RMH 2/13/58 Mills

Personal Interview

1. Can you tell me something about your early home life?

2. Did your family do things together? Maintain certain traditions and customs?

3. Did your family go to church?

4. How was discipline maintained in the family?

5. What was the general financial and social condition of your family when you were a child?

6. What sort of cultural interests did your family have, if any?

7. Did you have any unusual or difficult experiences as a child?

8. Did you suffer from any serious illnesses as a child?

9. As a child, did you feel that your mother was dependent on you in any way, or needed you particularly?

10. Did you feel that your father relied on you for anything?

11. Did you feel closer to your mother or father?

12. Did your parents put much emphasis on school achievement or on your "being successful" in life?

13. Do you think your parents were different in any way from most parents?

14. What sort of life did you lead when you were 8-10 years old?

Did you have some friends? What did you do together?

What (other) interests did you have?

Did you read books? What kind did you like? (Why?)

How did you get along at school ?

Did you have any important or painful experiences during this period?

15. What were you like as an adolescent?

First menstruation. (When, S's reaction and amount of preparation.)

Girl friends.

Boy friends - when started dating, how often dated, whether enjoyed.

How got along at camp, high school or prep school.

Interests:
Sports and athletics (How much liked, which ones liked.)

Books, literature (What sort liked)

Religion, art, science, politics.

Movies and movie stars.

Preoccupations and anxieties

Daydreams - do you remember what some of your daydreams at this period were like?

Any people who stand out as having been very important in adolescence?

Any unusual or painful occurrences?

How did you get along with your parents (and brothers and sisters) during this time?

16. How do you think you have changed since adolescence?

17. Have you had any problem with drinking?

18. Sexual experience (auto-, homo-, hetero-) and history.

19. What do you think is the main difference between the outside of yourself that other people see and the way you are to yourself?

20. Do you feel that you are realizing your parents' hopes for you and becoming the sort of person they would like for you to be?

21. What are your main personal concerns at present?

22. What do you think the future holds for you?

23. How do you feel about having a baby? (Why?)

24. Have you had much contact with babies or young children?

RMH 2/12/58
Mills Seniors
February 1958

Interview Schedule

Subject _____ Date _____ Age _____

1. When falling asleep or waking from sleep, have you ever experienced vivid images of things, persons, or events?

   Describe.

2. When awake, do you ever have visual or auditory images, or do you have involuntary imaginings of body movements or actions? (Pause)

   Some people experience such things, for example, while waiting for the curtain to go up at a play or concert.

3. When writing a manuscript, how long do you work at a stretch without interruption?

4. When you become blocked in your writing, what do you most often do?

5. Have you ever had solutions to your writing problems (fresh insights) occur to you, sort of out of the blue, when you are not at the moment consciously preoccupied with them?

Describe.

6. Have you ever had a vivid sensory experience of something which wasn't really there (visual, auditory, olfactory, tactile, imagined presence, etc.)? What were the circumstances?

7. Can you recall any especially peculiar coincidence which has occurred in your life? If so, how do you explain it?

8. Do you think there are consistently lucky and consistently unlucky persons? If so, how do you account for that fact?

9. Do you consider that you are an especially lucky or unlucky person? Are there any special circumstances which are associated with your being lucky? With being unlucky?

10. Have you ever been hypnotized? Have you been in a trance state without its being induced by a hypnotist?

Have you ever seen anyone hypnotized?
Do you believe that hypnosis is a genuine phenomenon?
If I were to offer to hypnotize you during this hour, would you accept or decline the invitation?

11. What do you think of Bridey Murphy (or that sort of thing)?

12. Do you believe in miracles (miracles at Lourdes, etc.)? Do you think there is anything to the claims of black magic?

13. Have you ever had an intense experience of mystical communion with the universe, life, God, etc?

14. Have you ever experienced a tremendous, quite overwhelming sense of emptiness, desolation, aloneness, forsakenness?

15. Have you ever rather seriously contemplated suicide or murder?

16. When was the last time you cried? What was it that made you cry?

Barron-Welsh Art Scale

DEVISED BY
GEORGE S. WELSH, PH.D.
AND
FRANK BARRON, PH.D.

A Portion of the

Welsh Figure Preference Test

DIRECTIONS

(1) You are asked to decide whether you like or don't like each of the drawings on the following pages.

(2) Record your answers on the separate answer sheet by making a heavy mark opposite "L" (for Like) or "D" (for Don't Like). On some answer sheets the labels may be "T" (or True) for Like, and "F" (or False) for Don't Like. Be sure the number of the drawing you are considering is the same as the number you mark on the answer sheet.

If you can't decide, guess. Do not skip any drawings. Try to work as fast as you can.

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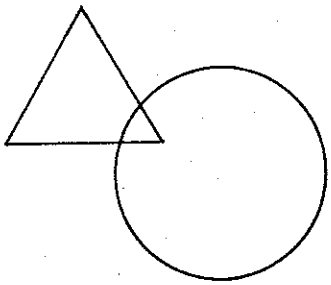

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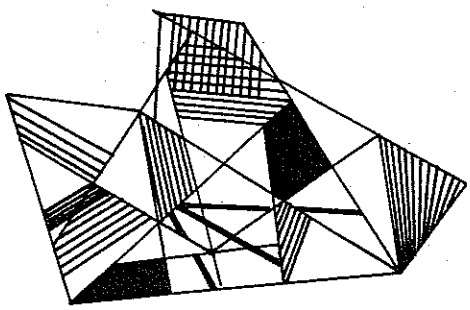

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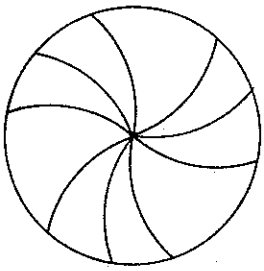

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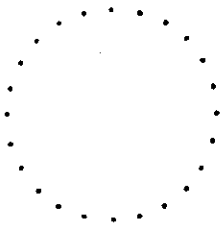

