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115TH CONGRESS
2d Session
HOUSE OF REPRESENTATIVES
REPORT
115–854

NATIONAL COMEDY CENTER RECOGNITION ACT

JULY 23, 2018.—Referred to the House Calendar and ordered to be printed

Mr. BISHOP of Utah, from the Committee on Natural Resources, submitted the following

R E P O R T

[To accompany H.R. 6077]

[Including cost estimate of the Congressional Budget Office]

The Committee on Natural Resources, to whom was referred the bill (H.R. 6077) recognizing the National Comedy Center in Jamestown, New York, having considered the same, report favorably thereon without amendment and recommend that the bill do pass.

PURPOSE OF THE BILL

The purpose of H.R. 6077 is to recognize the National Comedy Center in Jamestown, New York.

BACKGROUND AND NEED FOR LEGISLATION

The National Comedy Center in downtown Jamestown, New York, is a nonprofit institution that tells the story of comedy in America. Opening in August 2018, the Center is a live performance space as well as an interactive museum. It is the first national-scale, non-profit cultural institution with a visitor experience dedicated to comedy. The museum is acquiring the personal archives of prominent American comedians and will showcase more than 50 exhibits on the history of comedy from early vaudeville to today.[1]

Jamestown is the birthplace of comedienne Lucille Ball of the critically acclaimed "I Love Lucy" television show. The National Comedy Center hosts the Lucille Ball Comedy Festival each year. The Lucille Ball Desi Arnaz Museum in Jamestown is also operated by the National Comedy Center.[2]

H.R. 6077 will officially designate the National Comedy Center in Jamestown, New York, as the National Comedy Center. The

[1] *"The Experience"*. National Comedy Center website. https://comedycenter.org/about/.
[2] *"Homepage"*. Lucille Ball Desi Arnaz Museum website. http://www.lucy-desi.com/.

Center will not be a unit of, or affiliated with, the National Park System. The designation will not require federal funds to be expended for any purpose related to the Center.

COMMITTEE ACTION

H.R. 6077 was introduced on June 12, 2018, by Congressman Tom Reed (R–NY). The bill was referred to the Committee on Natural Resources, and within the Committee to the Subcommittee on Federal Lands. On July 11, 2018, the Natural Resources Committee met to consider the bill. The Subcommittee was discharged by unanimous consent. No amendments were offered and the bill was ordered favorably reported to the House of Representatives by unanimous consent.

COMMITTEE OVERSIGHT FINDINGS AND RECOMMENDATIONS

Regarding clause 2(b)(1) of rule X and clause 3(c)(1) of rule XIII of the Rules of the House of Representatives, the Committee on Natural Resources' oversight findings and recommendations are reflected in the body of this report.

COMPLIANCE WITH HOUSE RULE XIII AND CONGRESSIONAL BUDGET ACT

1. Cost of Legislation and the Congressional Budget Act. With respect to the requirements of clause 3(c)(2) and (3) of rule XIII of the Rules of the House of Representatives and sections 308(a) and 402 of the Congressional Budget Act of 1974, the Committee has received the following estimate for the bill from the Director of the Congressional Budget Office:

U.S. CONGRESS,
CONGRESSIONAL BUDGET OFFICE,
Washington, DC, July 19, 2018.

Hon. ROB BISHOP,
Chairman, Committee on Natural Resources,
House of Representatives, Washington, DC.

DEAR MR. CHAIRMAN: The Congressional Budget Office has reviewed H.R. 6077, the National Comedy Center Recognition Act, as ordered reported by the House Committee on Natural Resources on July 11, 2018.

CBO estimates that enacting H.R. 6077 would have no significant effect on the federal budget and would not affect direct spending or revenues; therefore, pay-as-you-go procedures do not apply.

CBO estimates that enacting H.R. 6077 would not increase net direct spending or on-budget deficits in any of the four consecutive 10-year periods beginning in 2029.

H.R. 6077 contains no intergovernmental or private-sector mandates as defined in the Unfunded Mandates Reform Act.

If you wish further details on this estimate, we will be pleased to provide them. The CBO staff contact is Janani Shankaran.

Sincerely,

MARK P. HADLEY
(For Keith Hall, Director).

2. General Performance Goals and Objectives. As required by clause 3(c)(4) of rule XIII, the general performance goal or objective

of this bill is to recognize the National Comedy Center in Jamestown, New York.

EARMARK STATEMENT

This bill does not contain any Congressional earmarks, limited tax benefits, or limited tariff benefits as defined under clause 9(e), 9(f), and 9(g) of rule XXI of the Rules of the House of Representatives.

COMPLIANCE WITH PUBLIC LAW 104–4

This bill contains no unfunded mandates.

COMPLIANCE WITH H. RES. 5

Directed Rule Making. This bill does not contain any directed rule makings.

Duplication of Existing Programs. This bill does not establish or reauthorize a program of the federal government known to be duplicative of another program. Such program was not included in any report from the Government Accountability Office to Congress pursuant to section 21 of Public Law 111–139 or identified in the most recent Catalog of Federal Domestic Assistance published pursuant to the Federal Program Information Act (Public Law 95–220, as amended by Public Law 98–169) as relating to other programs.

PREEMPTION OF STATE, LOCAL OR TRIBAL LAW

This bill is not intended to preempt any State, local or tribal law.

CHANGES IN EXISTING LAW

If enacted, this bill would make no changes in existing law.

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