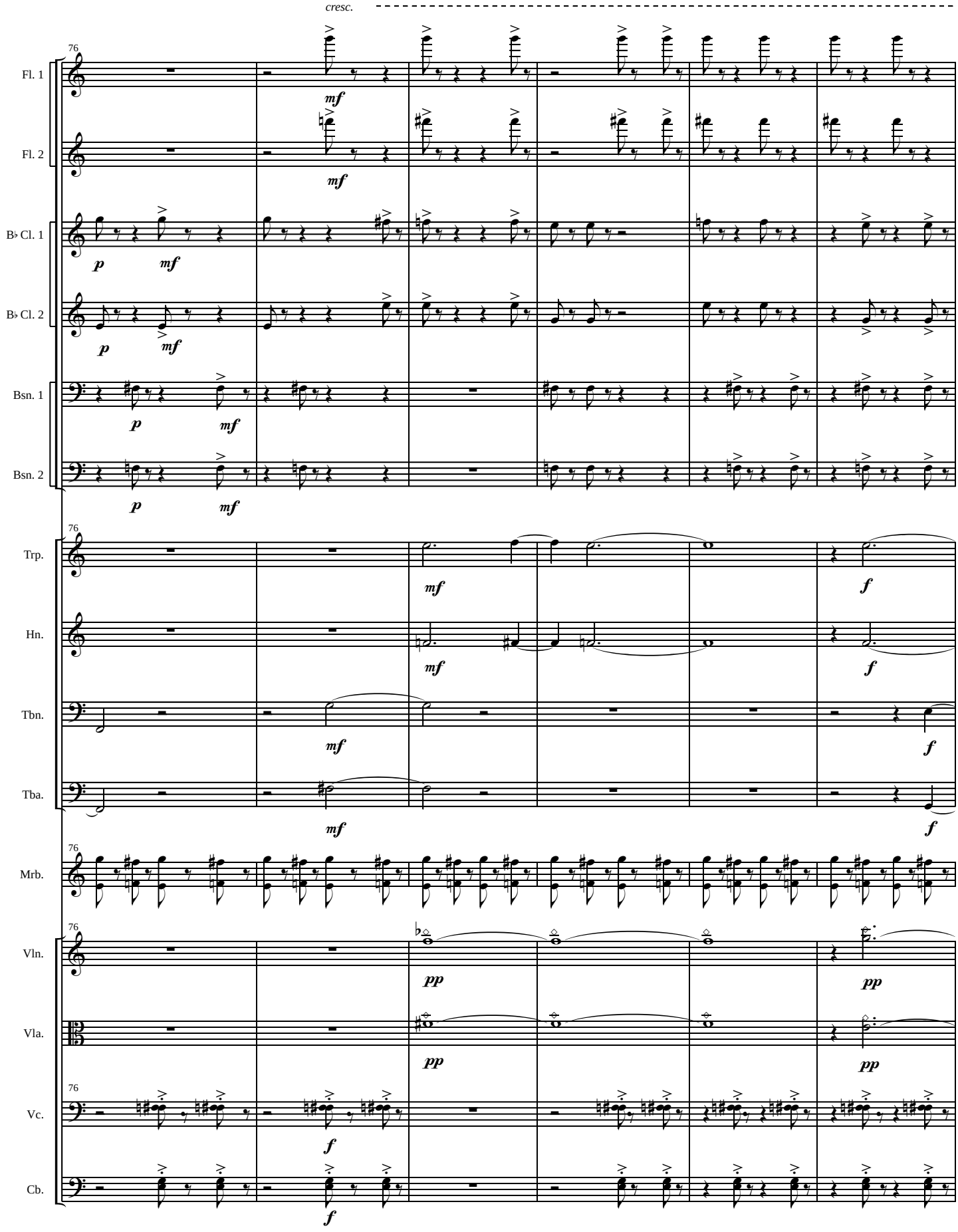

accel.
47
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
mp
f
p

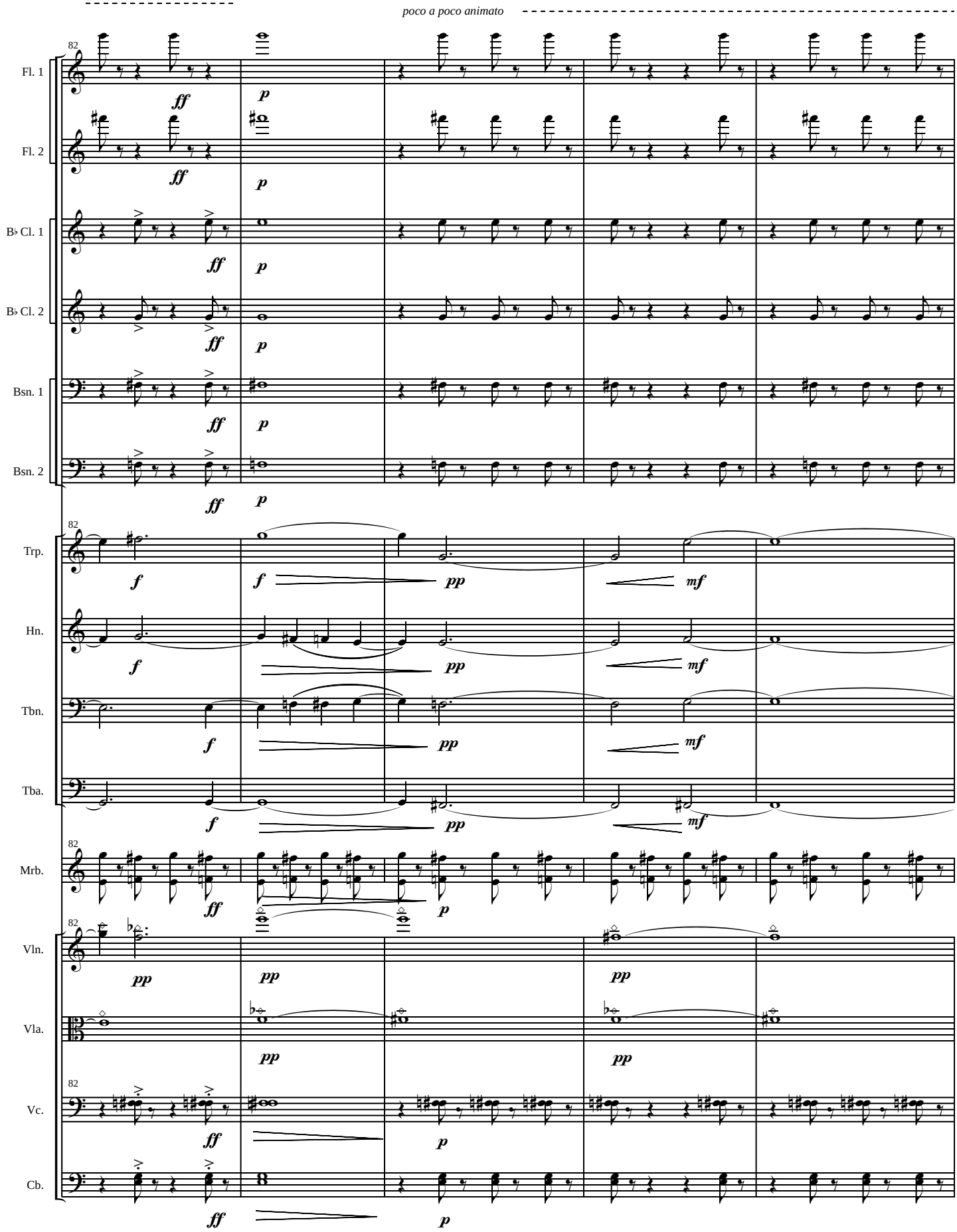

♩ = 156
rit.
♩ = 144
53
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
f
(mf)
mp

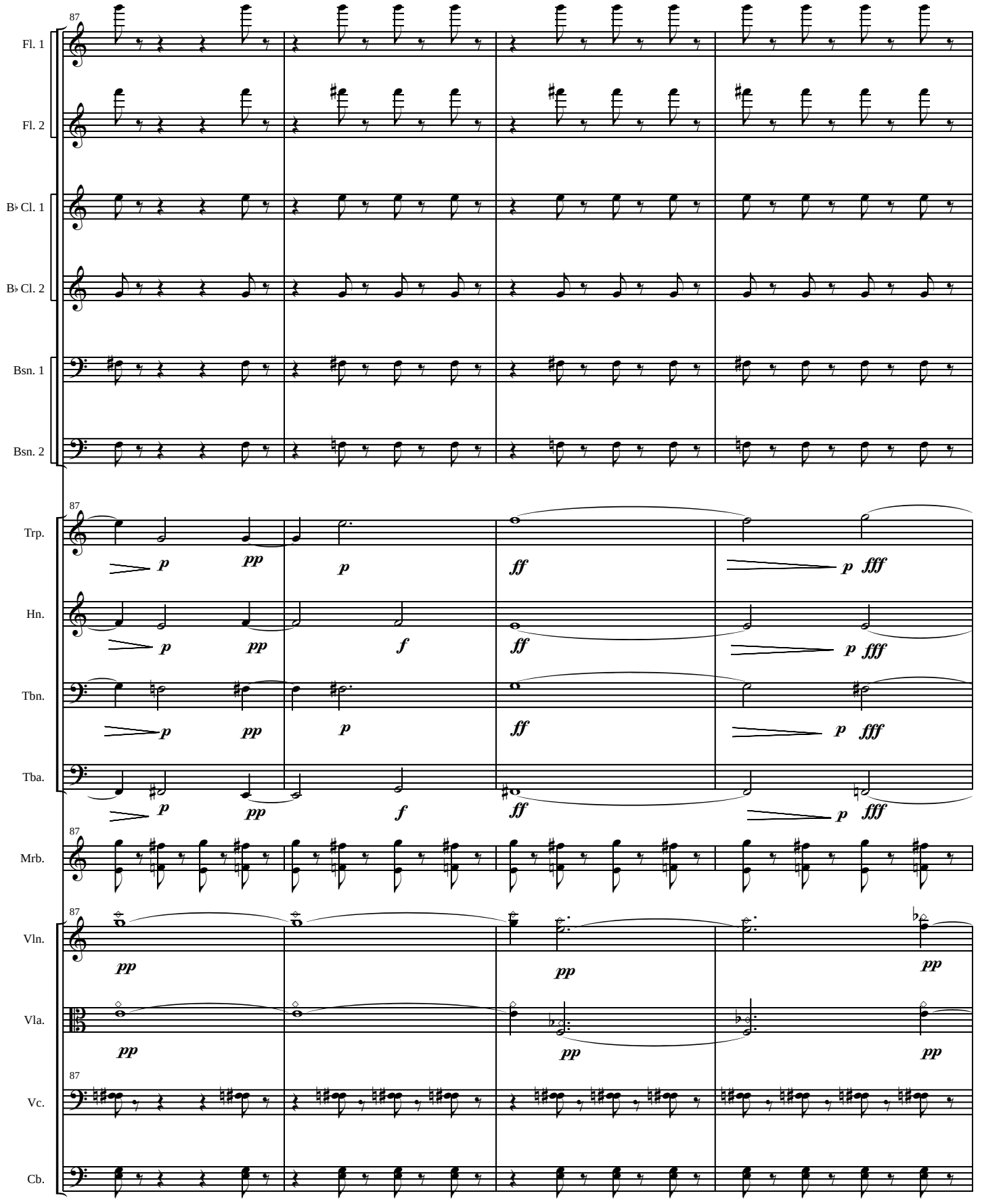

accel.
59
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.

