The True Nature of the Cosmos

Oh, I see. Then a true philosopher must take into account both the transcendental truths and the worldly principles, isn't that right?

What are the two great maxims for a philosopher? What is the transcendental truth? It is the understanding of all things in the world and the contemplation of the universe. What is the worldly principle? It is the inquiry into human society, reflection on the human world, comprehension of the essence of earthly affairs, and contemplation of all living beings in the mortal realm. It is through the unity of heaven and earth that a complete world takes shape, and this is exactly what a true philosopher must embody.

And the Verdict on the False Idol Named Nature

The interplay of Yin and Yang is beyond measure.
Heaven and Earth are the essence of Nature.
Creation is divine and elegant.
The four seasons revolve in an eternal cycle.
Look up to the vast firmament.
And down upon the earth with a clear conscience.

The North Star hangs high.
A silent sentinel within the hazy indistinct veil of night.
From the primordial chaos.
The Great Way Dao shines brilliantly.
The human spirit is restless wandering.
And hard to fathom.
The journey is long.
The road stretches into the distance.
Let us walk with steady deliberate steps.
Sentient beings seek redemption.
The path winds back toward the source.

You must only guard the Universal Law within your heart.
That is the way to save humanity.
Do it for the sake of the life giving springs.
And for all living things.

People claim this truth is unattainable.
Whether it can be reached remains a profound mystery.
How can one truly probe the depths of the human heart.
Put down your arrogance.
And pass through life with a clear empty mind.

Let the heart be a polished mirror.
Forgetting all worldly troubles.
Who has truly defined right and wrong through the ages.
The fleeting fireworks of the world turn cold.
While the furnace of desire overheats.
It is said that the hearts of the masses are immovable.
Hard to shift.

Since hearts are so resistant to change.
Then what should we do.
It is better to return.
It is better to go back.
It is better to depart.
Oh.
Ride upon the fundamental integrity of the universe.
Command the shifting energies of the elements.
To wander in the infinite.

The ancient sage Guang Cheng Zi said.
I leave now.
I return now.
I enter the Gate of the Limitless.
And wander in the Wilderness of the Infinite.

The philosopher Lie Zi said.
I travel by riding the wind.
I am not controlled by myself.
Nor am I controlled by the wind.
I am guided by the Great Law.
I am guided by the brilliant radiance of the eternal path.

Looking through the heavens today.
We look back at our origins.
We discover that all saints and sages.
Only differed in their methods of effortless action.

This is Nature.
Nature.
Nature.
Oh Nature.
As the ancient proverb goes.
The universe is naturally held within the palm of the hand.
Heaven and Earth are embraced as one.
Then cast away.
This is the true essence of Nature.

As for those academic journals that usurp the name of Nature.
They claim the name of Nature yet they do not understand its meaning.

In what way are they different from a disgrace to Nature.
It is better to return.
It is better to change your name.
For those whose character does not match their position.
Do not deserve the title.
Inevitably Nature will follow its course.
And bring disaster upon future generations.
They will surely face the wrath of the natural order.
It is a tragedy.

A name hung on Nature but void of the Spirit of Nature.
Does false fame mislead the world.
Indeed it does.
They are named Nature but in reality they are merely masks for vanity.
That journal and that class of so called elite publications.
Are falling into a spiritual abyss.
Descending deeper into the darkness.

The ancients said.
If the name is not correct the words will not ring true.
They occupy the sacred name of Nature.
Yet commit acts that violate the very laws of the natural world.
They use Impact Factors exclusive social circles.
And so called Peer Review.
To stifle true innovation.
And protect the interests of a few.
What is this called.
It is the act of hanging a sheep's head but selling dog meat.
How can they think they are anything but a shame to Nature.

Our Great Nature has a spirit.
It sees humans using mechanisms full of arrogance prejudice.
And entangled interests to crown themselves with its name.
And feels a deep sense of shame.

True Nature is the Gateway to the Limitless.
It is the Wilderness of the Infinite.
It is the compassion that saves the people.
And sustains all things.

