Table 4. Integrated Behavioral Profiles: Comparative Summary of Trace-Behavioral Patterns

(designed as a synthesis of emotional, cognitive, and social markers across both corpora, enabling clear visibility of shared patterns and contextual divergences)

Analytical Dimension	Corpus 1: Harper's Bazaar Ukraine	Corpus 2: Postimpreza	Shared Patterns	Divergent Patterns
Emotional Regulation	Predominantly reflective; affective containment via artistic creation.	Episodic suppression and humor as coping during combat conditions.	Both emphasize war-induced emotional turbulence and adaptive creativity.	Civilians: metaphorical, contemplative expression. Combatants: pragmatic, task-focused emotional flattening.
Valence and Intensity	Mixed valence: sorrow, pride, unity, grief. High-intensity emotional lexicon.	Mixed valence: tension between existential dread and resilience. High-intensity but with irony.	Both exhibit high affective saturation and moral polarization.	Civilians: romantic-symbolic language. Combatants: existential minimalism, black humor.
Cognitive Framing	Narrative orientation toward future, memory, cultural preservation.	Present-moment anchoring; focus on survival and ethical paradoxes.	War as transformative for identity, cognition, and moral reasoning.	Civilians: idealization of cultural continuity. Combatants: acute disillusionment

Analytical Dimension	Corpus 1: Harper's Bazaar Ukraine	Corpus 2: Postimpreza	Shared Patterns	Divergent Patterns
				and operational realism.
Self-Identification Patterns	Artist-identity as existential anchor, reinforced by cultural mission.	Soldier-identity supersedes artist-identity; artist-role often fragmented.	Both articulate war as identity-defining.	Corpus 1: Emphasis on identity preservation; Corpus 2: Emphasis on identity suspension or hybridization.
Group Identification Patterns	Strong civilian solidarity and national identification.	Strong military camaraderie and institutional loyalty.	Shared national identity; shared anti-aggressor framing.	Civilians: solidarity framed via cultural acts. Combatants: solidarity framed via shared risk and survival.
Behavioral Adjustments	Increased pro-social action via art: exhibitions, donations, awareness-raising.	Increased operational resilience, suppression of emotional labor, humor as social glue.	Both illustrate behaviorally adaptive responses to moral injury and trauma exposure.	Civilians: socially-mediated activism. Combatants: emotionally-defensive teamwork.
Narrative Structures	Thematic emphasis on testimony,	Emphasis on dissonance, moral	Shared testimonial function and	Civilians: narrative cohesion via

Analytical Dimension	Corpus 1: Harper's Bazaar Ukraine	Corpus 2: Postimpreza	Shared Patterns	Divergent Patterns
	collective trauma, symbolic resilience.	ambiguity, narrative fragmentation.	cultural memory construction.	shared cultural motifs. Combatants: fragmentation and self-distance.

☑ **Note:** This table demonstrates the methodological integration we aimed for, allowing to clearly see how **trace-behavioral patterns** were mapped across differing wartime roles.