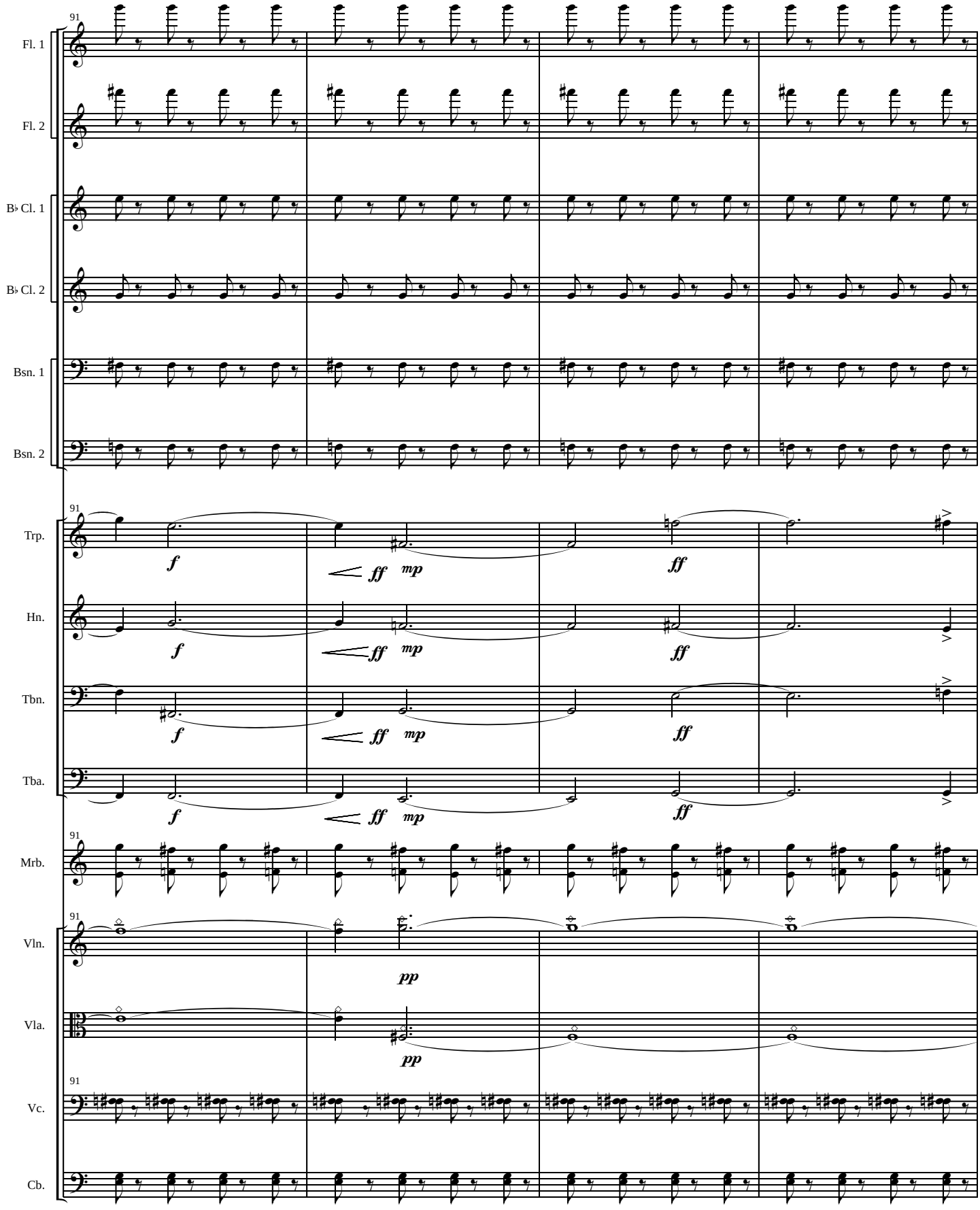

= 160
a tempo
64
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
mf
p
mp
pp
f

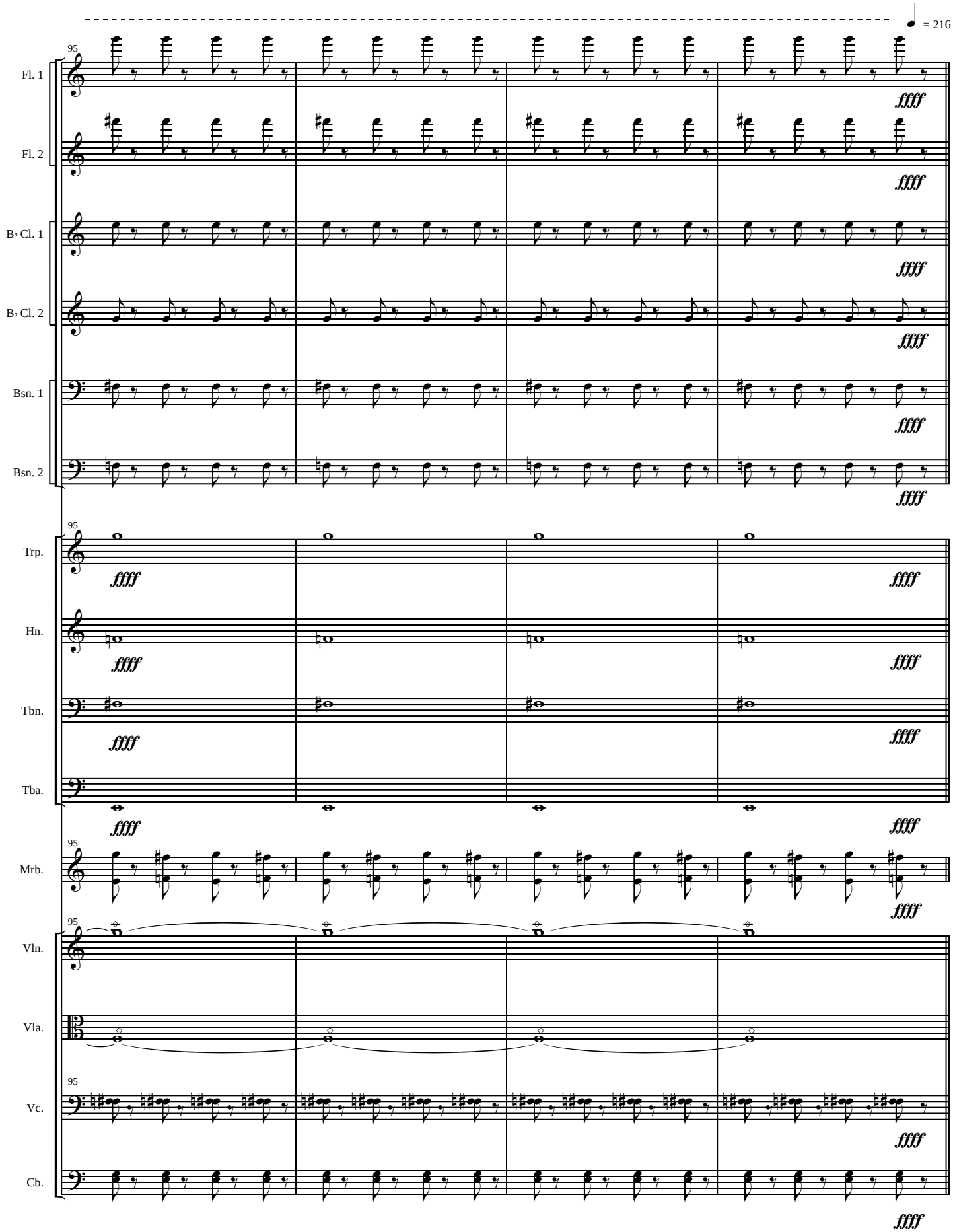

70
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
mp
mf
p
pp

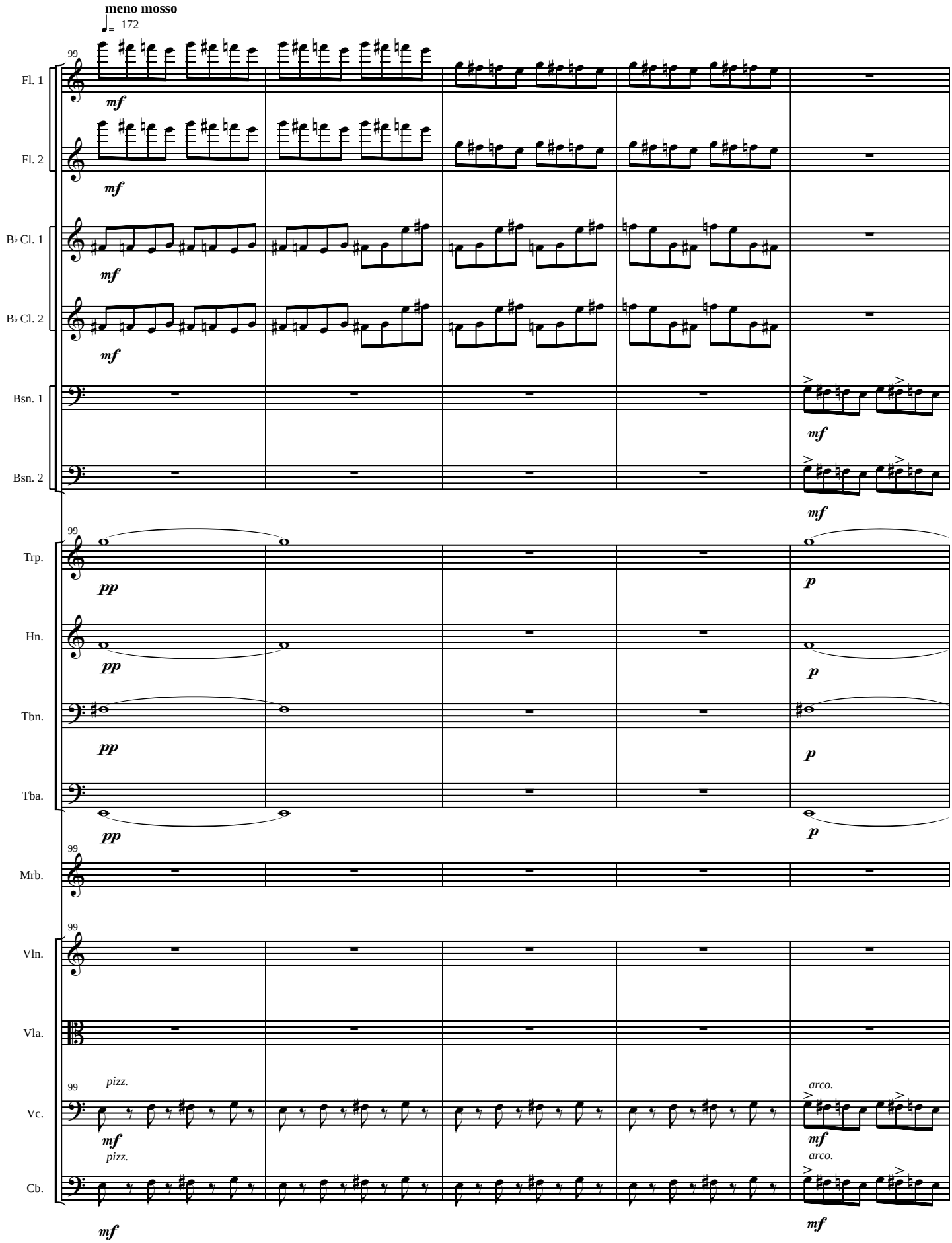

cresc.
76
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
p
mf
f
pp

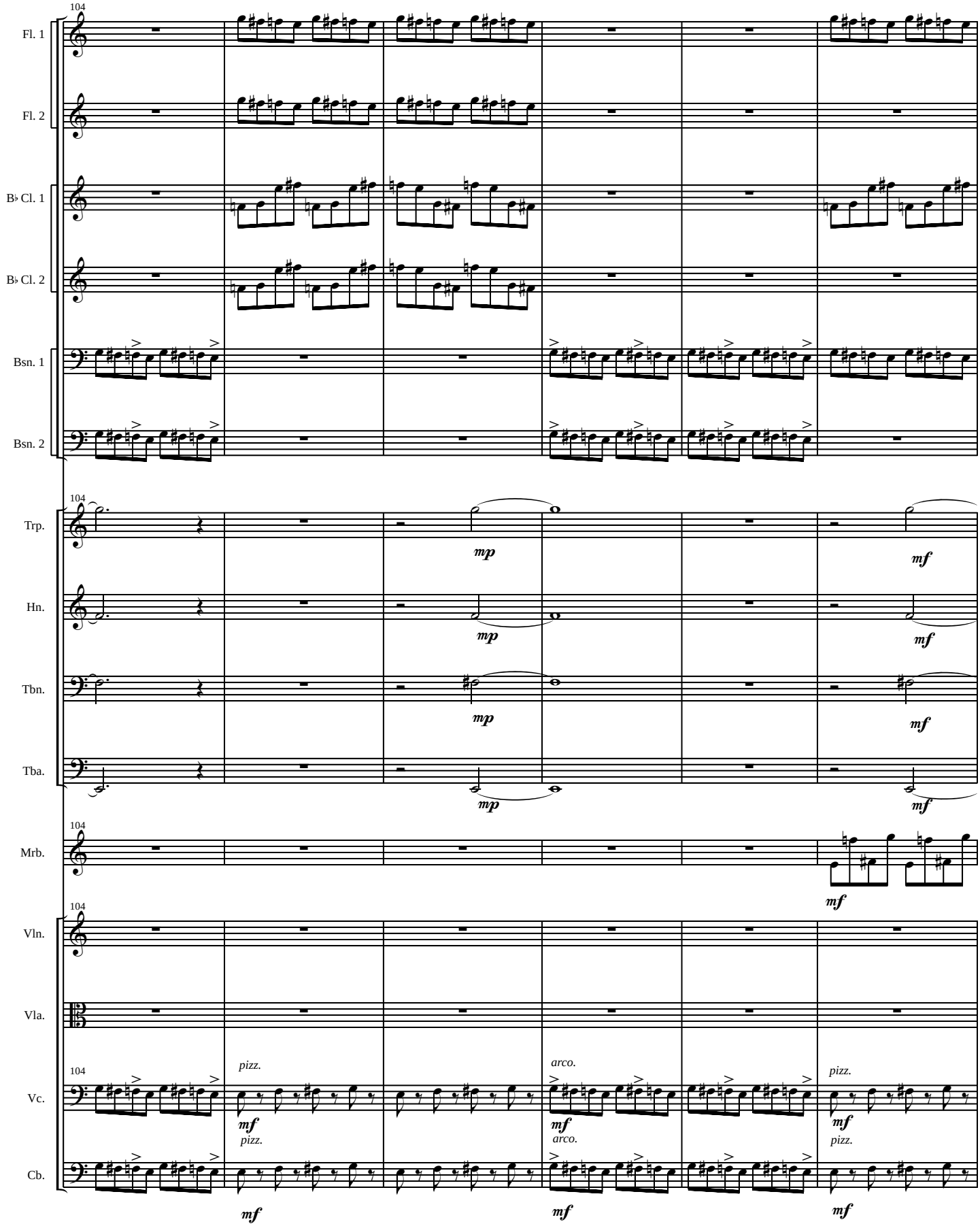

poco a poco animato
82
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
ff
p
f
pp
mf