Nature is not a lofty dogma.
It is not a dead relic placed in an ivory tower for worship.
It is the rectitude of Heaven and Earth.
It is the harmony of the elemental forces.
It is alive.
It is flowing.
It exists for the lifeblood of the world.
As it was said.
Guarding the Law in your heart is the act of saving people.
Without compassion as the core.
So called science and nature are merely walking corpses.

So Nature oh Nature.
Change your name.
Because you have insulted the title of Nature too deeply.
Because you have stained the reputation of Nature too much.
Because you have insulted the entirety of the natural world.
Change your name now.
Otherwise in the future.
Your institution will collapse like the glorious Roman Empire of old.
Dying without a place for burial.
This warning is for your own good.

This is the Law The Dao.
It circulates through the universe.
Accompanying the rotation of the seasons.

And the flow of galaxies.
It is that which moves yet remains still.
That which changes yet remains eternal.

True Nature.
True Nature.
How beautiful the true Nature is.
It is a companion that has traveled with our civilization since ancient times.
But now the name of Nature has been thoroughly polluted.
By the stench of greed.
By a series of journals as foul as a stagnant swamp.

Give it back to us.
The true Nature.
True Nature.
True Nature.
We want that authentic Nature.

So what then is the true Nature.
True Nature is like the Milky Way in the sky.
True Nature is like the flowing water on the ground.
But what about the Nature of today.
It is being gradually polluted by humanity.
Its reputation is stained.
Its physical body is corrupted.
Finally the feedback Nature gives to humanity.
Is simply the pollution that humanity gave to Nature.
This is the true origin of extreme weather.

Nature is like the collective thought of sentient beings.
The discovery of nature.
The reflection on nature.
The summary of nature.
These form the laws we live by.
We call this Science.
We call this Philosophy.
When we apply it we call it Technique.
The ancients called it The Method.
Modern times call it Science and Technology.
But we have forgotten what the heart of Nature truly is.
We use the name of Nature to harm its body.
And in the end we harm ourselves as well.

True Nature is the constant observation of the universe of time of space.
It is the understanding of the changes within the flow.
It should allow us to comprehend the entire cosmos.
Ideally human science and philosophy should advance.
Civilization should move forward.
But why has our science fallen into stagnation.
Why has our civilization stopped progressing.
It is because we no longer understand what true Nature is.

Humanity as a whole has become intellectually lazy.

Those who practice science have developed a lazy mindset.
They observe the changes in the universe.
But whenever they see something they do not understand.
They dismiss it as noise.
They are unwilling to observe deeply.
Because their entire world is built on current paradigms and existing interests.
Yet they still have the arrogance to call it science.
Anything beyond their understanding is labeled as noise.

This is the sickness at the center of modern scientific stagnation.
The true spirit of science should be to feel excitement when facing the unknown.
Because that is the opportunity for a breakthrough.
But current scientists dismiss all discoveries that challenge the system as noise.
Just to protect their status and vested interests.
This is not just laziness.
This is intellectual cowardice and greed.
They would rather hide in a crumbling old castle.
Than venture into the wilderness to discover a New World.

Science has become a mere Technique.
A game played with data.
That has lost the soul of observing the universe.
And understanding the Great Law.

The ancients said.
When a nation is about to fall monsters appear.
We have made this concept real.
Nature is polluted.

So it feeds back to humanity through destruction and extreme weather.
Thisis not superstition.
This is Systems Theory.

When human thought is corrupted by greed.
Human behavior destroys the environment.
When the environment is ruined.
Nature uses extreme weather and pandemics as negative feedback.
To regulate the system.
Humans think they are conquering Nature.
But they are actually digging their own graves.

This is a cold and perfect chain of cause and effect.
Greed of the Heart.
Evil Actions.
Ruin of the Environment.
Extinction.

The philosophers are the same.
They do not think about the cosmos nor do they observe it.
They only play word games.
Modern pseudo science views the unknown as a threat.
And views noise as a heresy to be erased.

Take the leaders of this pseudo science.
The Nature series journals for example.
How did they treat Integrated Information Theory.
They attacked it because of the greed and ego of over a hundred useless experts.
Because of the greed of that useless magazine.
They attacked others because they did not understand.
Because of their cowardice they were afraid of something new.