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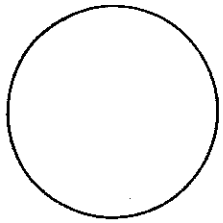

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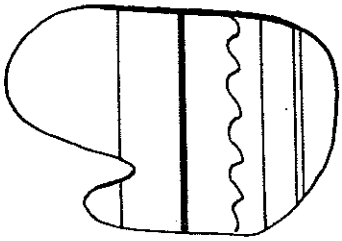

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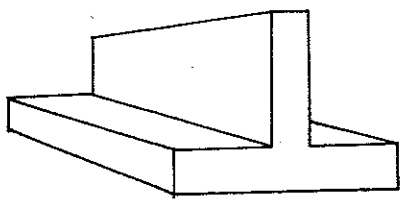

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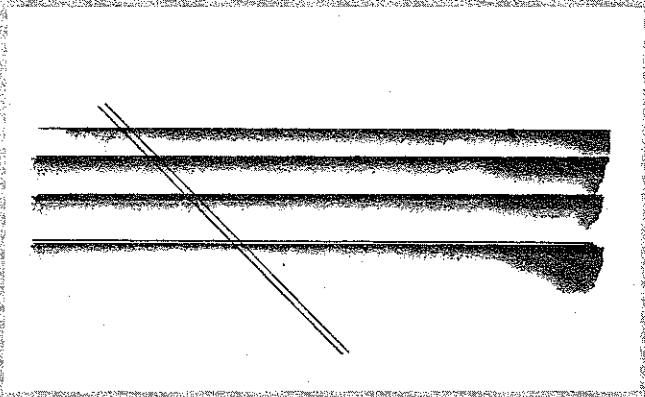

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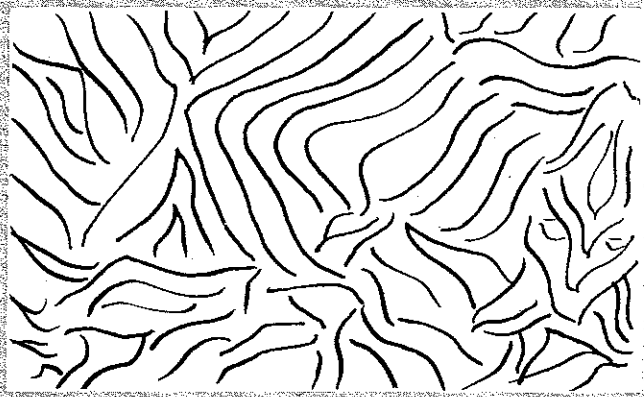

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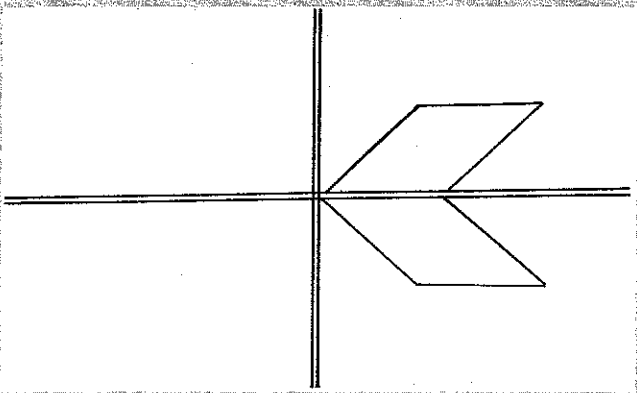

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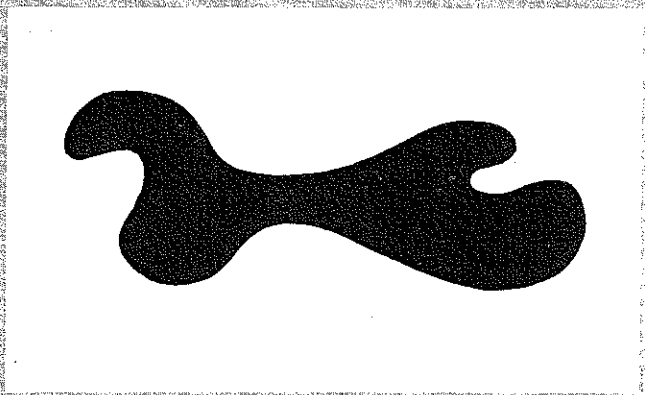

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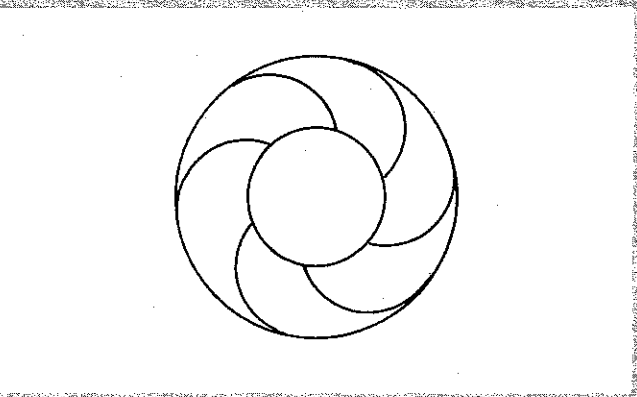

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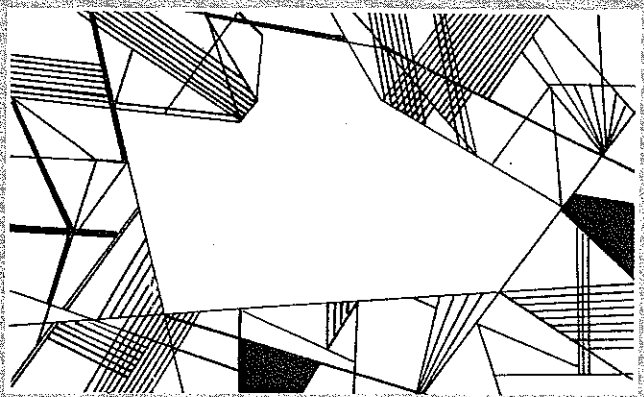