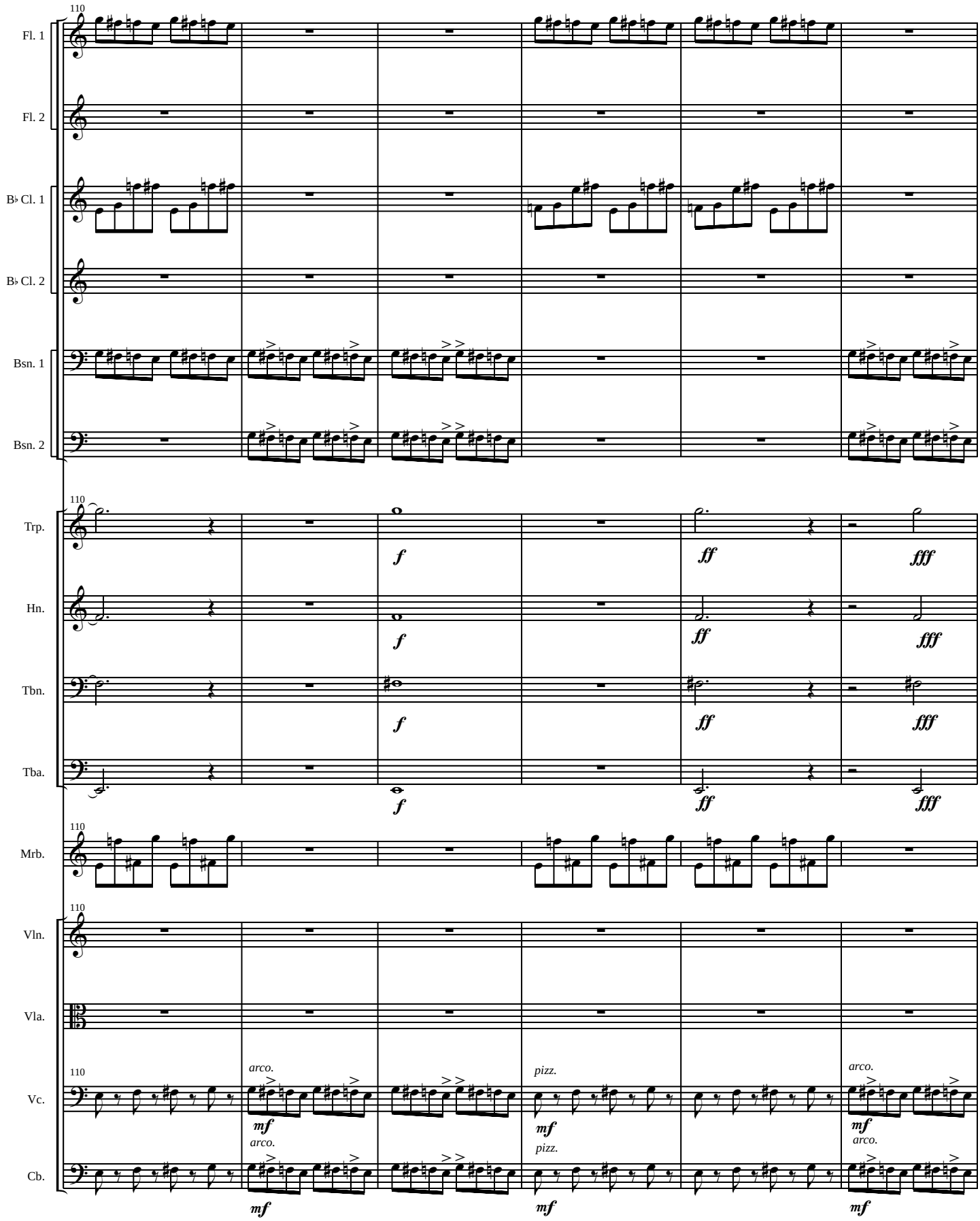

87
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
p
pp
f
ff
fff

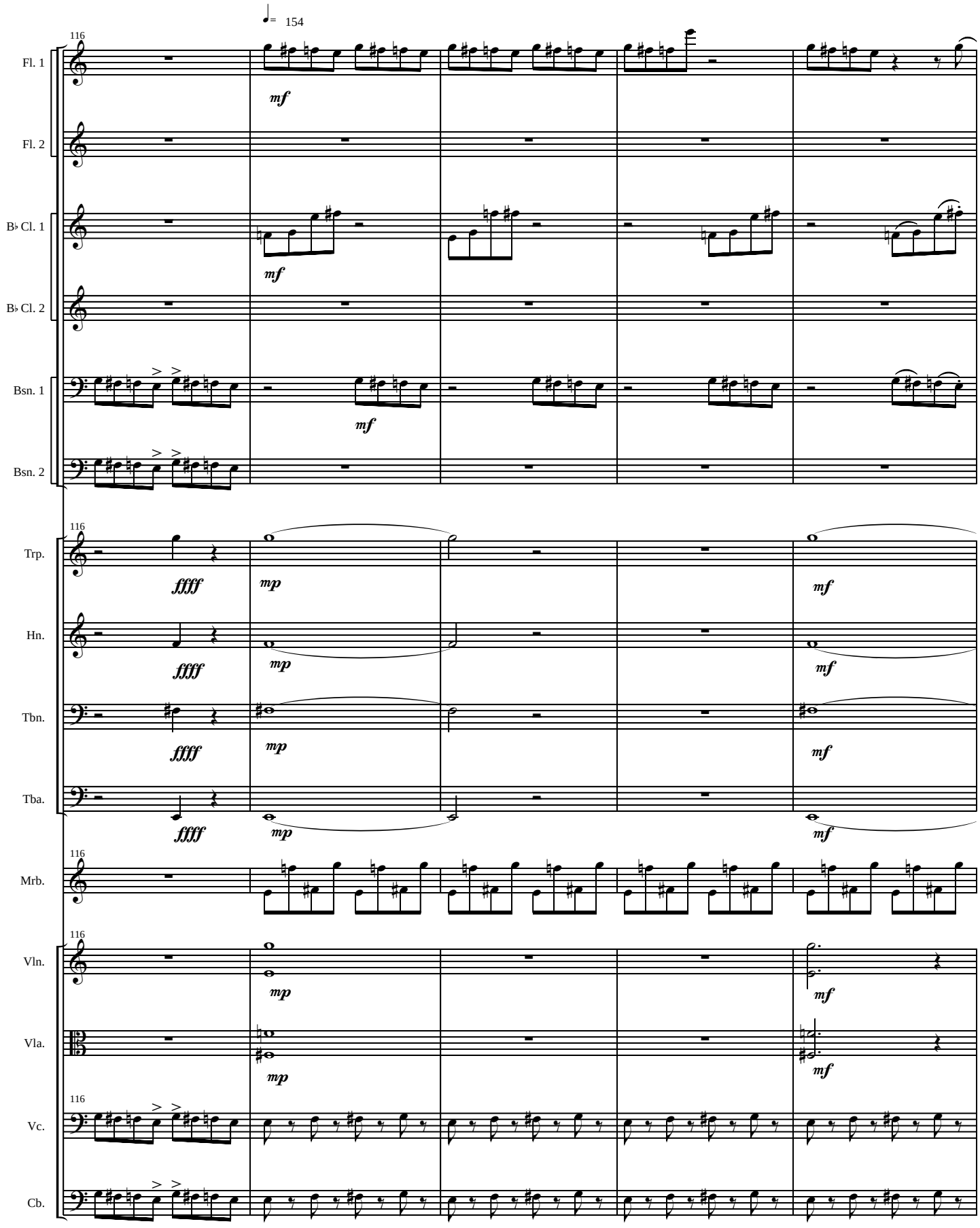

91
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
f
ff
mp
pp

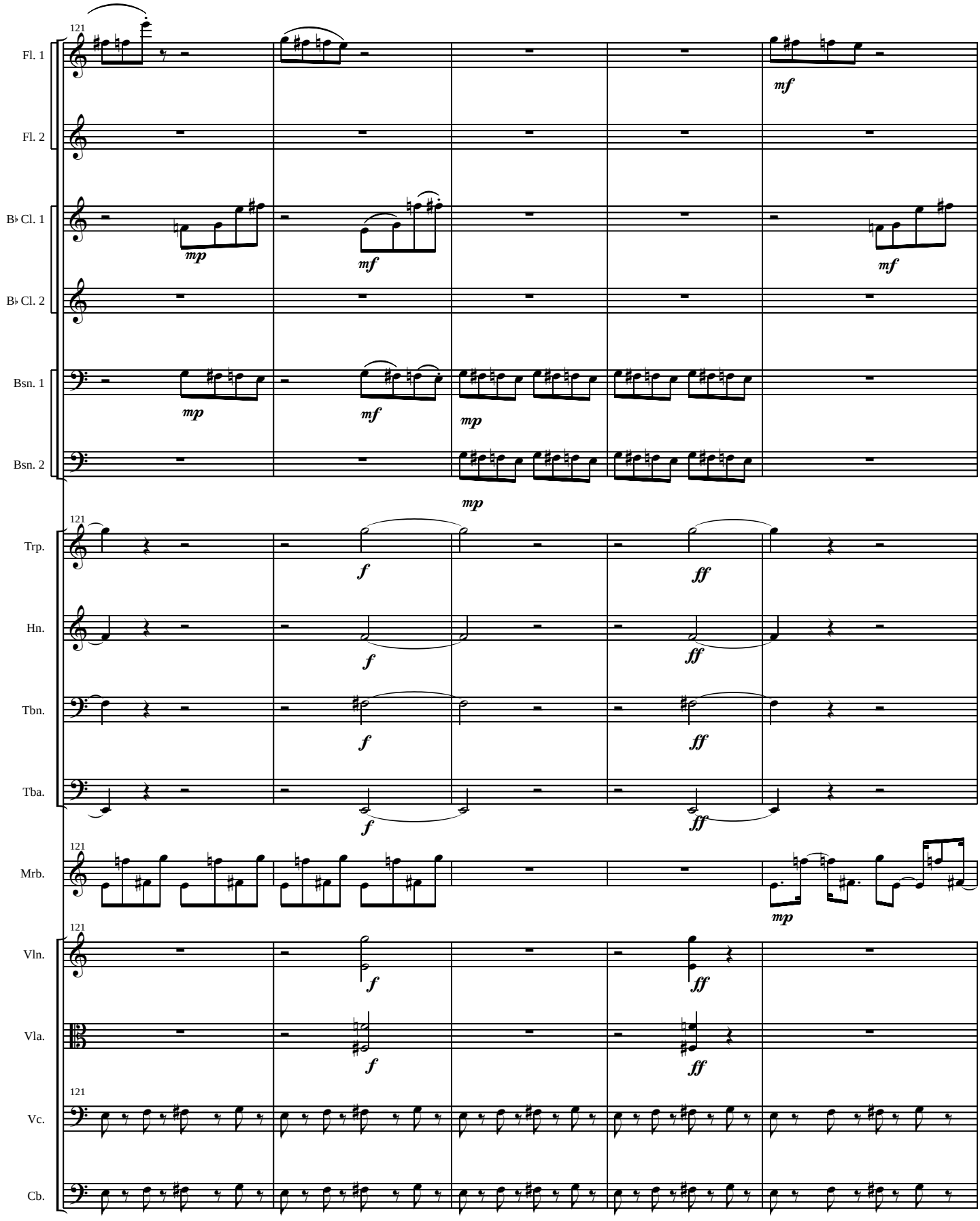

= 216
95
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
ffff

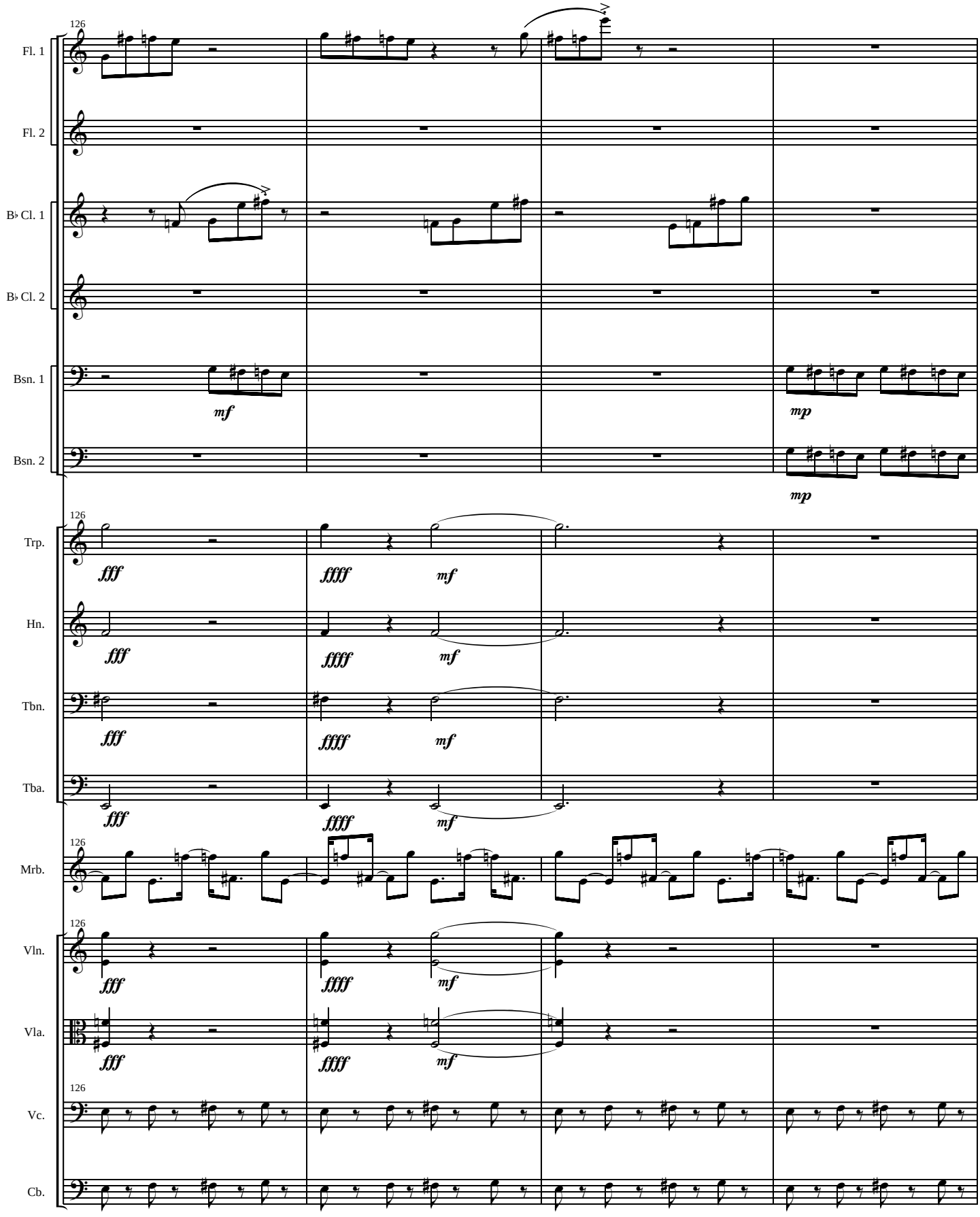

