Z Factor Drama Judges' scoring sheet
(combined Shona and English version)

Zita Reboka (Group name) _____

Dingindira Remutambo (Theme)_____

Kupa zvibodzwa *(Scoring)*
1- Unyanzvi hwepasi *(poor performance)* 2- Vaedzesera *(fair attempt)*
3- Vagona *(good performance)* 4- Vane hunyanzvi *(great performance)*
5- Vane hunyanzvi hwakanyanya *(excellent performance)*

Boka Ririkuongororwa *(Area of Assessment)*	**Zvibodzwa** *(Score)*	**Zvinyorwa** *(Comments)*
Kuita mutambo *(Acting)* • Vatambi vanoratidza kusatya, kutsigira uye vatambi vanogutsa *(Confident, sustained and convincing characters?)*	5	
• Maitiro emuviri pakuedzesera mitambo arikuenderana nezvirikuitika sechiso, mafambisiro enhengo dzemuviri nekupana nzvimbo yakakodzera. *(Controlled and appropriate use of body, facial expression, space and gesture?)*	5	
•Kuedzesera mutambo kwakarongeka kunoyenderana nedingindira uye kune hunhu sekuti munhu haangopedzisira apinda paasiri kufanira kupinda kana kutora nguva yakareba munhu akanyarara *(Theme specific disciplined performances? (e.g. no inappropriate upstaging, sustained freezes)*	5	
• Hurukuro inonzwika, yakajeka inoratsidzwa kunzwisisa maringe nechirwere chepsychosis uye ichienderana nezvirikuitika pamutambo. *(Dialogue that is audible, clear and appropriate to character and dramatic action?)*	5	

Boka Ririkuongororwa *(Area of Assessment)*	**Zvibodzwa** *(Score)*	**Zvinyorwa** *(Comments)*
Zvinhu zvinoshandiswa pakutsigira mutambo *(Staging & Technical Elements)***:** • Zvakaumbwa mumutambo zvirikuenderana here parikuitwamutambo sekuti vanhu havasi kugadzirisana pakati pemutambo nemazwi kana zviso. *(Is the cast well placed in the performance space and effectively positioned? (e.g., avoiding masking and speaking upstage)*	5	
• Mapfekero akaita vatambi anobetseredza zvavari kuedzesera mumutambo uye zvichienderana nedingindira ravakapihwa *(Does costuming enhance the characters and meaning?)*	5	
• Zvinhu zvirikushandiswa mumutambo zvirikuenderana nenharaunda yemutambo here semidziyo. *(Do the set and technical elements contribute to the atmosphere of the production?)*	5	
• Vanhu varikuratidza kuva neunyanzvi mukushandisa zvinhu zvekutsigira nazvo mutambo here semidziyo iyi kana nhumbi. *(Are the actors confident in their interaction with technical elements?)*	5	
Zvabuda mumutambo *(Message)* • Mutambo wabudirira zvakadii kuedzesera kuburitsa hurukuro maringe nepsychosis *(How successful is the production at exploring the theme?)*	5	
• Mutambo urikuzoburitsa nzira dzakanaka dzingashandiswa kubatsiridza kugadzirisa nhau dzingadai dzichiuya mushure memunhu aita hurwere hwepsychosis *(Does the production articulate effective coping strategies in relation to the theme?)*	5	

Z Factor Drama Judges' scoring sheet: D Gudyanga

• Dingindira nemashoko zvinofanira kubuda mumutambo zvaburitswa here munhaurirano yemutambo. *(Are the themes and messages embedded within the narrative?)*	5	
Udzamu wemutambo *(Production value)* • Mutambo uyu washanda zvakadii kumutsiridza mafungiro nemazwiro uye kuita kuti vanhu vakaterera vaite hurukuro ineudzamu maringe nepsychosis. *(How effective is the production at evoking an emotional response from the audience)*	5	
Zvibodzwa zvose *(total score)*	60	