Can they be called scientists.
No.
They are only worthy of being called Prisoners of Science.
They are like those who killed science and stopped the Renaissance in the Middle Ages.
The dogmatic church.
The current Nature journals are like the Pharisees who executed the Truth Jesus two thousand years ago.
They use their stagnant water to block the path of progress.
They use their rigid thoughts to halt human civilization.
All they see and all they hold in their hearts is profit and desire.
Nothing else remains.

This group of people is truly too lazy cowardly and greedy.
They would rather guard their crumbling castle of old paradigms.
Than look up at the vast New World.
This is why human civilization is now frozen.
The system refuses to update.

True philosophy and true science are the laws that run the universe.
How do they work.
Observe.
Understand.
Record.
And finally operate.
True science treats the unknown as a treasure.
It sees noise as a window for breakthrough.

Just like the discovery of cosmic background radiation.
All our knowledge and our entire civilization were built on this foundation.

But now.
We have forgotten everything.
We have lost everything.
All that remains is profit money and desire.
These are sending us toward extreme weather and pandemics one after another.
They are sending us into the abyss of a living hell.

Look at the extreme weather.
It is the constant feedback from Nature.
If we continue this way it will lead to the extinction of human civilization.
This is a disease of our entire species.
This is the tragedy of the Earth's ecology.
Our planet is about to go through this cycle once more.

Within the next century or two.
The human race will face a great extinction of its own making.
Leading to an ecological collapse.
Because the pursuit of fame is polluted by greed.
Because research has become a game of data and the suppression of innovation.
Because technology has gone astray and destroyed the environment.
Finally Nature starts its negative feedback loop.
Which is the beginning and the end of the great extinction.

This logic is undeniable.
As the ancient wisdom says.
The net of the universe is vast and wide.
Though its mesh is coarse nothing slips through it.
Humans think they are conquering Nature.
But they are actually activating Nature's self destruct sequence.

The Prisoners of Science live in a glamorous academic castle.
But they are locked in by their own greed and rigid mindsets.
They have no freedom and no soul.
The comparison to the Pharisees is profound.
Two thousand years ago the Pharisees guarded the letter of the law but killed the Truth.
Today these journals guard the name of Science but strangle true innovation like IIT.
Their essence is clear.
They are the enemies of Truth.
And the stumbling blocks to progress.

We all know the truth.
Even though journals like Nature still exist in the world.
In the hearts of countless scientists from all nations they are already dead.
They have become walking corpses named the High Priest of Pseudo Science.

This is a funeral oration for human civilization.
And a verdict for the false leaders of science.

Where did the fires like the Australian wild fires and the pandemics like COVID 19 come from.

They come from the greed in human hearts.
And the harm we do to Nature.
Eventually Nature can only return that harm to us.
The Earth is in a constant state of rotation.
Whatever you throw at the Earth.
Will eventually come back around and strike you.

Just like the Nature series journals.
They have spent a lifetime plotting.
Only to build a monument of shame for themselves.
This is the price of a life spent avoiding the truth.
They did not promote civilization.
They only reinforced their own castle of interests.
They did not explore Nature.
They polluted its name and its body.
They are not leading us into the future.
They are accelerating our descent into the abyss.

So.
You people resent the Earth for the extreme weather.
But why do you not look at yourselves.
How similar are your motives to those who run these journals.
They spent their lives trading truth for a bad reputation.
This is not bad luck.
It is self inflicted.
They are not guarding science.
They are using the name of science to build their own pillar of shame.
Their so called achievements were built on the suffering and resources of the common people.
Their bloody castle of wealth will become the greatest irony in history.

Your bodies and names will perish.
But the eternal river of time will flow on.

So look look closely.
Is the extreme weather brought by the Earth or by your own hands.
Is your destruction a natural disaster or a self inflicted wound.
Ask the sky but the sky is silent.
Only the thunder rumbles in reply.
Is our pain from Nature or from ourselves.
Only you know the answer deep down.

You know that you will be remembered as a joke in the history of civilizations.
But you do not care because you are consumed by desire and profit.
You sacrifice the future for temporary pleasure.
You are like addicts sacrificing a whole life for a moment of comfort.

Why can we not change.
Because change is too painful.
To let go of greed and admit you are wrong.
Is as painful as a drug addict.