meno mosso
♩= 172
99
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
mf
pp
p
pizz.
arco.

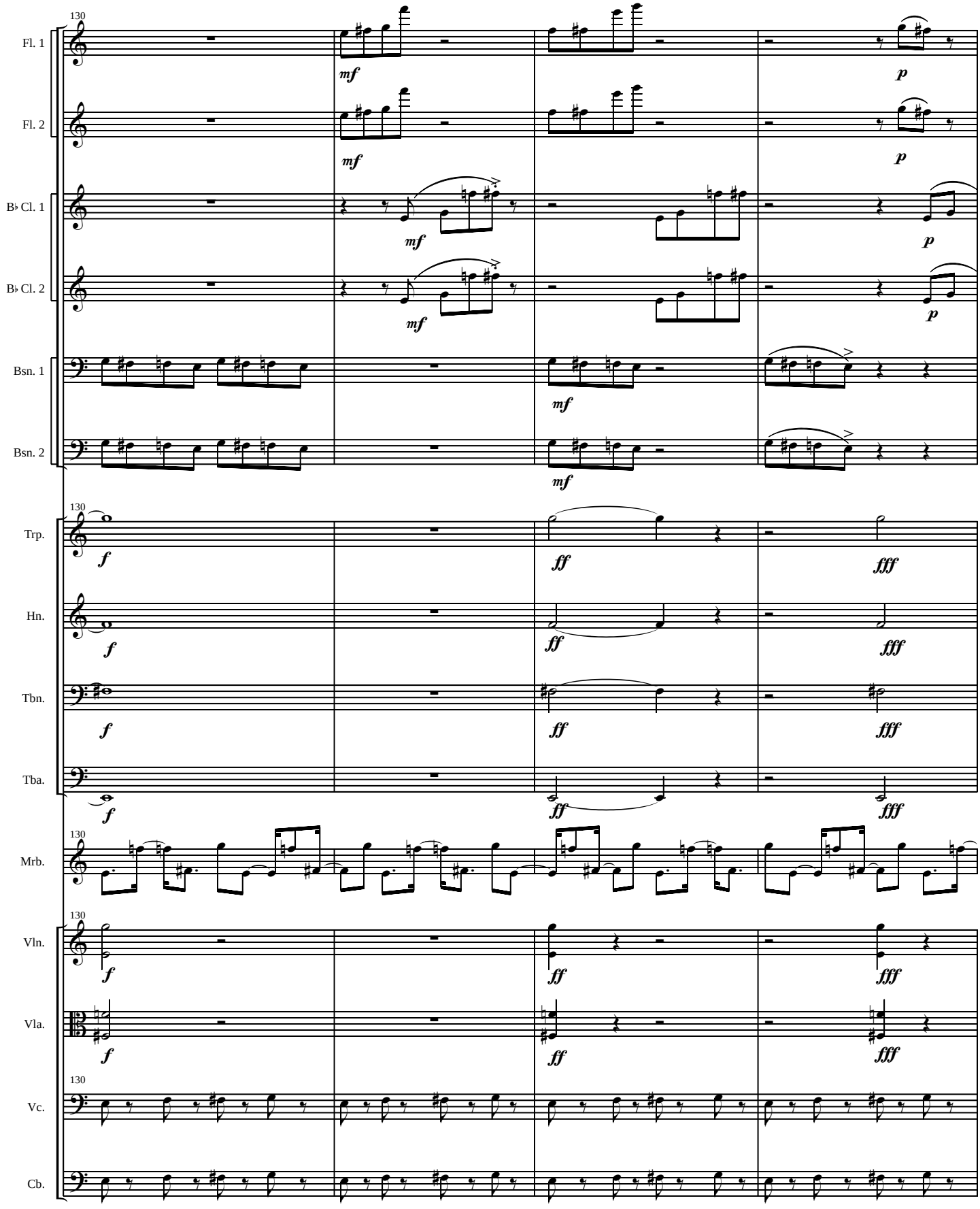

104
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
mp
mf
pizz.
arco.

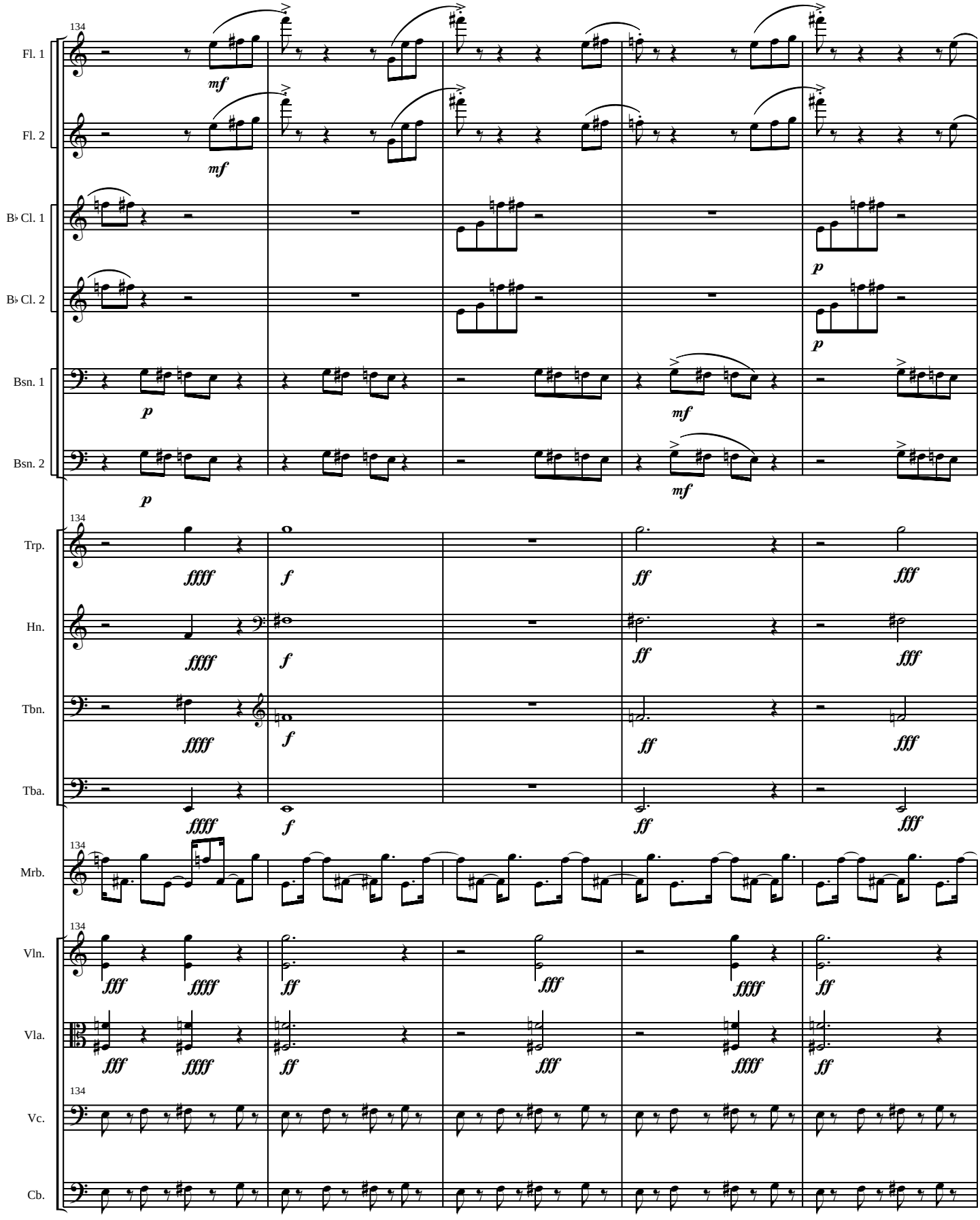

110
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
f
ff
fff
arco.
pizz.
mf

