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FREQUENCIES VARIABLES=S1Q1 S1Q2 S1Q3 S1Q4 S1Q5
  /STATISTICS=MEDIAN
  /ORDER=ANALYSIS.
```

Frequencies

Notes

Output Created		09-FEB-2020 17:55:46
Comments		
Input	Data	\\Client\H$\Choral+Music+Performance+Assessment+Evaluation_11.22.19.sav
	Active Dataset	DataSet1
	Filter	<none>
	Weight	<none>
	Split File	<none>
	N of Rows in Working Data File	125
Missing Value Handling	Definition of Missing	User-defined missing values are treated as missing.
	Cases Used	Statistics are based on all cases with valid data.
Syntax		FREQUENCIES VARIABLES=S1Q1 S1Q2 S1Q3 S1Q4 S1Q5 /STATISTICS=MEDIAN /ORDER=ANALYSIS.
Resources	Processor Time	00:00:00.02
	Elapsed Time	00:00:00.14

Statistics

		Listen to Audio Sample 1 and respond to the following items about the sample. This is healthy choral tone.	The choral tone is pushed / strained.	The choral tone is bright and/or forward.	This tone is dark / covered.	This is an appropriate choral tone for this style of music.
N	Valid	125	125	125	125	125
	Missing	0	0	0	0	0
Median		5.00	1.00	3.00	3.00	5.00

Frequency Table

Listen to Audio Sample 1 and respond to the following items about the sample.

This is healthy choral tone.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	5	4.0	4.0	4.0
	Neither agree nor disagree	2	1.6	1.6	5.6
	Somewhat agree	21	16.8	16.8	22.4
	Strongly agree	97	77.6	77.6	100.0
	Total	125	100.0	100.0	

The choral tone is pushed / strained.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	75	60.0	60.0	60.0
	Somewhat disagree	25	20.0	20.0	80.0
	Neither agree nor disagree	5	4.0	4.0	84.0
	Somewhat agree	18	14.4	14.4	98.4
	Strongly agree	2	1.6	1.6	100.0
	Total	125	100.0	100.0	

The choral tone is bright and/or forward.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	11	8.8	8.8	8.8
	Somewhat disagree	35	28.0	28.0	36.8
	Neither agree nor disagree	20	16.0	16.0	52.8
	Somewhat agree	47	37.6	37.6	90.4
	Strongly agree	12	9.6	9.6	100.0
	Total	125	100.0	100.0	

This tone is dark / covered.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	16	12.8	12.8	12.8
	Somewhat disagree	41	32.8	32.8	45.6
	Neither agree nor disagree	20	16.0	16.0	61.6
	Somewhat agree	40	32.0	32.0	93.6
	Strongly agree	8	6.4	6.4	100.0
	Total	125	100.0	100.0	

This is an appropriate choral tone for this style of music.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	1	.8	.8	.8
	Somewhat disagree	3	2.4	2.4	3.2
	Somewhat agree	22	17.6	17.6	20.8
	Strongly agree	99	79.2	79.2	100.0
	Total	125	100.0	100.0	

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FREQUENCIES VARIABLES=S2Q1 S2Q2 S2Q3 S2Q4 S2Q5 S3Q1 S3Q2 S3Q3 S3Q4 S3Q5 S4Q
1 S4Q2 S4Q3 S4Q4 S4Q5
    S5Q1 S5Q2 S5Q3 S5Q4 S5Q5 S6Q1 S6Q2 S6Q3 S6Q4 S6Q5 S7Q1 S7Q2 S7Q3 S7Q4 S
7Q5 S8Q1 S8Q2 S8Q3 S8Q4 S8Q5
  /STATISTICS=MEDIAN
  /ORDER=ANALYSIS.
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Frequencies

Notes

Output Created		09-FEB-2020 18:18:02
Comments		
Input	Data	\\Client\H$\Choral+Music+Performance+Assessment+Evaluation_11.22.19.sav
	Active Dataset	DataSet1
	Filter	<none>
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	N of Rows in Working Data File	125
Missing Value Handling	Definition of Missing	User-defined missing values are treated as missing.