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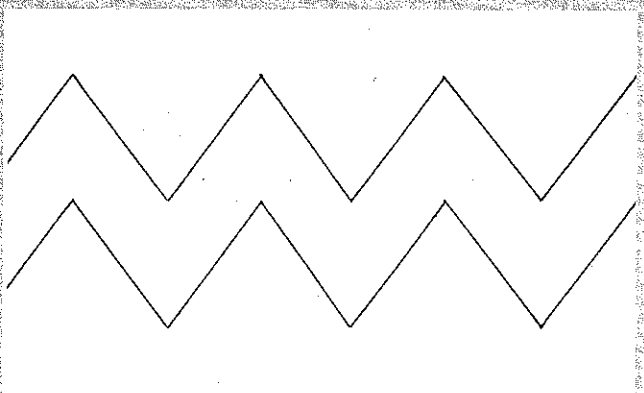

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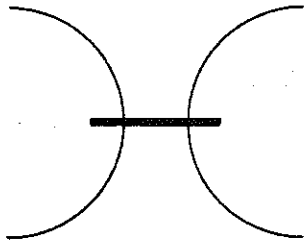

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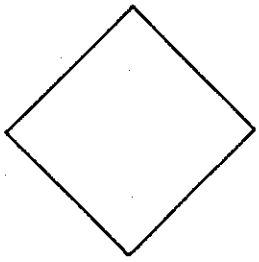

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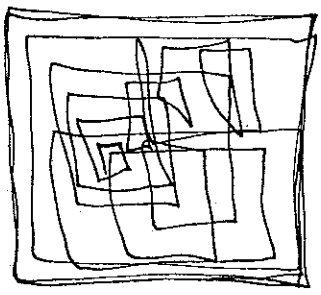

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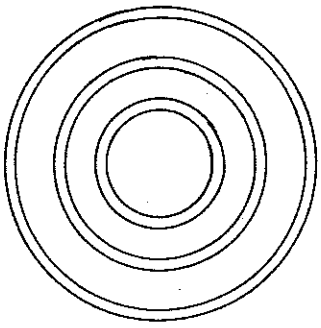

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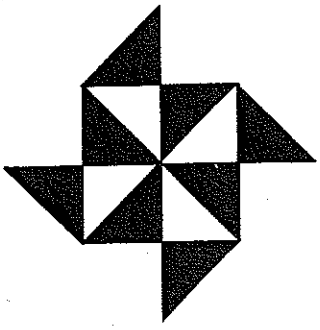

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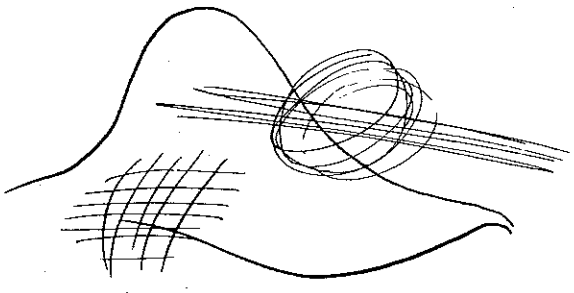

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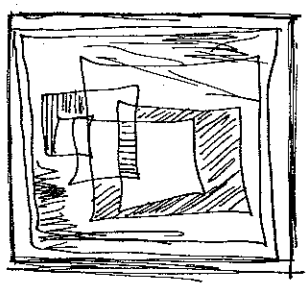

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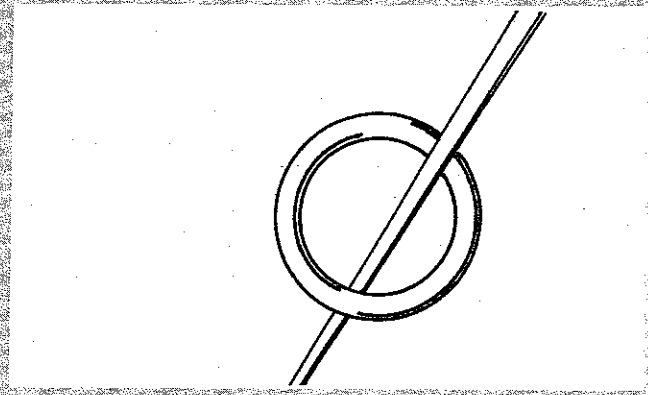

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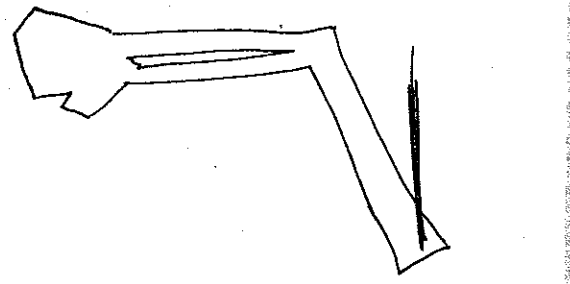

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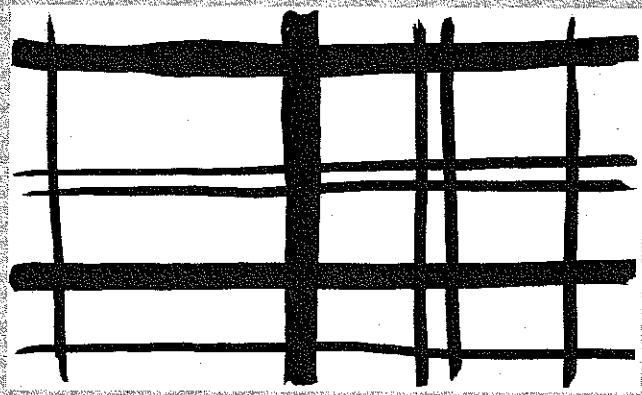