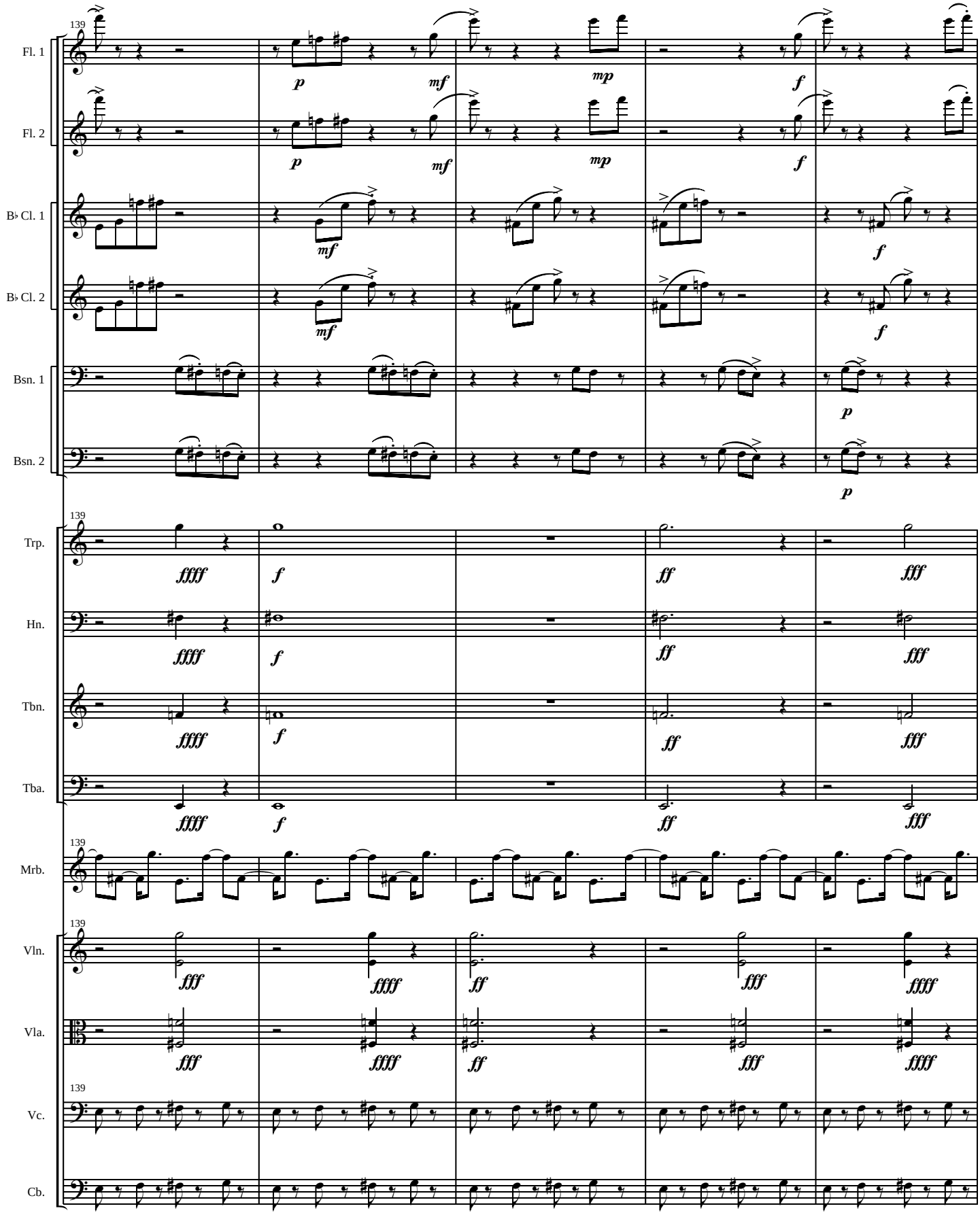

154
116
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
mf
ffff
mp

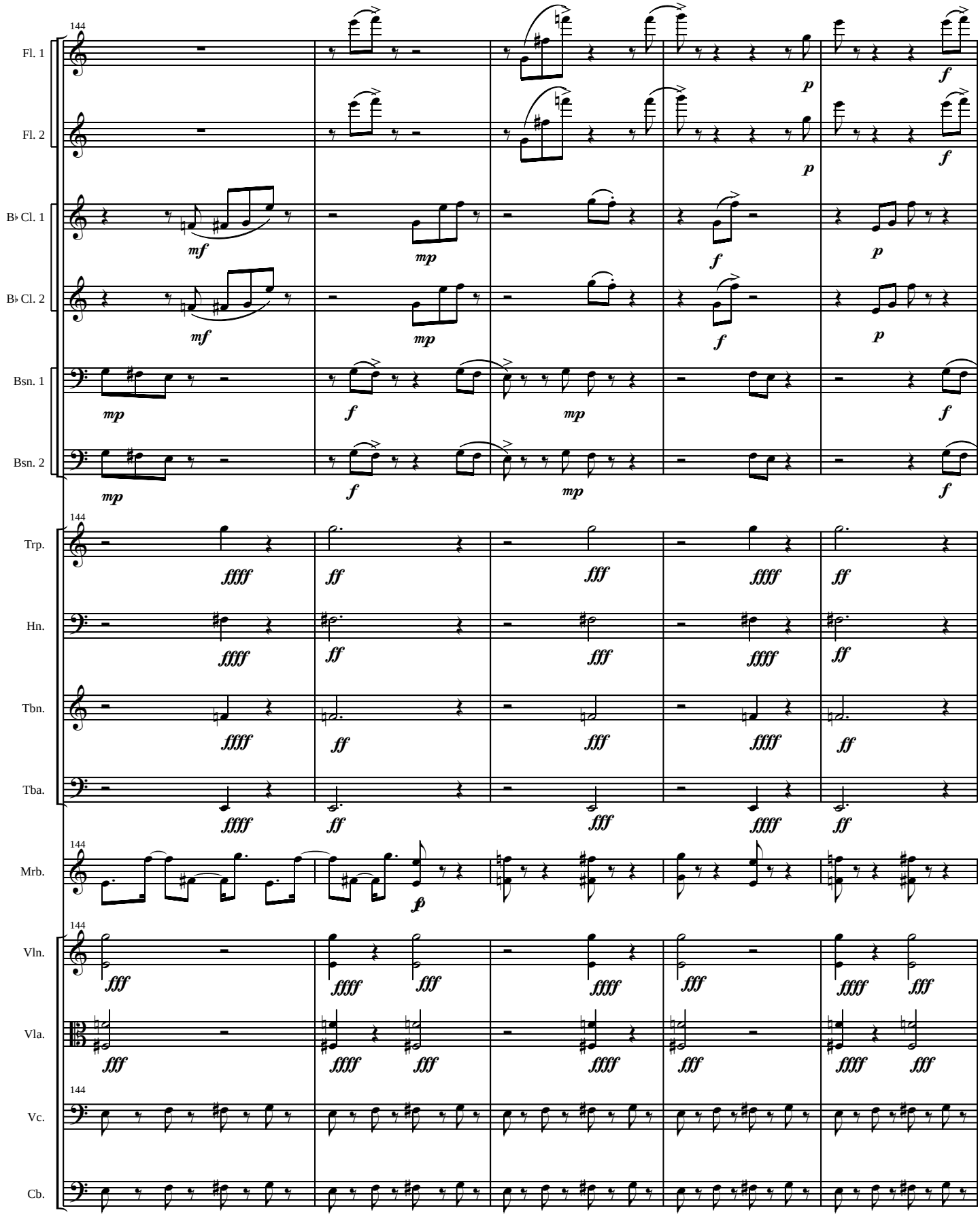

121
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
mp
mf
f
ff

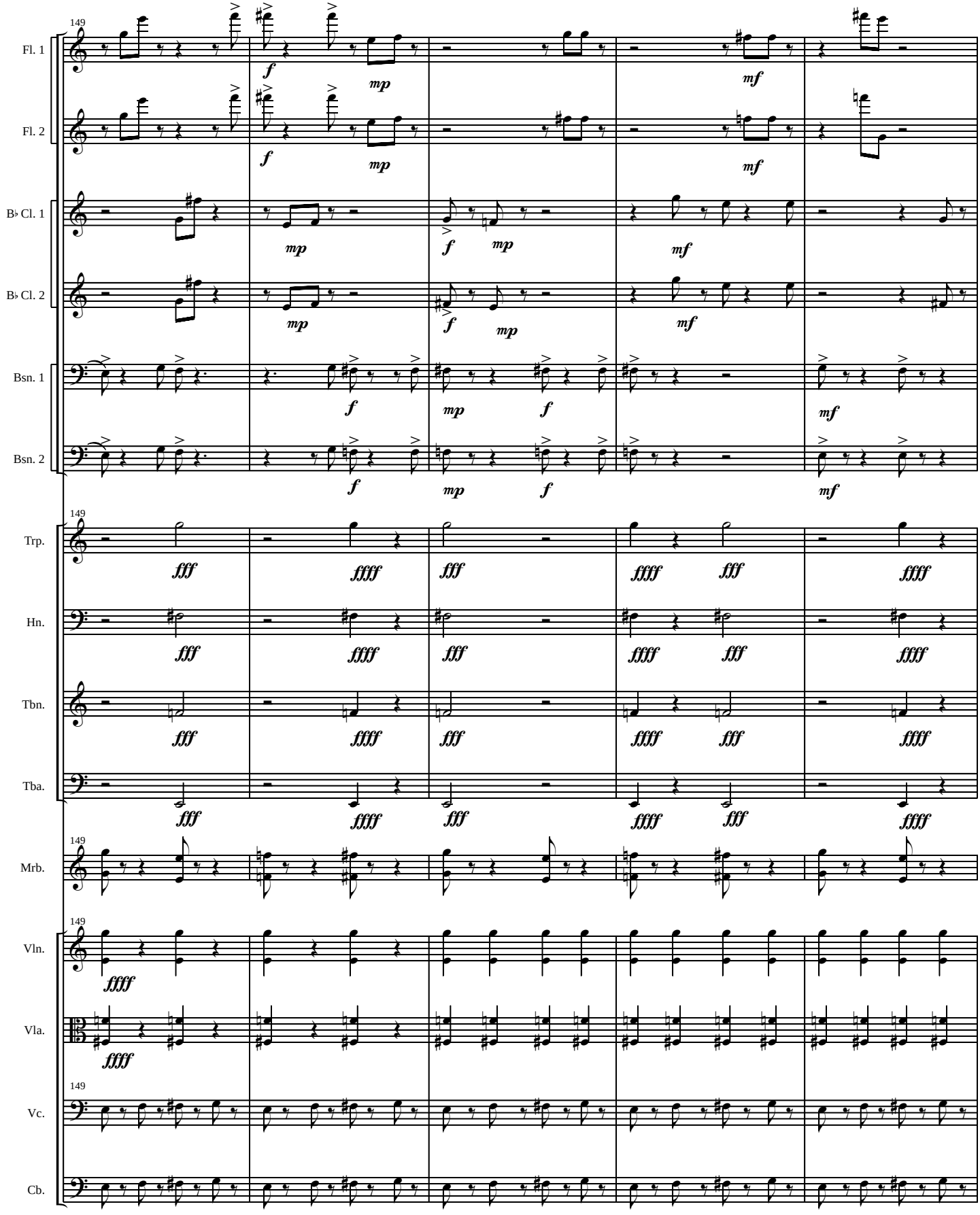

126
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
mf
mp
mp
126
Trp.
Hn.
Tbn.
Tba.
fff
ffff
mf
126
Mrb.
126
Vln.
Vla.
126
Vc.
Cb.