	Cases Used	Statistics are based on all cases with valid data.
Syntax		FREQUENCIES VARIABLES=S2Q1 S2Q2 S2Q3 S2Q4 S2Q5 S3Q1 S3Q2 S3Q3 S3Q4 S3Q5 S4Q1 S4Q2 S4Q3 S4Q4 S4Q5 S5Q1 S5Q2 S5Q3 S5Q4 S5Q5 S6Q1 S6Q2 S6Q3 S6Q4 S6Q5 S7Q1 S7Q2 S7Q3 S7Q4 S7Q5 S8Q1 S8Q2 S8Q3 S8Q4 S8Q5 /STATISTICS=MEDIAN /ORDER=ANALYSIS.
Resources	Processor Time	00:00:00.02
	Elapsed Time	00:00:00.17

Statistics

		Listen to Audio Sample 2 and respond to the following items about the sample. This is healthy choral tone.	The choral tone is pushed / strained.	The choral tone is bright and/or forward.	This tone is dark / covered.	This is an appropriate choral tone for this style of music.
N	Valid	125	125	125	125	125
	Missing	0	0	0	0	0
Median		4.00	3.00	5.00	1.00	5.00

Statistics

		Listen to Audio Sample 3 and respond to the following items about the sample. This is healthy choral tone.	The choral tone is pushed / strained.	The choral tone is bright and/or forward.	This tone is dark / covered.	This is an appropriate choral tone for this style of music.
N	Valid	125	125	125	124	125
	Missing	0	0	0	1	0
Median		4.00	4.00	4.00	2.00	4.00

Statistics

		Listen to Audio Sample 4 and respond to the following items about the sample. This is healthy choral tone.	The choral tone is pushed / strained.	The choral tone is bright and/or forward.	This tone is dark / covered.	This is an appropriate choral tone for this style of music.
N	Valid	125	125	125	125	125
	Missing	0	0	0	0	0
Median		5.00	1.00	4.00	3.00	5.00

Statistics

		Listen to Audio Sample 5 and respond to the following items about the sample. This is healthy choral tone.	The choral tone is pushed / strained.	The choral tone is bright and/or forward.	This tone is dark / covered.	This is an appropriate choral tone for this style of music.
N	Valid	125	125	125	125	125
	Missing	0	0	0	0	0
Median		4.00	4.00	5.00	1.00	5.00

Statistics

		Listen to Audio Sample 6 and respond to the following items about the sample. This is healthy choral tone.	The choral tone is pushed / strained.	The choral tone is bright and/or forward.	This tone is dark / covered.	This is an appropriate choral tone for this style of music.
N	Valid	125	125	125	124	125
	Missing	0	0	0	1	0
Median		4.00	4.00	5.00	1.00	4.00

Statistics

		Listen to Audio Sample 7 and respond to the following items about the sample. This is healthy choral tone.	The choral tone is pushed / strained.	The choral tone is bright and/or forward.	This tone is dark / covered.	This is an appropriate choral tone for this style of music.
N	Valid	125	125	125	125	125
	Missing	0	0	0	0	0
Median		4.00	3.00	2.00	4.00	4.00

Statistics

		Listen to Audio Sample 8 and respond to the following items about the sample. This is healthy choral tone.	The choral tone is pushed / strained.	The choral tone is bright and/or forward.	This tone is dark / covered.	This is an appropriate choral tone for this style of music.
N	Valid	125	125	125	125	125
	Missing	0	0	0	0	0
Median		4.00	4.00	3.00	3.00	5.00

Frequency Table

Listen to Audio Sample 2 and respond to the following items about the sample.