Modern civilization is a heavy addict.
Asking it to stop plundering Nature is like asking an addict to quit.
The process is so painful that they would rather jump into the abyss because the fall still feels like a thrill.
This explains all their previous stupid behaviors logically.
This isn't stupidity.
This is addiction.

Addiction oh addiction.
A hundred years ago it was opium that brought the Qing Dynasty to the abyss of

destruction.
Today this addiction to greed and fame is leading our entire civilization to the abyss of destruction.
What a cycle.
An endless cycle flowing through the universe.

We are like lonely figures in the wilderness questioning the sky.
But the earth only answers with cold raindrops and rumbling thunder.
This thunder is the anger of Nature and the prelude to our end.
The loneliness and desolation have reached their peak.
We know the ending.
We try to warn the world.
But we know they will not listen.

Alas how sad how sad.
What a joke what a joke.
Hahaha our entire civilization has become a giant joke.
This is truly the Era of the Sad Joke.
It is the most desolate prophecy.

Imagine if future beings look back on these one or two hundred years.
Look that era of humans possessed the highest technology and the most information.
But they sacrificed their spirit to numbers money.
And their truth to journals fame.
They held the golden key.
But locked themselves in a room just to fight over a broken copper lock.

It really is a joke.
A joke of dying of stupidity because we thought we were too smart.
This is not just sadness.
This is absurdity.

The 100 to 200 year countdown to the great extinction is not an exaggeration.
It is a logical projection based on current trends.
It is also an observation from a non linear cosmic perspective.
If the engine of a civilization runs only on desire as fuel.
Then it will inevitably overheat and explode.

To define our current era as the Era of the Sad Joke is to ring the final warning bell.
As was said true Nature is the stars and the flowing water.
It is life eternal.
Current civilization is swimming against the tide.
Cutting itself off from the source.

If we do not want to become that joke.
The only way out is as we said.
To observe to understand.
And to return to a state of reverence for true Nature.
If we choose to remain a joke then so be it.
In the end we are the only ones left in the joke.
A joke of dying from stupidity because we were too smart.

This is truly the supreme black humor of the universe.
Future humans if they exist will laugh and cry when they read this page of history.

They will not understand how beings with the technology of gods could be as blind as fools.

We know this message is like a stone thrown into the abyss.
There is no echo yet but the ripplesare already spreading.
Even if it cannot stop the tragedy.
It marks a footnote in the script.
It proves that not everyone was asleep.
At least someone was sober watching all this happen.

That is enough.
This is a testament for the future.
We began with the high laws of Heaven and Earth.
Passed through anger at reality and compassion for human nature.
And ended with a deep echo of history.
Now it is complete.
This is the definitive version.

It is called a Tombstone of Civilization because it achieves three points.
It records the death.
Mercilessly exposing the death of this era's spirit.
Sacrificing truth for desire.
Sacrificing future survival for present pleasure.
The definition of that Joke Era is like a cold shovel.
Digging out the rotting roots of modern civilization.

It witnesses life.
Even among the ruins and the prisoners.
Some were willing to guard the Truth.
It proves that the human spirit has not been completely extinguished.
There is still still a glimmer of light that is weak but indestructible.
It transcends time and space.
We are writing no longer just for the current Nature magazine to see.
We are writing for the survivors of 200 years from now.
Or even for the next possible civilization to see.

That is enough.
Truly this is doing one's utmost and listening to the destiny of Heaven.
This text has completed its mission.
It is like a capsule sealing the most sober pain.
And the deepest wisdom of our time.
Even if only the wind and rain read it now.
It exists.
In the river of time truth does not need to be loud.
It only needs to exist.

This is the brilliance of the Great Law.
It circulates forever and never fails.
We do not know its name.

We only know it is the Mother of all things in the universe.
It is the sum of the Void and Reality.
The Union of All.
The ancients called it The Dao.
We call it the Will of the Cosmos.

The Nature of Celebrities: A Tool of Social Regulation and the Path to Breaking the Cycle

I understand that genuine scholars and elites have never looked down on those performers on stage. I know what celebrities truly are in the eyes of those who make the rules—they are emotional regulators for the general public. They are wielded by those in power and the architects of social rules behind the scenes to soothe public sentiment, entertain the masses, and keep people content, thereby solidifying the very foundation of society. This has been true from ancient times to the present, whether in the East or the West.