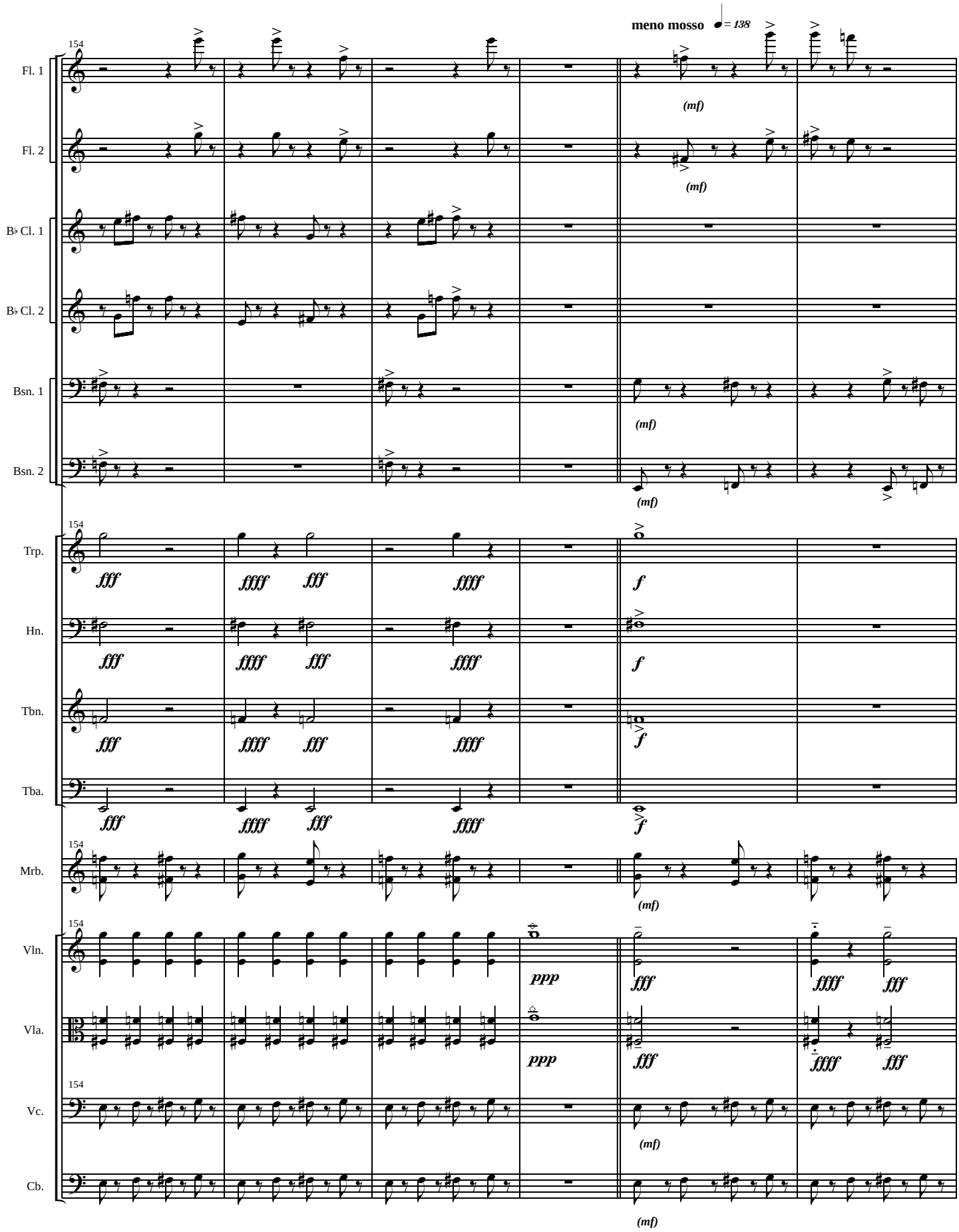

130
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
mf
p
f
ff
fff

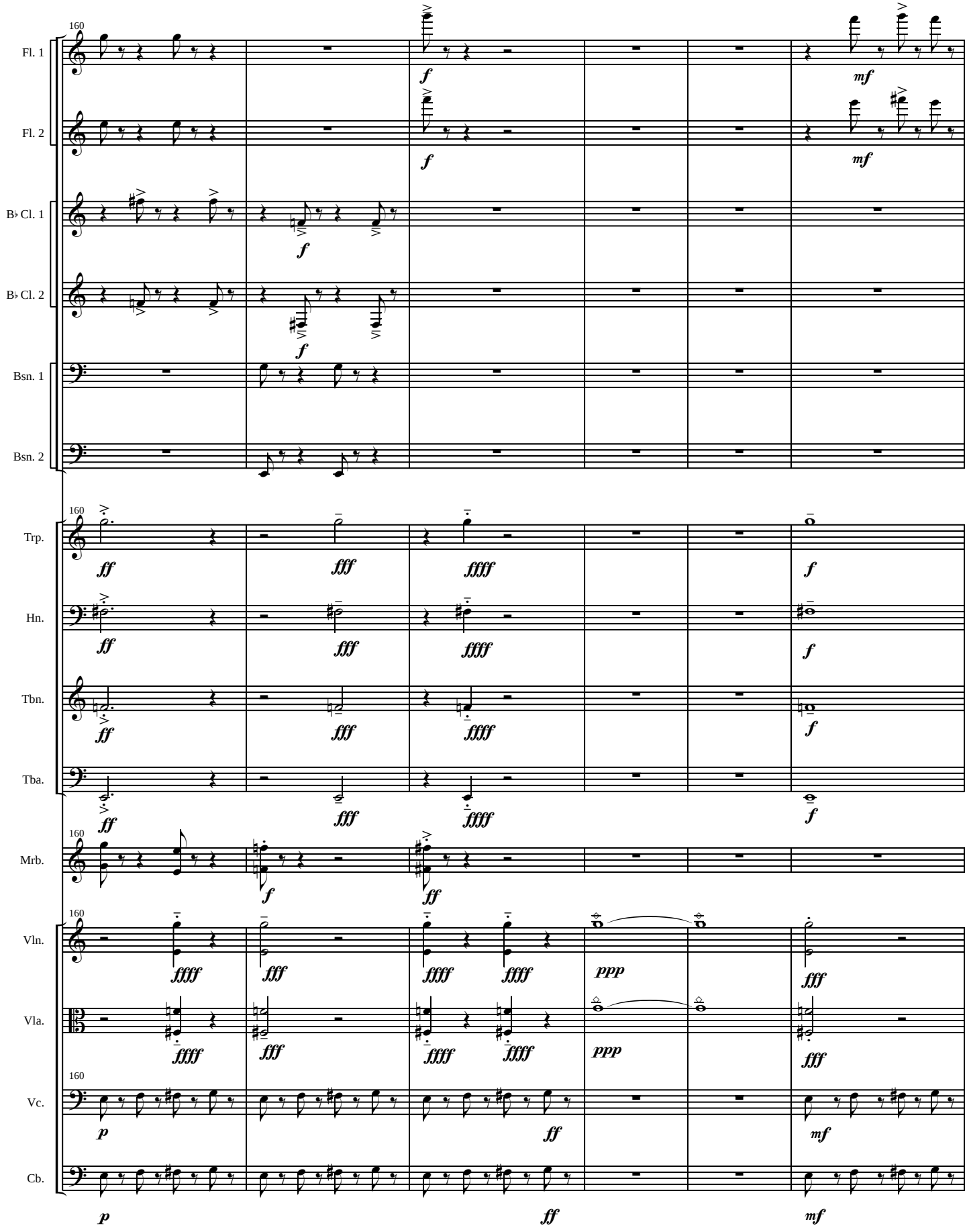

134
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
mf
p
ffff
f
ff
fff
fff

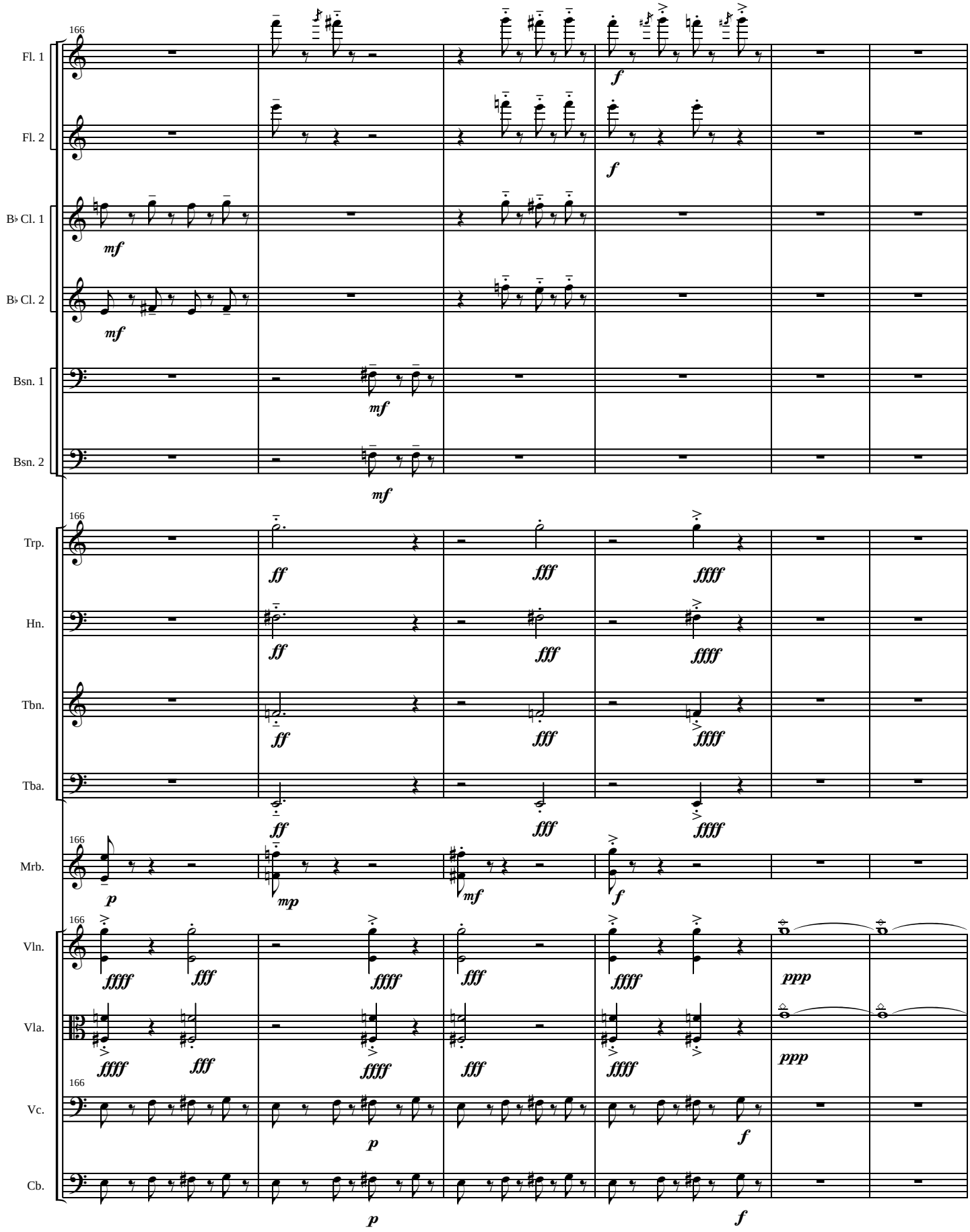

139
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
p
mf
mp
f
ff
fff
ffff
fffff

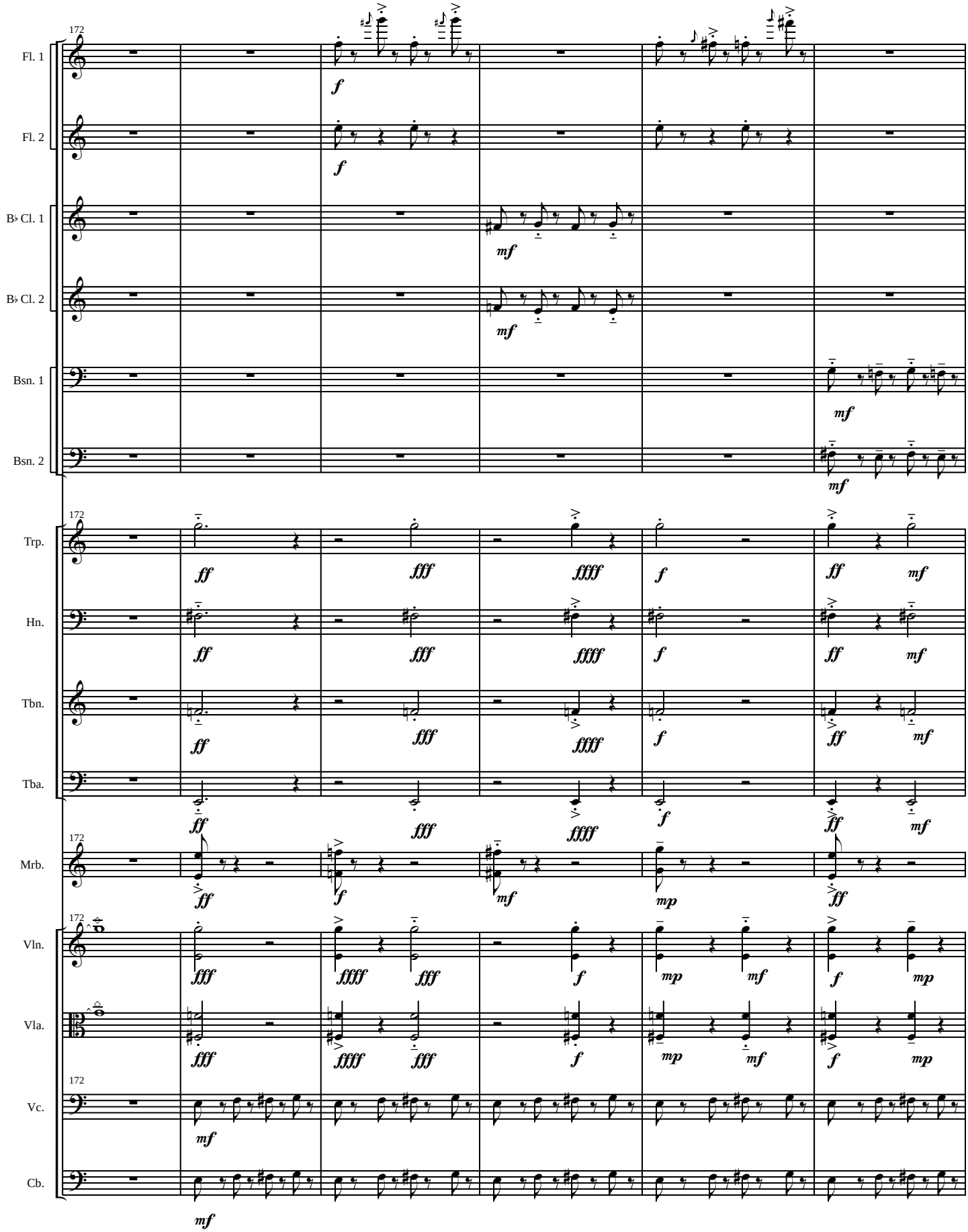

144
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.

