Table 3. Coded Social Identification Markers: Comparative Distribution Across Corpora

Social Identity Category	Subcategory	Corpus 1: Harper's Bazaar Ukraine	Corpus 2: Postimpreza	Example Phrases / Contexts
Personal Identity	Self-as-Artist	Highly salient, emotionally anchored	Ambivalent, often suspended	"я митець" ("I am an artist"), "змінився як мисткиня" ("I changed as an artist")
Personal Identity	Self-as-Citizen	Explicitly affirmed	Explicitly affirmed	"кожен свідомий громадянин" ("every conscious citizen")
Social Identity	Group Solidarity	Strong, collective resistance emphasized	Strong, military brotherhood emphasized	"разом з нею стоїмо всі ми" ("we all stand together")
Social Identity	National Identity	Deeply internalized	Highly pronounced, mission-driven	"незалежних нас" ("independent us"), "ЗСУ" ("Armed Forces of Ukraine")
Role Identity	Artist as Witness	Emphasized: civilian observer-role	Dual-role: artist and combatant tension	"фіксувати історію" ("record history"), "бути на авангарді подій" ("be at the forefront of events")
Role Identity	Soldier as Citizen-Artist	Rare, almost absent	Central, often paradoxical	"ти стаєш просто військовим" ("you just become a soldier")

Social Identity Category	Subcategory	Corpus 1: Harper's Bazaar Ukraine	Corpus 2: Postimpreza	Example Phrases / Contexts
Role Conflict	Identity Dissonance	Implied, soft tension	Directly verbalized and existentially sharp	"неможливо бути одночасно" ("impossible to be both"

This table highlights how self- and group-identification markers emerge in tandem with wartime experience, showing civilian creativity versus combatant self-perception contrasts.