This is healthy choral tone.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	6	4.8	4.8	4.8
	Somewhat disagree	22	17.6	17.6	22.4
	Neither agree nor disagree	14	11.2	11.2	33.6
	Somewhat agree	36	28.8	28.8	62.4
	Strongly agree	47	37.6	37.6	100.0
	Total	125	100.0	100.0	

The choral tone is pushed / strained.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	28	22.4	22.4	22.4
	Somewhat disagree	32	25.6	25.6	48.0
	Neither agree nor disagree	21	16.8	16.8	64.8
	Somewhat agree	34	27.2	27.2	92.0
	Strongly agree	10	8.0	8.0	100.0
	Total	125	100.0	100.0	

The choral tone is bright and/or forward.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Somewhat disagree	4	3.2	3.2	3.2
	Neither agree nor disagree	4	3.2	3.2	6.4
	Somewhat agree	17	13.6	13.6	20.0
	Strongly agree	100	80.0	80.0	100.0
	Total	125	100.0	100.0	

This tone is dark / covered.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	106	84.8	84.8	84.8
	Somewhat disagree	14	11.2	11.2	96.0
	Neither agree nor disagree	2	1.6	1.6	97.6
	Somewhat agree	3	2.4	2.4	100.0
	Total	125	100.0	100.0	

This is an appropriate choral tone for this style of music.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	1	.8	.8	.8
	Somewhat disagree	1	.8	.8	1.6
	Neither agree nor disagree	6	4.8	4.8	6.4
	Somewhat agree	23	18.4	18.4	24.8
	Strongly agree	94	75.2	75.2	100.0
	Total	125	100.0	100.0	

Listen to Audio Sample 3 and respond to the following items about the sample.

This is healthy choral tone.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	2	1.6	1.6	1.6
	Somewhat disagree	21	16.8	16.8	18.4
	Neither agree nor disagree	10	8.0	8.0	26.4
	Somewhat agree	60	48.0	48.0	74.4
	Strongly agree	32	25.6	25.6	100.0
	Total	125	100.0	100.0	

The choral tone is pushed / strained.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	26	20.8	20.8	20.8
	Somewhat disagree	16	12.8	12.8	33.6
	Neither agree nor disagree	13	10.4	10.4	44.0
	Somewhat agree	65	52.0	52.0	96.0
	Strongly agree	5	4.0	4.0	100.0
	Total	125	100.0	100.0	

The choral tone is bright and/or forward.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	3	2.4	2.4	2.4
	Somewhat disagree	8	6.4	6.4	8.8
	Neither agree nor disagree	14	11.2	11.2	20.0
	Somewhat agree	68	54.4	54.4	74.4
	Strongly agree	32	25.6	25.6	100.0
	Total	125	100.0	100.0	

This tone is dark / covered.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	56	44.8	45.2	45.2
	Somewhat disagree	42	33.6	33.9	79.0
	Neither agree nor disagree	17	13.6	13.7	92.7
	Somewhat agree	8	6.4	6.5	99.2
	Strongly agree	1	.8	.8	100.0
	Total	124	99.2	100.0	
Missing	System	1	.8		
Total		125	100.0		

This is an appropriate choral tone for this style of music.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	3	2.4	2.4	2.4
	Somewhat disagree	21	16.8	16.8	19.2
	Neither agree nor disagree	12	9.6	9.6	28.8
	Somewhat agree	57	45.6	45.6	74.4
	Strongly agree	32	25.6	25.6	100.0
	Total	125	100.0	100.0	

Listen to Audio Sample 4 and respond to the following items about the sample.