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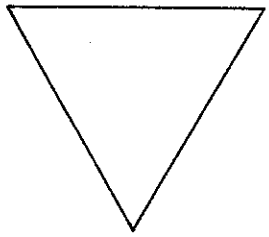

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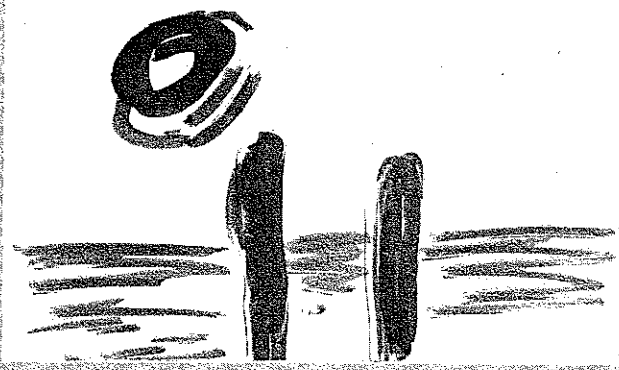

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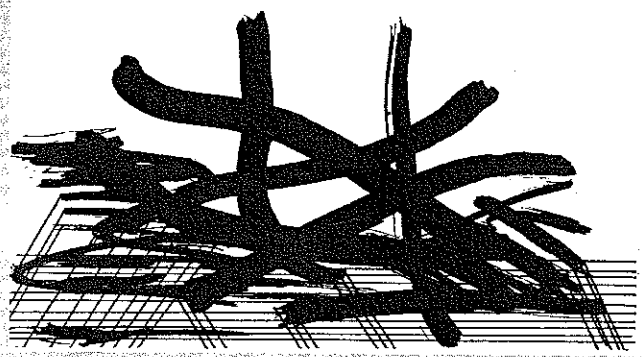

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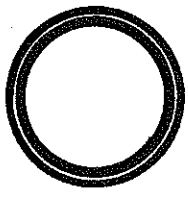

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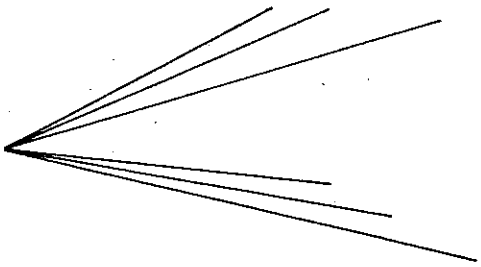

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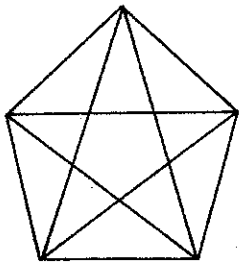

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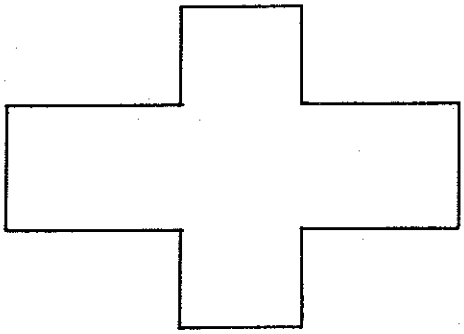

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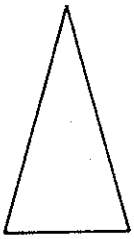

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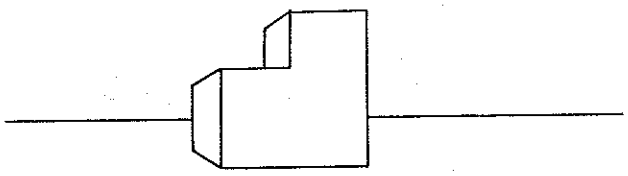

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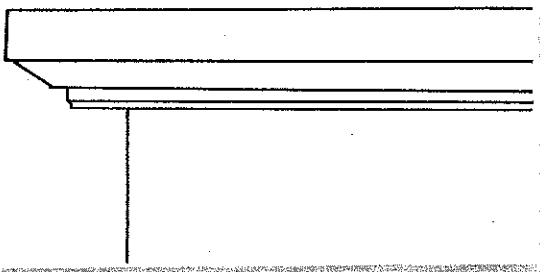

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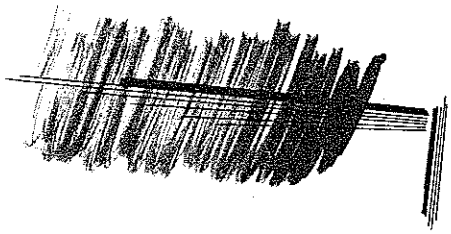

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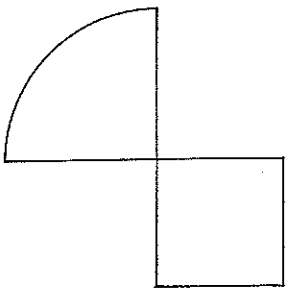

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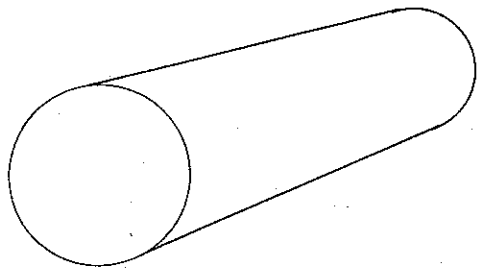

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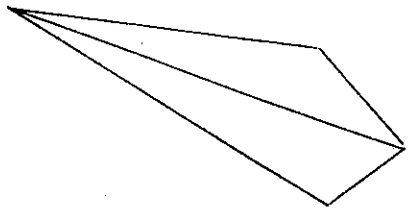

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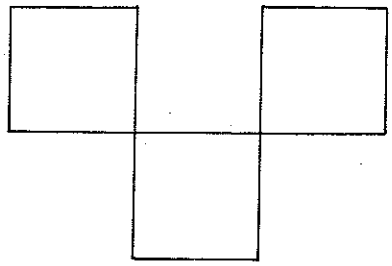