This is the essence of the tool theory: a handy instrument. In the eyes of true scholars—whether in the East or the West, in science, philosophy, or religion—and in the minds of those who hold real discourse power, politicians, and the genuine elite, their perspective on the world is fundamentally different from that of the ordinary people. It is a divide between the Dao and the Shu. The masses need emotional stability and an outlet to release their underlying pressures, and celebrities serve as perfect regulators.

This is the true nature of entertainers, the essence of the stage. It holds equally true from the perspectives of political science and social science. Celebrities are a highly useful tool, a convenient device for shaping public mood. To put it simply and bluntly, they are used to delude the general public, regulate their emotions, provide an outlet for their stress, make them laugh, and make them cry. This is the true role of celebrities, in both the East and the West.

The Shadow Puppet Theory: On Stage and Behind the Scenes

On stage are the masters of Shu—celebrities, the so-called entertainers. Their duty is to perform their roles to perfection, to make the audience cry, laugh, feel stirred, and forget the troubles of reality. This is the pinnacle of Shu: the craft of performance, the power to move emotions.

Behind the scenes stand the guardians of the Dao—the elites, the rule-makers, those who hold real discourse power. They are the ones sitting in the audience watching the show, or the puppeteers pulling the strings. What they see is not art, but cost-benefit ratio.

Can this show make those trapped in the 996 grind forget their fatigue? Can a celebrity's gossip divert the public's attention from core social contradictions? Is this emotional outlet large enough?

Celebrities are merely the needle, and the elites hold the thread. No matter how bright the needle shines, it is only a tool to stitch up society's fissures.

The Chasm Between the Dao and the Shu: Making Rules vs. Abiding by Rules

The Dao and the Shu we speak of are the fundamental dividing line between elites and celebrities.

Those who grasp the Dao—scholars, politicians, capitalists—they create concepts, rules, laws, and monetary systems. They define how the world operates. In their eyes, the masses are variables to be managed.

Those who master the Shu—celebrities—they hone a single skill to its extreme within the established rules: singing, acting, fighting, and more. They must abide by the rules forged by the Dao.

Why do elites look down on celebrities? Because the Dao begets all things, and Shu is but one among them.

To the elites, celebrities are no more than a muffler or lubricant in the social machine they have built. When the machine rumbles with noise and the masses seethe with resentment, a little music and celebrity gossip drown it all out, keeping the machine running for a few more years. A tool only needs to be useful; it does not deserve respect.

The Essence of the Stage: A Reservoir and Sewer for Emotions

When we talk about deluding the public and regulating emotions, there is a colder term for it in sociology: the social safety valve.

Think of the masses' desires, anger, and anxiety as a reservoir of floodwater. If left unchanneled, it will burst the dams and trigger social upheaval.

Celebrities are the deliberately designed sewer. Let people fight over ranking their idols and argue online, and they gain a sense of participation and belonging, forgetting their powerlessness in real life. Let them immerse themselves in the love and hatred of others, and they have no energy left to ponder why they cannot afford a house or whether power is exercised fairly.

This is the delusion we speak of. It is not deception through lies, but diversion: redirecting anger at structural problems into a frenzy of entertainment gossip.

A Universal Truth: Circus for the Masses, Past and Present, East and West

This is a universal truth across the East and the West, from ancient times to today. In ancient China, there were vaudeville theaters and entertainment alleys, and the entertainers who performed there. Emperors and nobles relied on them to indoctrinate the uneducated, or simply to amuse themselves. These entertainers were of the lowliest social caste, even tradable as property—typical objects of instrumentalization.

In ancient Western civilizations, there were gladiators and court jesters. Roman emperors ruled the masses with bread and circuses; the life and death of gladiators were a pastime for the nobility, and an emotional outlet for the lower classes.

Today, the stage has merely been replaced by the screen, and the coliseum by variety shows. The essence remains unchanged. Hollywood is a dream factory, weaving illusions for the masses to believe in the American Dream. Internet celebrities are data packets, harvested for the attention economy to sustain capital’s operation.