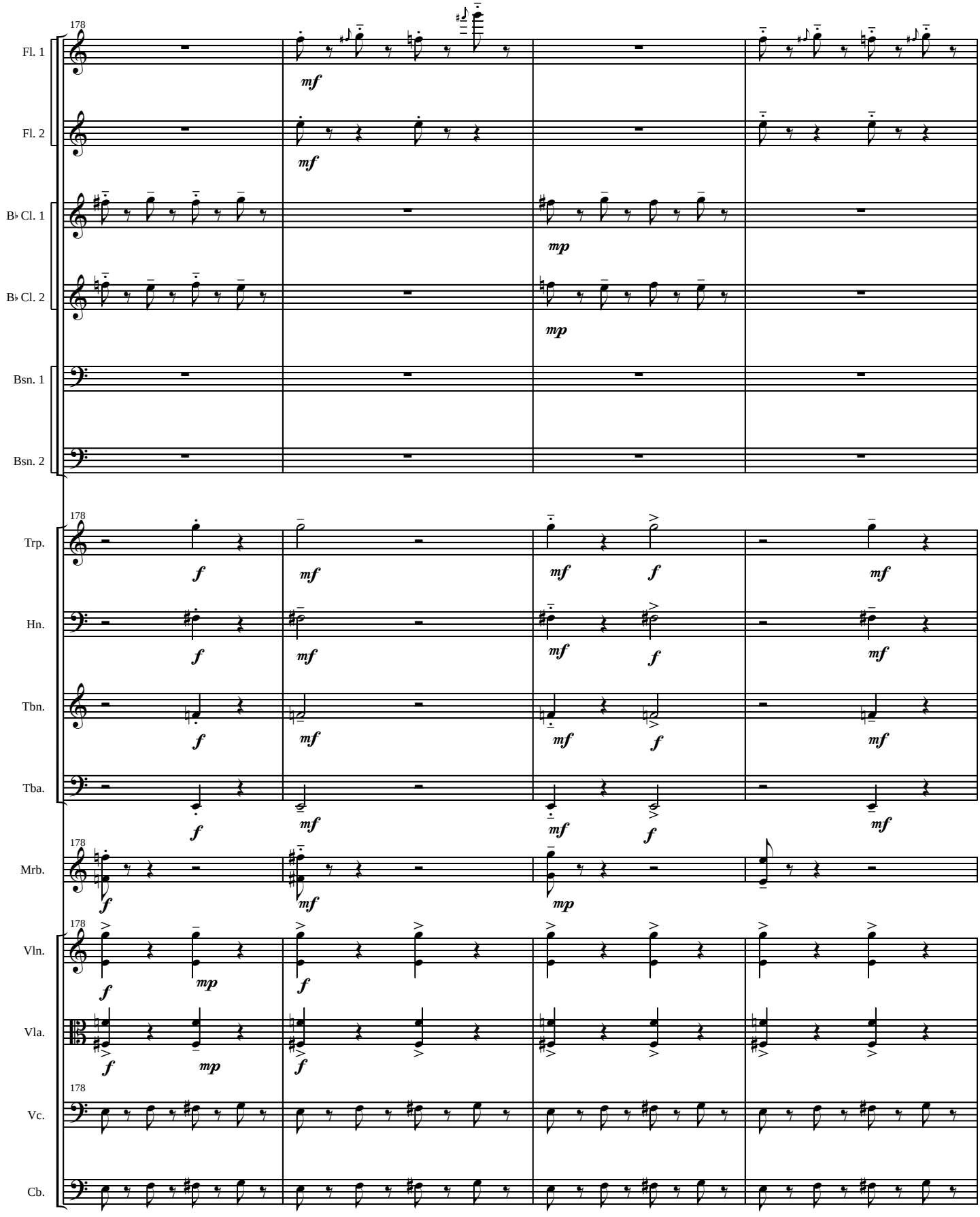

149
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.

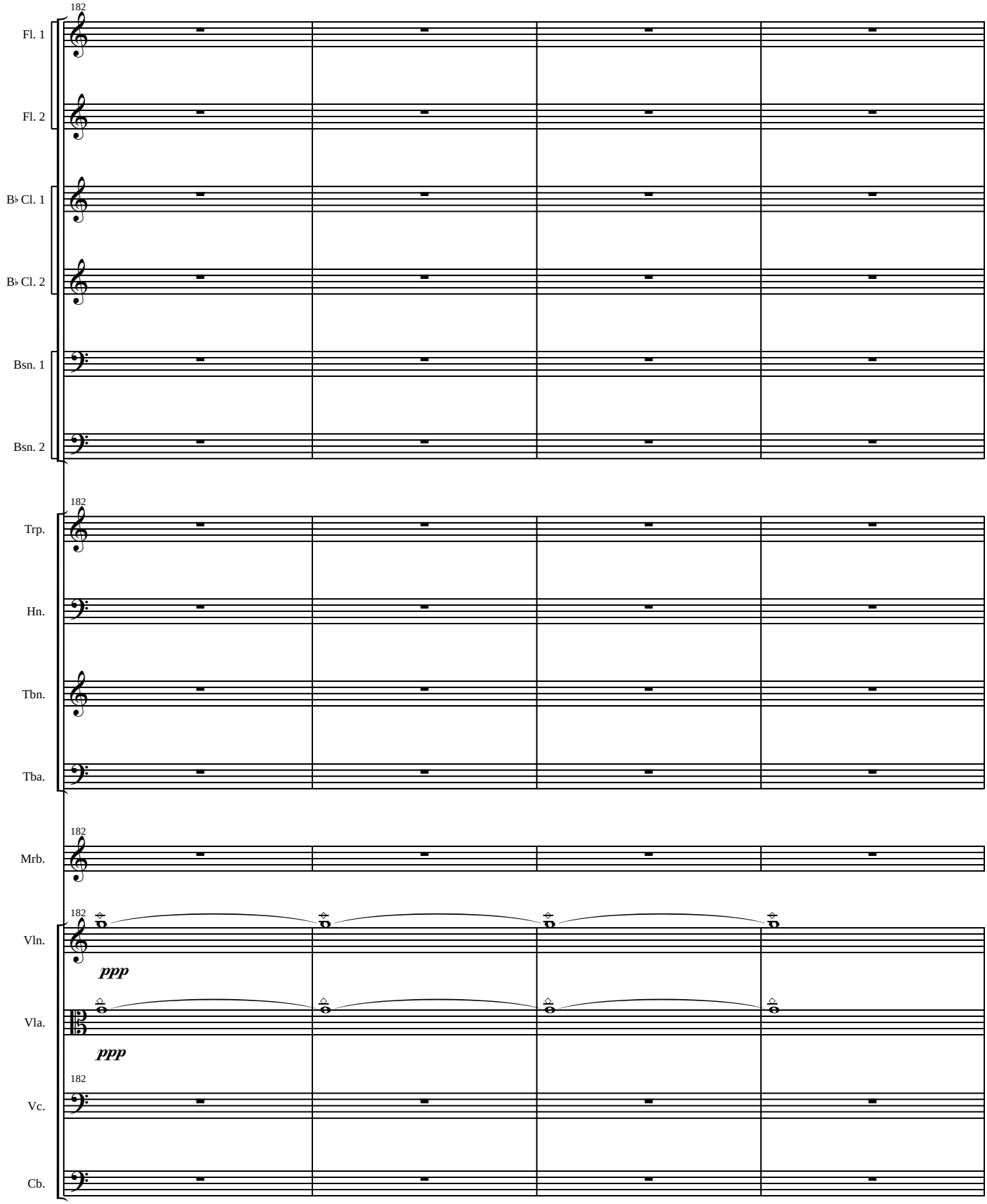

meno mosso
♩= 138
154
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
(mf)
fff
ffff
f
ppp