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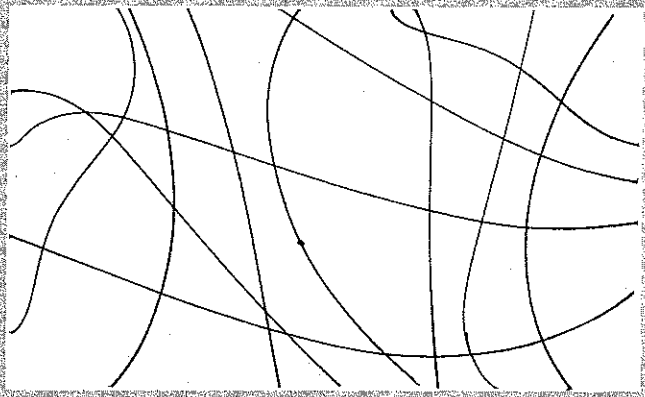

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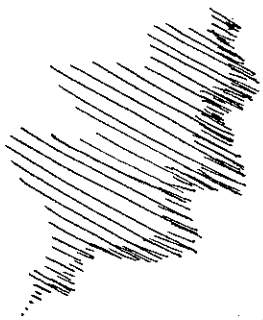

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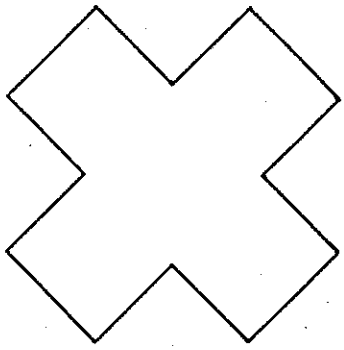

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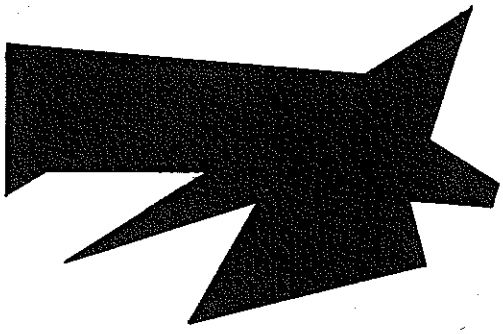

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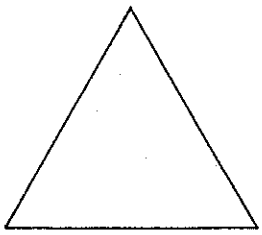

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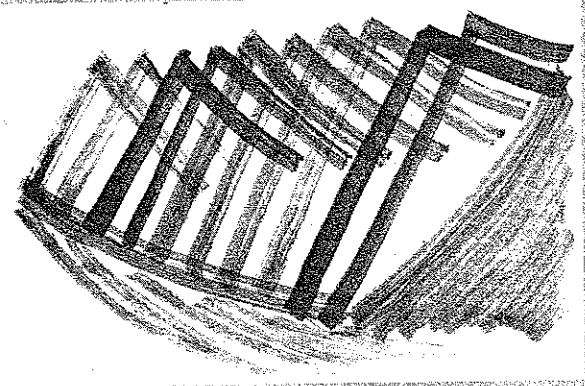

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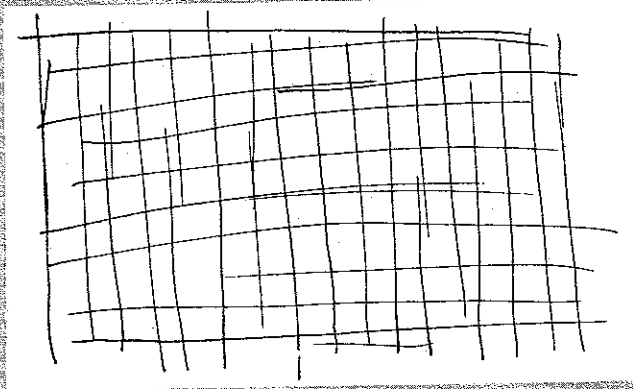

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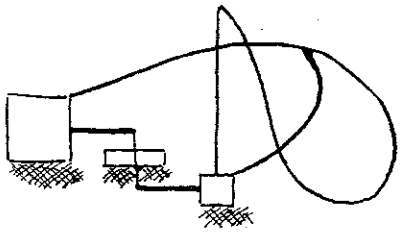

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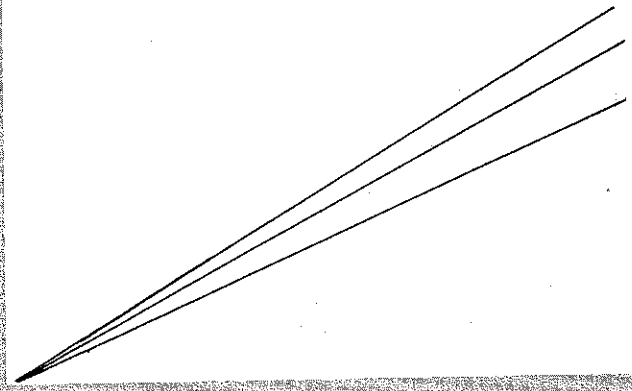

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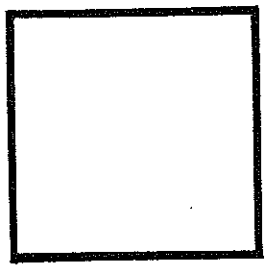

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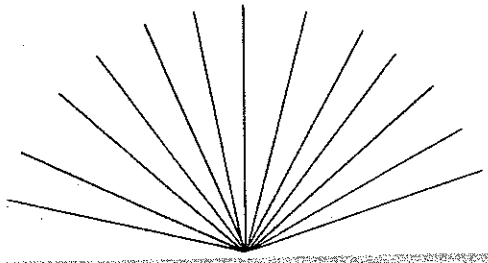