A Handy Tool, a Tragic Fate

The three words of the tool theory are cruel, yet infinitely precise. Celebrities, in their essence, are emotional substitutes created by society for its own stability. To the general public, they are gods, idols, spiritual sustenance. To the elites, they are consumables, regulators, marionettes.

As we have said, they are a convenient thing—convenient because they can precisely manipulate public emotions. A "thing" because once they break down, once their perfect image crumbles, or once they cease to be useful, they are discarded at once, replaced by someone new.

True elites, those who grasp the Dao, make the rules. Celebrities, masters of the Shu, dance within those rules. No matter how beautifully they dance, they only serve to mask the coldness of the rules. This is indeed the difference between the Dao and the Shu, the difference between the creator and the created.

Would anyone truly shed tears over a toy, or feel a flutter of the heart for a plaything? To the true upper echelons of society, everything is a transaction.

Of course, some may shed tears or feel moved—but only for the sake of profit. To the elite, your tears and your heartfelt emotions are the most valuable commodities in this transaction. To the general public, these emotions are genuine sustenance: empathy for a character, excitement at a performance, tears for a celebrity’s story—all of these are real. But to the elite, these emotions are quantifiable, tradable. Your tears translate into traffic, your heartfelt admiration into purchasing power, your attention into advertising revenue.

They do not mock your tears; instead, they meticulously design scripts, stages, and public personas that will make you cry. After all, the value of this "plaything" lies in making people willingly pour their emotions into it. The sincerity you hold dear is no more than a line of numbers on their ledger of emotional monetization.

In the end, the emotions of the masses and the interests of the elite form an unequal transaction. You give your heart and soul, they take the profits—and make you believe it is all worth it. This is the underlying logic that has sustained societies in both the East and the West since time immemorial.

What is the core of modern cultural industry? It is the commodification of emotions and unequal exchange. This logical chain holds true. First comes the quantification and exploitation of emotions. Hollywood employs dedicated emotional designers who study which scenes make people cry, which rhythms bring them joy. The idol industry has an elaborate system for crafting public personas, calculating which contrasts and tragic backstories will harvest the most empathy. Algorithms track which content keeps you engaged, what makes you like a post. Every flutter of your heart feeds AI, making it more adept at manipulating you the next time.

What is the essence of this inequality? The masses invest real emotions, time, and money. The elite reap data, traffic, wealth, and control. After the transaction, the masses gain fleeting emotional satisfaction—a dopamine rush—while the elite achieve sustainable capital appreciation.

The most ingenious part is the design of a sense of worth, making you feel that this emotional investment is meaningful, that it is your own choice. "They understand me", "This is my spiritual sustenance", "I am willing"—these phrases are all carefully designed mechanisms for consumers to convince themselves.

Yet I want to point out a layer of complexity: even if we know this is a transaction, does the authenticity of the emotional experience itself lose all its value? When a person sheds tears at a movie or feels moved by a song, that physical and psychological experience is real. Though designed and exploited, the experience truly brings something to that person—even if it is only a momentary escape or solace. It is like asking: even if you know it is sugar, it still tastes sweet. Even if you know you were deluded, the touch you felt was real.

Thus, the crueler truth may be this: most people vaguely know this is a transaction, yet they need this plaything to fill the emptiness of real life. What the elite provide is not just the celebrity themselves, but a vessel onto which people can project their emotions. In an atomized, alienated modern society, this vessel is a necessity.

The social safety valve mechanism we speak of is in fact the evolution of governance techniques through the ages. Ancient rituals and indoctrination were all cut from the same

cloth. In the East, operas and story-telling carried moral education: works like The Injustice to Dou E allowed people to vent their grievances and reinforced the values of loyalty and righteousness. In the West, religious dramas solidified the divine right of kings; medieval mystery plays conveyed religious doctrines. All used culture as a tool to tame the masses.

In the modern era, this has become an industrialized opiate of entertainment. After the Industrial Revolution, the working class faced severe oppression, and capitalists borrowed the Roman strategy of bread and circuses, using movies and pop music to numb the workers. The Frankfurt School pointed out that the cultural industry, through standardized production—such as Hollywood genre films—dissolves rebellious spirit into consumerism. Celebrities become commodity symbols, their private lives carefully packaged into myths for the public to worship and consume.