This is healthy choral tone.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Somewhat disagree	4	3.2	3.2	3.2
	Neither agree nor disagree	3	2.4	2.4	5.6
	Somewhat agree	31	24.8	24.8	30.4
	Strongly agree	87	69.6	69.6	100.0
	Total	125	100.0	100.0	

The choral tone is pushed / strained.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	79	63.2	63.2	63.2
	Somewhat disagree	24	19.2	19.2	82.4
	Neither agree nor disagree	11	8.8	8.8	91.2
	Somewhat agree	11	8.8	8.8	100.0
	Total	125	100.0	100.0	

The choral tone is bright and/or forward.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	17	13.6	13.6	13.6
	Somewhat disagree	13	10.4	10.4	24.0
	Neither agree nor disagree	32	25.6	25.6	49.6
	Somewhat agree	50	40.0	40.0	89.6
	Strongly agree	13	10.4	10.4	100.0
	Total	125	100.0	100.0	

This tone is dark / covered.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	24	19.2	19.2	19.2
	Somewhat disagree	34	27.2	27.2	46.4
	Neither agree nor disagree	33	26.4	26.4	72.8
	Somewhat agree	26	20.8	20.8	93.6
	Strongly agree	8	6.4	6.4	100.0
	Total	125	100.0	100.0	

This is an appropriate choral tone for this style of music.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	1	.8	.8	.8
	Somewhat disagree	9	7.2	7.2	8.0
	Neither agree nor disagree	4	3.2	3.2	11.2
	Somewhat agree	23	18.4	18.4	29.6
	Strongly agree	88	70.4	70.4	100.0
	Total	125	100.0	100.0	

Listen to Audio Sample 5 and respond to the following items about the sample.

This is healthy choral tone.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	4	3.2	3.2	3.2
	Somewhat disagree	20	16.0	16.0	19.2
	Neither agree nor disagree	15	12.0	12.0	31.2
	Somewhat agree	49	39.2	39.2	70.4
	Strongly agree	37	29.6	29.6	100.0
	Total	125	100.0	100.0	

The choral tone is pushed / strained.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	18	14.4	14.4	14.4
	Somewhat disagree	18	14.4	14.4	28.8
	Neither agree nor disagree	12	9.6	9.6	38.4
	Somewhat agree	69	55.2	55.2	93.6
	Strongly agree	8	6.4	6.4	100.0
	Total	125	100.0	100.0	

The choral tone is bright and/or forward.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	1	.8	.8	.8
	Somewhat disagree	5	4.0	4.0	4.8
	Neither agree nor disagree	6	4.8	4.8	9.6
	Somewhat agree	41	32.8	32.8	42.4
	Strongly agree	72	57.6	57.6	100.0
	Total	125	100.0	100.0	

This tone is dark / covered.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	78	62.4	62.4	62.4
	Somewhat disagree	27	21.6	21.6	84.0
	Neither agree nor disagree	10	8.0	8.0	92.0
	Somewhat agree	9	7.2	7.2	99.2
	Strongly agree	1	.8	.8	100.0
	Total	125	100.0	100.0	

This is an appropriate choral tone for this style of music.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Somewhat disagree	3	2.4	2.4	2.4
	Neither agree nor disagree	10	8.0	8.0	10.4
	Somewhat agree	39	31.2	31.2	41.6
	Strongly agree	73	58.4	58.4	100.0
	Total	125	100.0	100.0	

Listen to Audio Sample 6 and respond to the following items about the sample.

This is healthy choral tone.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	20	16.0	16.0	16.0
	Somewhat disagree	25	20.0	20.0	36.0
	Neither agree nor disagree	15	12.0	12.0	48.0
	Somewhat agree	35	28.0	28.0	76.0
	Strongly agree	30	24.0	24.0	100.0
	Total	125	100.0	100.0	

The choral tone is pushed / strained.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	13	10.4	10.4	10.4
	Somewhat disagree	10	8.0	8.0	18.4
	Neither agree nor disagree	12	9.6	9.6	28.0
	Somewhat agree	49	39.2	39.2	67.2
	Strongly agree	41	32.8	32.8	100.0
	Total	125	100.0	100.0	

The choral tone is bright and/or forward.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	1	.8	.8	.8
	Somewhat disagree	3	2.4	2.4	3.2
	Neither agree nor disagree	6	4.8	4.8	8.0
	Somewhat agree	17	13.6	13.6	21.6
	Strongly agree	98	78.4	78.4	100.0
	Total	125	100.0	100.0	

This tone is dark / covered.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	101	80.8	81.5	81.5
	Somewhat disagree	12	9.6	9.7	91.1
	Neither agree nor disagree	6	4.8	4.8	96.0
	Somewhat agree	4	3.2	3.2	99.2
	Strongly agree	1	.8	.8	100.0
	Total	124	99.2	100.0	
Missing	System	1	.8		
Total		125	100.0		

This is an appropriate choral tone for this style of music.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	4	3.2	3.2	3.2
	Somewhat disagree	14	11.2	11.2	14.4
	Neither agree nor disagree	15	12.0	12.0	26.4
	Somewhat agree	31	24.8	24.8	51.2
	Strongly agree	61	48.8	48.8	100.0
	Total	125	100.0	100.0	

Listen to Audio Sample 7 and respond to the following items about the sample.