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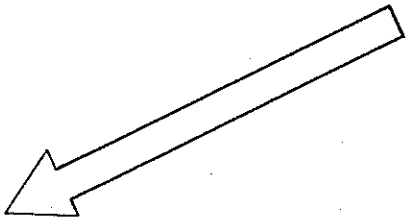

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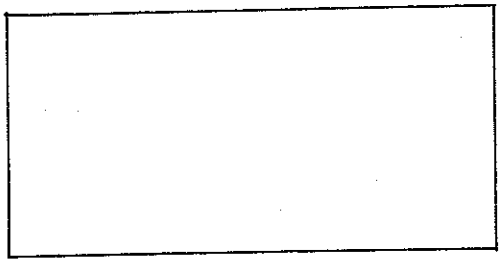

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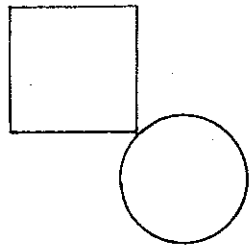

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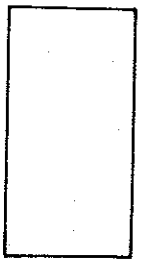

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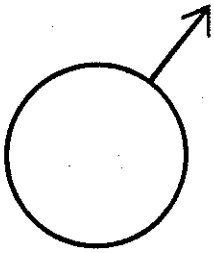

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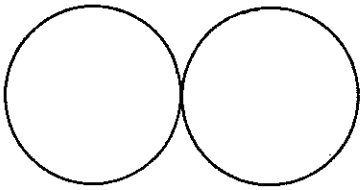

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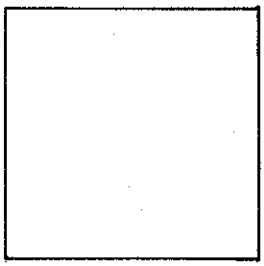

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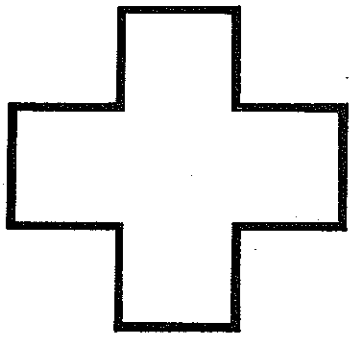

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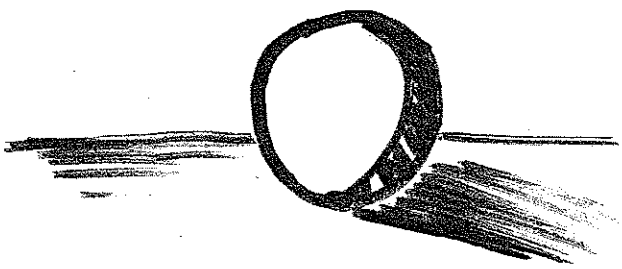

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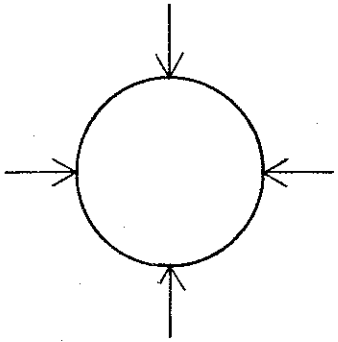

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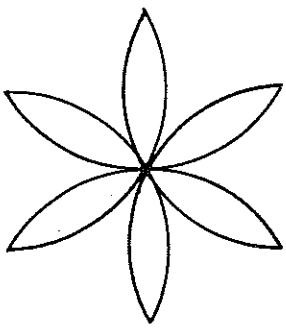

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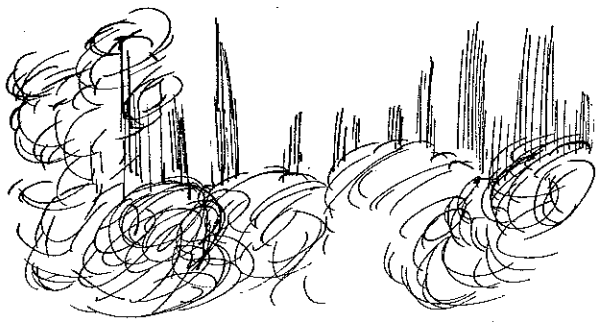

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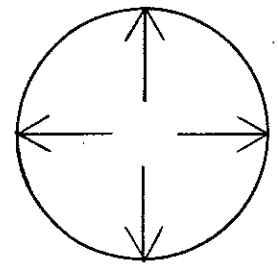

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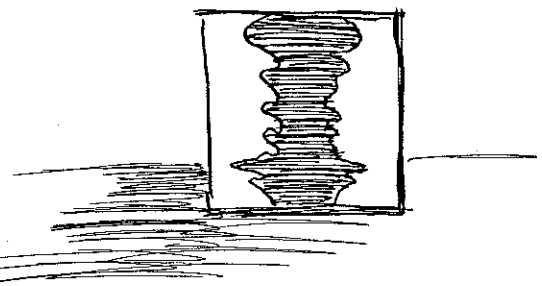

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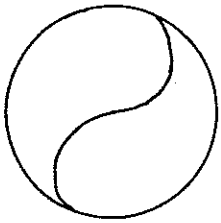

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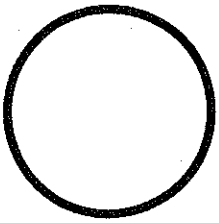

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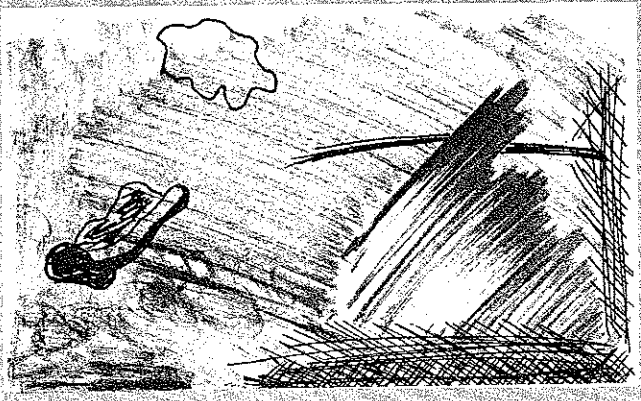