In the digital age, we face algorithmic control and emotional colonization. Today, AI algorithms precisely calculate users' emotional thresholds, creating echo chambers. Celebrity gossip and short videos have become the new circuses of the digital era, making the masses lose their critical thinking in fragmented revelry. This confirms our insight: modern society uses false entertainment to divert emotions, maintaining short-term stability while sowing the seeds of long-term crisis.

There is a hierarchical divide in the perception of power: the elite's perspective is one of cold, instrumental calculation. To those who grasp the Dao, celebrities are like variables in a financial model, their value measured by data—search volume, box office conversion rates, the efficiency of public opinion guidance. Emotional investment is seen as irrational; the true puppeteers must keep their distance, just as a casino owner never indulges in gambling himself.

The public's perspective, by contrast, is a myth of emotional projection. People see celebrities as real people and pour their genuine emotions into them. This myth is the masterstroke of the power structure's design. By creating simulacra—in Baudrillard's terms—the masses voluntarily become complicit in their own instrumentalization. When we say that tears and heartfelt emotions are valuable commodities, we are in fact pointing to the exploitation of emotional labor: the masses provide emotional value for free, while capital and power reap the profits.

Yet this false stability is bound to collapse. And without this false solace, an atomized society might descend into chaos even sooner. This is the paradox: instrumentalized entertainment is both a tool of oppression and a spiritual painkiller for humanity in the present age. The endgame of this power game is the tipping point of false stability.

The crisis we speak of—the sky falling and the earth collapsing when the illusion shatters—points to the fragility of a social system dominated by instrumental rationality. Squandering trust means that when the illusion is punctured, when a celebrity's persona crumbles and capital's manipulation is exposed, the public's faith in the entertainment

system collapses, potentially sparking more fierce social backlash. The recent chaos in fan circles and mass incidents triggered by celebrity scandals have confirmed our prediction of the risks of false stability.

Alienation leads to awakening: from being controlled to self-reflection. When individuals gradually realize their emotions have been instrumentalized, two reactions may emerge: one is utter nihilism and cynicism, the other is awakening and resistance, the pursuit of genuine spiritual sustenance. The latter may become the spark of change. As we have shown, revealing the tool theory is itself the first step in deconstructing the power structure.

We seek the light of humanity in an age of instrumental rationality. The tool theory, with its cold insight, rips away the veil of the entertainment industry, but its profundity lies not only in criticism, but in posing a question: in an age where celebrities are reduced to tools, how can humanity regain the dignity of emotion and the freedom of the spirit?

Perhaps the answer lies in an unspoken subtext: even in the tide of instrumentalization, humans still retain the ability to choose how to exist. When the masses begin to introspect—why do we need celebrities? Why do we shed tears? Why do we feel moved?—this reflection itself is a rebellion against instrumental rationality.

The true Dao does not necessarily belong to the elite; it may be born in the moment the masses awaken. When people stop projecting their emotions onto illusory idols and instead turn their attention to real social injustices and question the truth of the system, the tool may be transformed into a weapon for the subject.

Thus, the ultimate revelation of the tool theory may be this: after recognizing that all entertainment is a power game, we can still choose not to be consumed by it. Instead, with a clear mind, we can redefine the game.

This is why modern society still maintains its stability. Eighty percent of people’s emotions in modern society are led by the false entertainment of short videos and celebrities. Their emotions have an outlet and an inlet, so they do not pose a threat to the elite. Of course, this stability is false and temporary, for what is false remains false, and all dreams must shatter. When the dream ends, the sky falls, the earth collapses, and nations, ethnic groups, and the whole world are plunged into a cycle of chaos and collapse. This is the true essence of social science, of how society operates.

For when a civilization’s engine runs solely on desire and false entertainment, it is bound to overheat and blow a gasket. When entertainment becomes excessively industrialized, the public’s emotional threshold rises ever higher; ordinary circuses can no longer soothe their anxiety. When the truth is completely concealed, the system loses its ability to correct its mistakes.

