Replication Files for: "How Are You, My Dearest Mozart? Well-being and Creativity of Three Famous Composers Based on their Letters" by Karol J. Borowiecki

Review of Economics and Statistics

Description of Data Files:

File	Contains data to replicate results reported in
"composer_data.dta"	Tables 3-5 (Main results) Figures 1-3 (Main results) Tables 7-11 (Online appendix) Figure 6 (Online appendix)

Description of Variables:

Variable	Description
composer	composer identifier
numberofletter	letter identifier
letters_annual	number of letters written in a year
category_relationship	type of addressee
wc	word count of words in a letter (LIWC)
posemo	positive emotions (LIWC)
negemo	negative emotions (LIWC)
anxiety	anxiety (LIWC)
anger	anger (LIWC)
sadness	sadness (LIWC)
social	social processes (LIWC)
sexual	sexual words (LIWC)
death_concerns	death related words (LIWC)
financial_concerns	money related words (LIWC)
income	Mozart's income 1781-1791 (Baumol and Baumol, 1994)
age	composer's age
age_2	composer's age squared and divided by 100
age_3	composer's age cubed and divided by 10,000
age_4	composer's age to the fourth power and divided by 1,000,000
marriage_cohabitation	marriage (or cohabitation) of composer

death_of_relative	death of composer's relative
death_without_father	"death_of_relative" variable excluding fathers' deaths
tenure	tenured employment of composer
touring	composer on tour
illness	illness of composer
output	number of compositions written over 1 year
theater	number of theatrical compositions (i.e., opera, ballet, or other theater forms) written over 1 year
t2_output	number of important compositions written over 2 years
t3_output	number of important compositions written over 3 years
decade1750-decade1880	decade identifier
city	city identifier (global macro)

Description of Data Sources:

A detailed description of data sources can be found in the online appendix of the paper.