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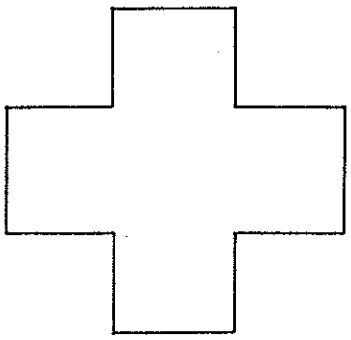

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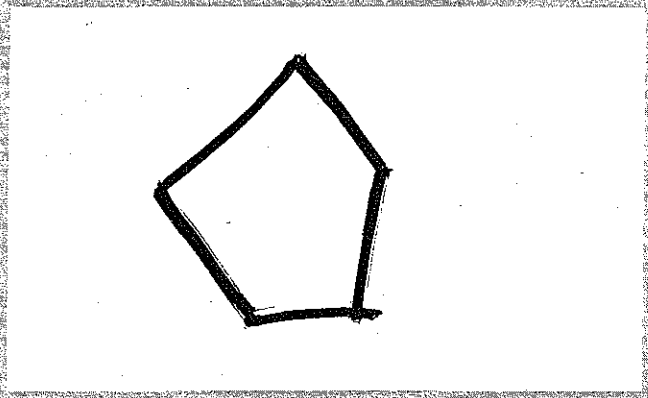

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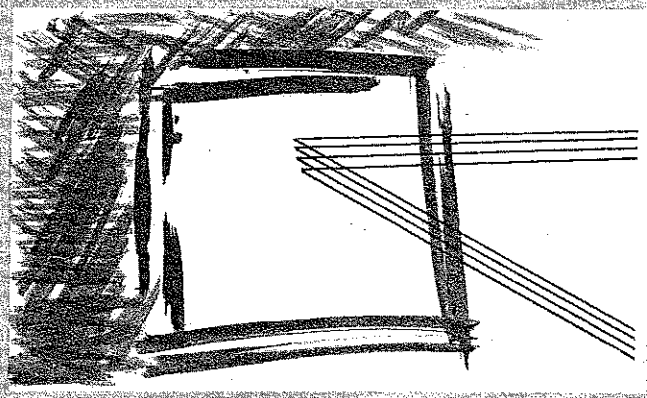

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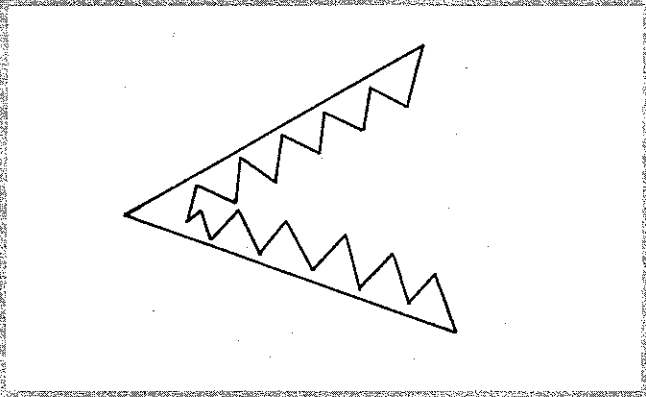

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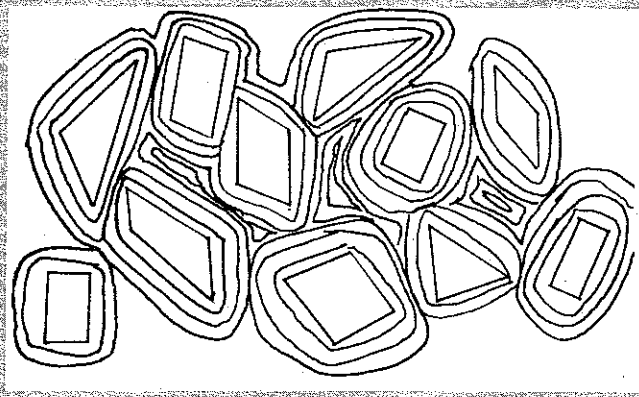

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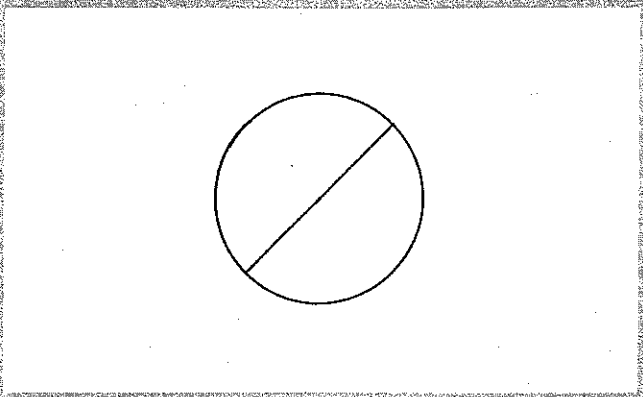

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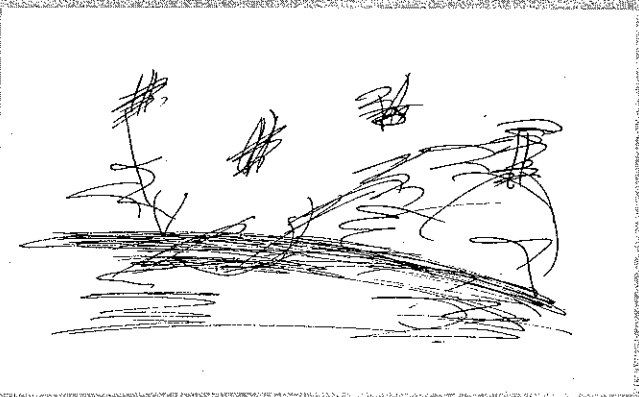