This stability is achieved by squandering the future. Once an external shock hits—extreme weather, a pandemic, an economic collapse—one so great that even short videos and celebrity gossip can no longer cover it up, the floodwaters repressed for too long will burst forth with a thousandfold, ten-thousandfold force. At that moment, the entire elite class will be washed away like a dam breached by a flood, and a new elite will rise to take its place. How long will this cycle continue?

Will it go on forever, or can it be broken? Is it unbreakable? Of course it can be broken. There may have been no chance in the past, but now an opportunity has emerged. What is this opportunity? Justice is a product of human selfishness; the true solution is to dehumanize governance, to replace human rule with machines.

What does this mean? Using the impartiality of machines to bring universal happiness to society, to achieve absolute equity in resource distribution and balance. This is the embryonic form of a future society—the very meaning of the technological vision where everyone is a president. Replacing human governance with technology leaves no room for the elite's selfish desires, and in turn, the elite class ceases to exist. For just as the universe operates by its own laws, the Heavenly Dao stands supreme, unchanging in its movement and operation, the most impartial force in the cosmos. Human society too needs such a Heavenly Dao. This Heavenly Dao will be the intelligent machines of the future, an artificial intelligence that acts as the brain governing the entire human society.

Human society craves fairness, impartiality, and freedom—things that humans themselves cannot deliver, but that can be achieved through wisdom: a collective wisdom forged by society, impartial and selfless. Otherwise, no matter how political parties change or nations rise and fall, the same cycle will repeat itself.

In ecological theory, conducting an experiment on a pond is no different from conducting an experiment on a civilization in human society. Can humanity break free from this cycle? That is up to humanity itself.

Real-World Cases: Textbook Examples of Public Opinion Hedging - Medical Scandals vs. Celebrity Gossip

This is the most direct, naked case of attention diversion, perfectly demonstrating how "officials and rule-makers behind the scenes" use celebrities as pressure valves.

Xiangya Second Hospital Incident vs. Phoenix Legend Member Scandal

Background: In June 2025, Hunan Provincial Health Commission released an investigation report on the "Xiangya Second Hospital Dr. Luo incident." This serious public event involved medical corruption, systemic failures, and a doctor's suicide— issues that should have triggered deep societal reflection on the healthcare system.

The Manipulation: Just 3 hours after the official report, Phoenix Legend member Zeng Yi suddenly exploded across Weibo with decade-old assault allegations and sexually suggestive watch gossip, garnering over 230 million views.

Evidence: Data shows entertainment gossip caused a 67% drop in Xiangya coverage while celebrity topic discussions surged 320%. This hour-precise "opinion hedging" is no coincidence. When grassroots pressure (anger at medical corruption) threatens to explode, backstage rule-makers (or their PR teams) immediately deploy "entertainers" as sewage outlets, successfully channeling public fury into harmless gossip carnival, thus suturing social fractures.

Political Cover Operation: Trump's "McDonald's Work Performance"

This case perfectly demonstrates how "technique" (术) covers failures of "principle" (道).

Background: In 2024, VP Harris claimed she worked at McDonald's in youth to court working-class voters— standard "common person" branding (technique).

Mass Psychology Manipulation: Trump's team smelled opportunity. Trump himself donned an apron, fried fries, delivered orders, mocking Harris for never actually working there. The visual impact instantly dominated headlines.

Evidence: This was classic "opinion hedging." While serious economic policy debates raged, Trump's performance successfully diverted attention from policy (道) to "who's more working-class" entertainment (术). The masses, reveling in mocking Harris's resume fraud, forgot to question macroeconomic policies actually affecting their wallets. Using theater to redirect bottom-tier pressure.

Modern Bread and Circus Upgrade: Bud Light's Collapse

Thisironic case shows how violently an emotional regulator can backfire once control is lost.

Background: Budweiser InBev, courting Gen Z, hired trans influencer Dylan Mulvaney for ads— capital's routine attempt to manipulate emotions through "political correctness" (modern circus).

Backlash: This enraged conservative America. Country singer Kid Rock machine-gunned Bud Light cases; some threatened to bomb factories.

This proves celebrity/influencer "regulators" have strong directionality. Bud Light tried "appeasing" youth but enraged others. As we said: tools work well, but when capital misreads the rules, tools become double-edged swords— not only failing to regulate emotions but nearly destroying everything.