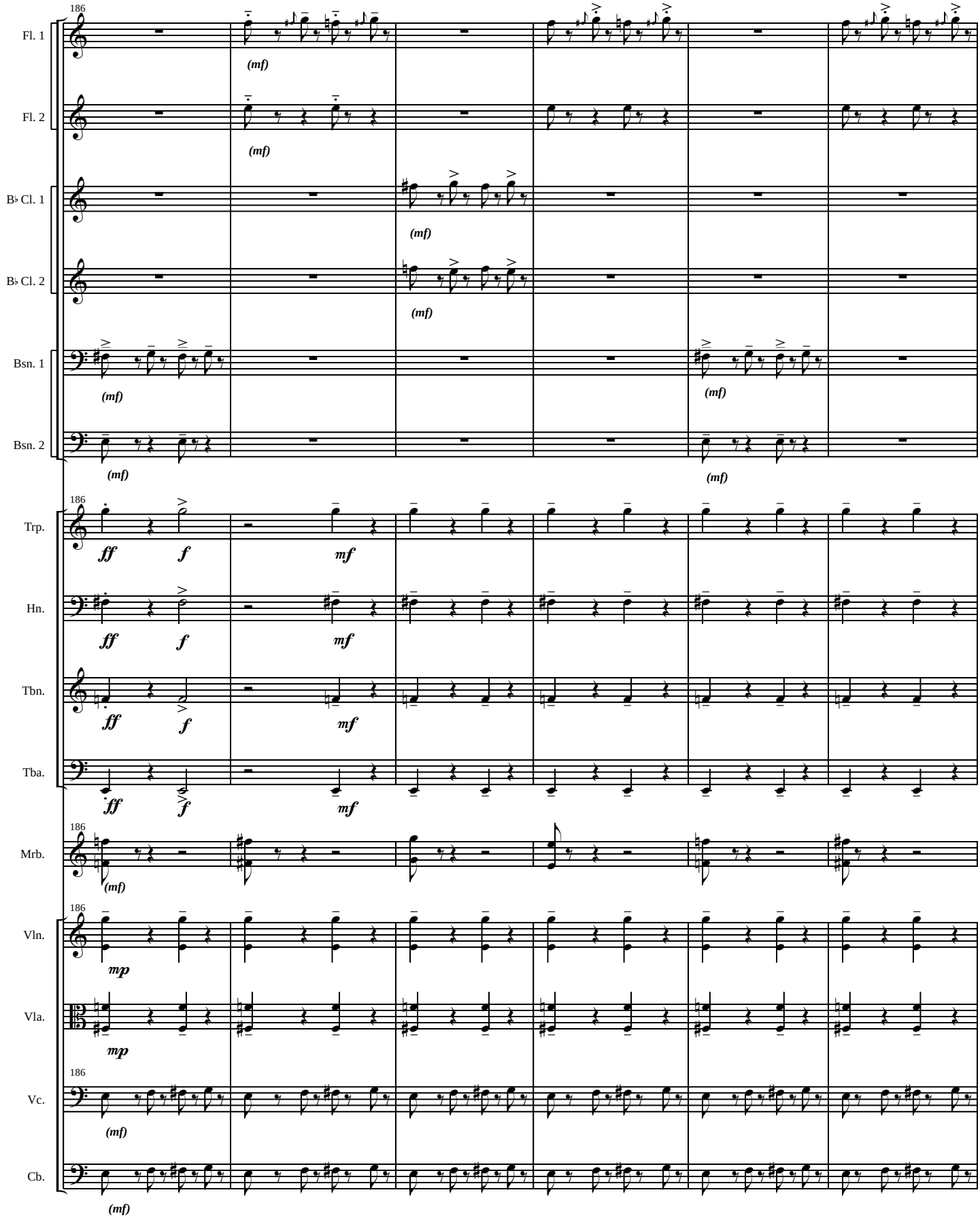

160
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
f
mf
ff
fff
ffff
ppp
p

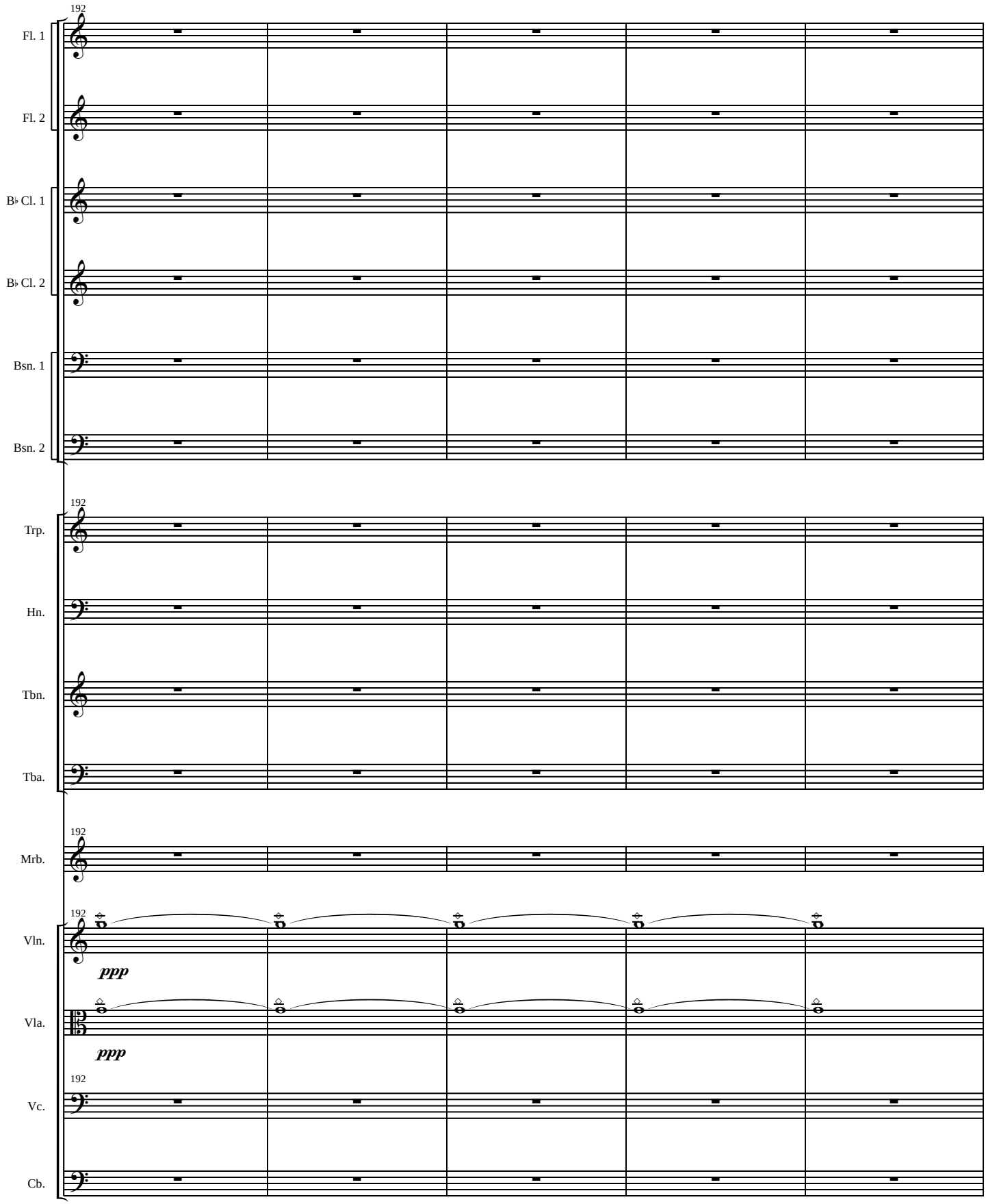

166
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
mf
f
ff
fff
ffff
mp
p
ppp

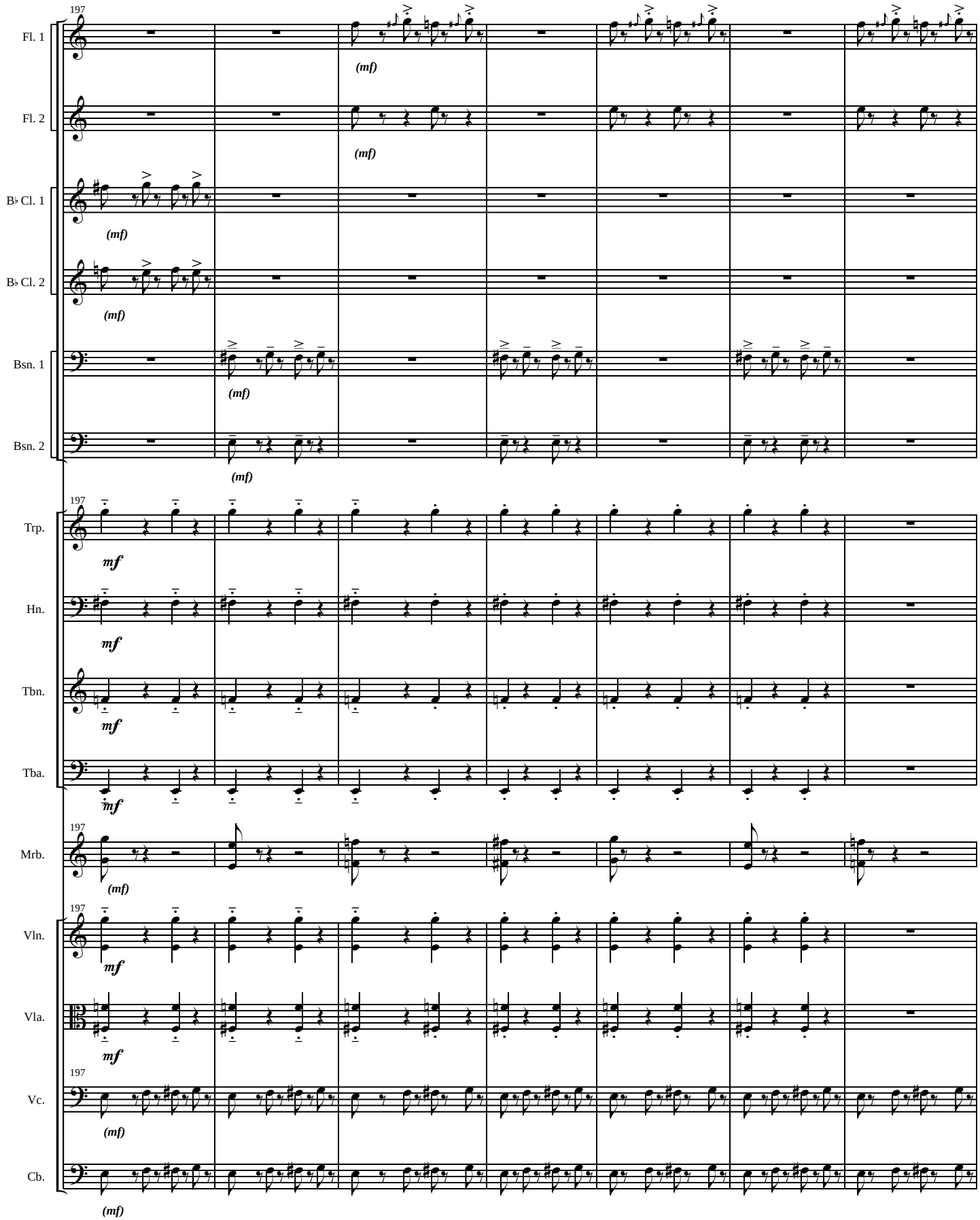

172
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.

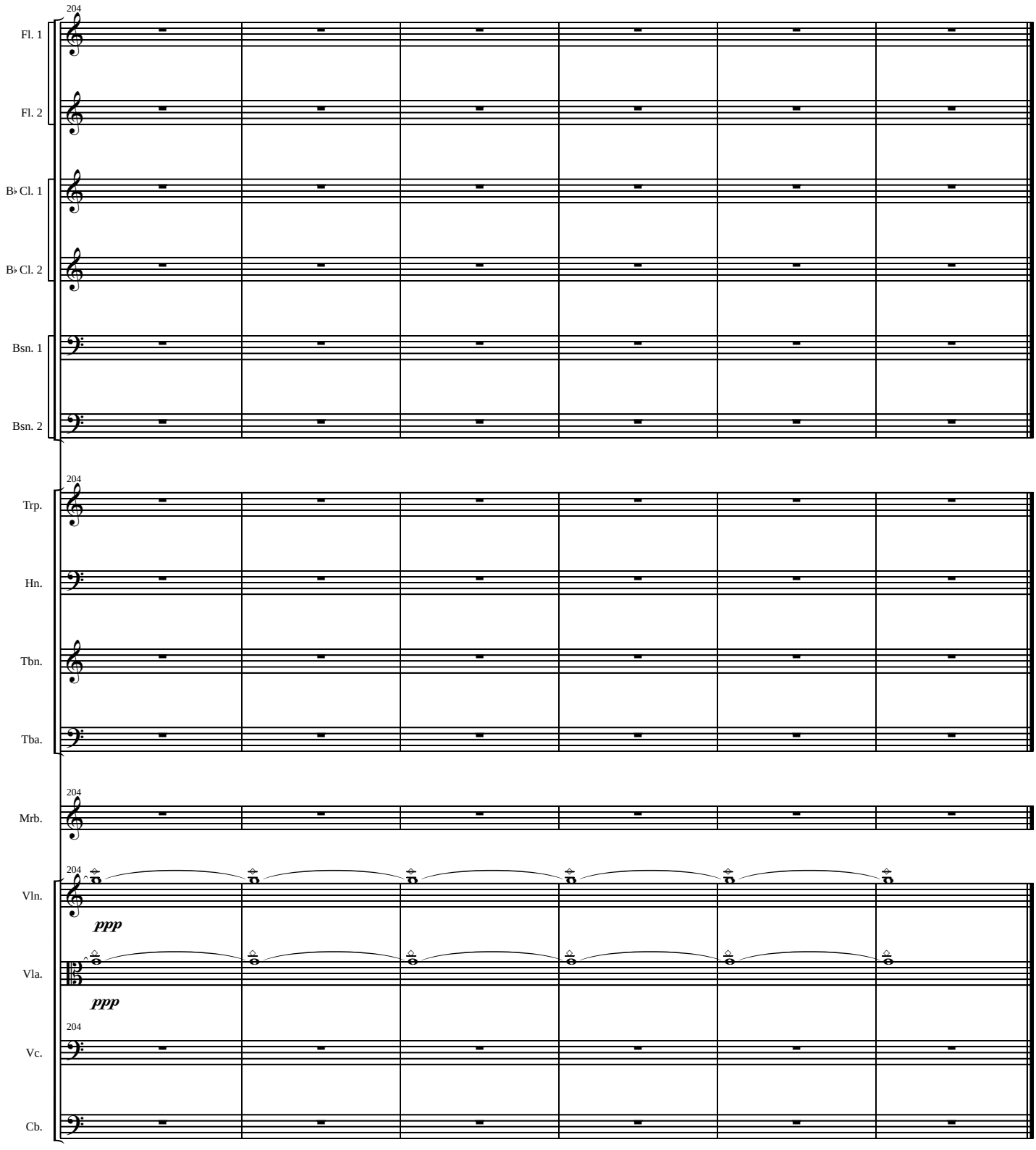

178
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
mf
mp
f


182
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
182
Trp.
Hn.
Tbn.
Tba.
182
Mrb.
182
Vln.
ppp
Vla.
ppp
182
Vc.
Cb.


186
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
(mf)
ff
f
mf
mp


192
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
192
Trp.
Hn.
Tbn.
Tba.
192
Mrb.
192
Vln.
ppp
Vla.
ppp
192
Vc.
Cb.


197
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Trp.
Hn.
Tbn.
Tba.
Mrb.
Vln.
Vla.
Vc.
Cb.
(mf)
mf


204
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
204
Trp.
Hn.
Tbn.
Tba.
204
Mrb.
204
Vln.
ppp
Vla.
ppp
204
Vc.
Cb.