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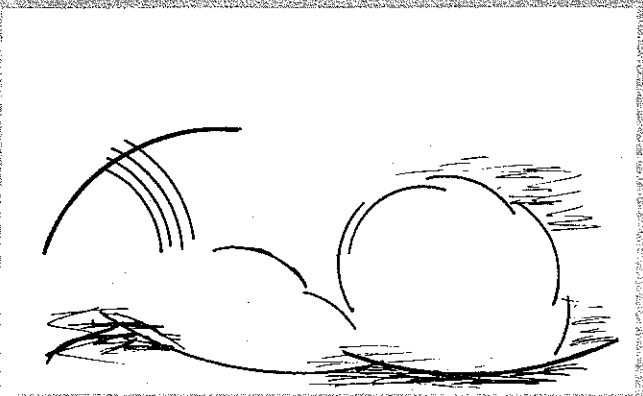

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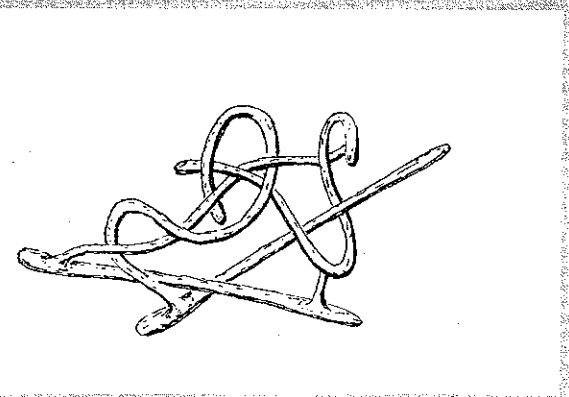

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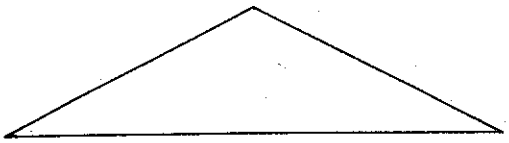

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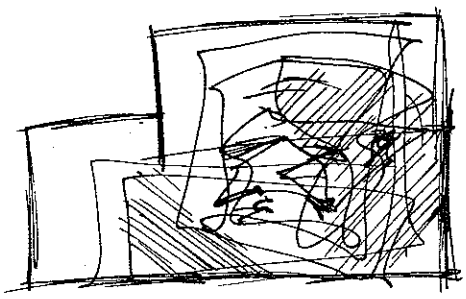

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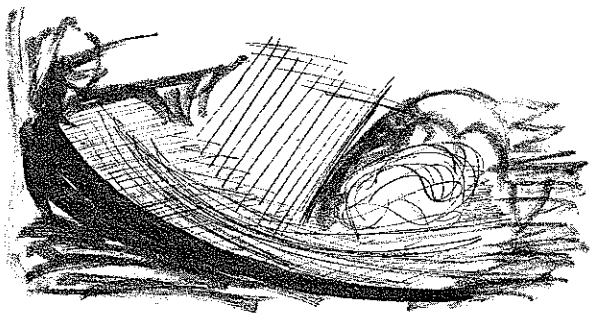

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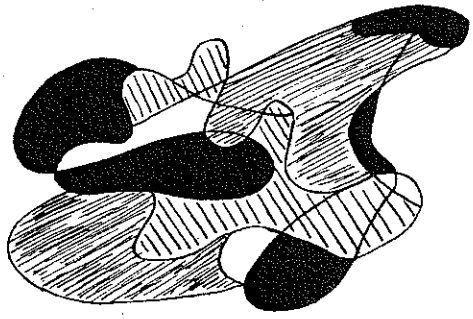

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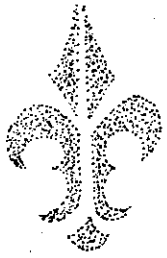

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RMH 2/14/58 Mills

If you need more space in answering a question, please write on opposite page.

Sleep, Work Habits, Fantasy

Subject _____ Age _____

1. How many hours of sleep do you require to feel fresh and efficient the next day?

2. On the average, how many hours' sleep do you get a night?

3. a. What is your usual retiring time?

   b. What is your usual rising time ?

4. Are you a sound or fitful sleeper?

5. On the average, how often do you wake up in the course of a night?

6. Do you ever take sleeping pills?

   a. How often?

   b. How many?

7. How long does it normally take you to fall asleep?

8. What do you usually think about when falling asleep?

9. Do ideas about your work perseverate during your period of falling asleep?

10. Do you usually awaken in the morning feeling refreshed or tired?

11. How long does it take you to get going (i.e., feel wide awake) in the morning?

12. During which hours of the day or night are you able to work most effectively?

13. Can you study or write with the radio on or with people in your room talking?

14. How frequently do you dream?

15. Can you remember some recent dreams? Please describe.

16. Have you had dreams that have recurred? If so, please describe.

17. Can you recall any especially vivid dream? If so, please describe, stating also your approximate age at the time.

18. Do you dream in color?

19. Have you had nightmares? What were the circumstances?

20. Do you pay close attention to your dreams?

21. Have you had prophetic dreams or have you ever learned anything from a dream?

22. Do you believe in love at first sight? Has anything like that ever happened to you? Do you have any ideas on the subject?

23. Have you ever had an imaginary companion? At what age? Who was it?

24. Do you devote some time to daydreams? Are they important to you?

25. Do you remember when you had your first fantasies and what they were about?

26. As a pre-adolescent or adolescent, did you ever create imaginary situations and act in them? If so, please describe circumstances.

27. What are your daydreams about now? (Please describe characters, plot and setting.)

28. Have you ever been preoccupied with the idea of death? If so, please describe the circumstances.

29. Do you recall any period of your childhood when you suffered feelings of intense guilt or depression? If so, please relate circumstances.

30. If you could choose the time and manner of your death, how would you arrange it?