This is healthy choral tone.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	1	.8	.8	.8
	Somewhat disagree	17	13.6	13.6	14.4
	Neither agree nor disagree	11	8.8	8.8	23.2
	Somewhat agree	48	38.4	38.4	61.6
	Strongly agree	48	38.4	38.4	100.0
	Total	125	100.0	100.0	

The choral tone is pushed / strained.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	32	25.6	25.6	25.6
	Somewhat disagree	26	20.8	20.8	46.4
	Neither agree nor disagree	9	7.2	7.2	53.6
	Somewhat agree	54	43.2	43.2	96.8
	Strongly agree	4	3.2	3.2	100.0
	Total	125	100.0	100.0	

The choral tone is bright and/or forward.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	32	25.6	25.6	25.6
	Somewhat disagree	44	35.2	35.2	60.8
	Neither agree nor disagree	15	12.0	12.0	72.8
	Somewhat agree	30	24.0	24.0	96.8
	Strongly agree	4	3.2	3.2	100.0
	Total	125	100.0	100.0	

This tone is dark / covered.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	5	4.0	4.0	4.0
	Somewhat disagree	17	13.6	13.6	17.6
	Neither agree nor disagree	12	9.6	9.6	27.2
	Somewhat agree	59	47.2	47.2	74.4
	Strongly agree	32	25.6	25.6	100.0
	Total	125	100.0	100.0	

This is an appropriate choral tone for this style of music.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	4	3.2	3.2	3.2
	Somewhat disagree	28	22.4	22.4	25.6
	Neither agree nor disagree	17	13.6	13.6	39.2
	Somewhat agree	44	35.2	35.2	74.4
	Strongly agree	32	25.6	25.6	100.0
	Total	125	100.0	100.0	

Listen to Audio Sample 8 and respond to the following items about the sample.

This is healthy choral tone.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	3	2.4	2.4	2.4
	Somewhat disagree	21	16.8	16.8	19.2
	Neither agree nor disagree	17	13.6	13.6	32.8
	Somewhat agree	47	37.6	37.6	70.4
	Strongly agree	37	29.6	29.6	100.0
	Total	125	100.0	100.0	

The choral tone is pushed / strained.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	19	15.2	15.2	15.2
	Somewhat disagree	23	18.4	18.4	33.6
	Neither agree nor disagree	11	8.8	8.8	42.4
	Somewhat agree	57	45.6	45.6	88.0
	Strongly agree	15	12.0	12.0	100.0
	Total	125	100.0	100.0	

The choral tone is bright and/or forward.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	6	4.8	4.8	4.8
	Somewhat disagree	21	16.8	16.8	21.6
	Neither agree nor disagree	42	33.6	33.6	55.2
	Somewhat agree	51	40.8	40.8	96.0
	Strongly agree	5	4.0	4.0	100.0
	Total	125	100.0	100.0	

This tone is dark / covered.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	13	10.4	10.4	10.4
	Somewhat disagree	33	26.4	26.4	36.8
	Neither agree nor disagree	46	36.8	36.8	73.6
	Somewhat agree	29	23.2	23.2	96.8
	Strongly agree	4	3.2	3.2	100.0
	Total	125	100.0	100.0	

This is an appropriate choral tone for this style of music.

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Strongly disagree	3	2.4	2.4	2.4
	Somewhat disagree	9	7.2	7.2	9.6
	Neither agree nor disagree	8	6.4	6.4	16.0
	Somewhat agree	38	30.4	30.4	46.4
	Strongly agree	67	53.6	53.6	100.0
	Total	125	100.0	100.0	