Book presentation:**Olga Perova. *"Art of Prywinko"***

Olga "Prywinko" Perova has been professionally engaged in digital painting since 2011. Her portfolio includes numerous artworks created using a computer and a tablet: original characters, fan art and humorous comics. Prywinko's artworks can be found in most major online galleries.

"The main theme of my work is the expressive image of a woman, passionate and sensual, frank and even provocative. I draw famous characters from contemporary pop culture, heroines of films, comics and video games, as well as my own characters. I try to endow them with those traits that, it would seem, cannot coexist together - seductiveness and chastity. Such an amazing symbiosis allows me to realize in my artworks female characters, who are aware of their own charm and dignity, harmonious and truthful. They are not ashamed of the beauty and exquisite perfection of their body, they are not afraid to appear subtly fragile, while remaining strong and confident.

I create all my works in a graphic editor. It is fair to say that the use of modern technologies has facilitated the implementation of some tasks and significantly accelerated the process of drawing. However, do not think that the computer does all the work for the artist. Digital painting has no significant differences from traditional painting. Only the instruments have changed, but the laws of composition and color reproduction remain the same.

This collection presents a part of my works created in the period 2015-2019. During this time I drew a few hundred characters. One can trace how my style has changed and developed - from timid attempts to portray a portrait to detailed works with careful drawing of muscles, sophisticated clothing or armor. I continue to improve my skills and spend a lot of time communicating with the audience. The community of digital painting fans supports me, gives impetus to my creativity and helps me to move in the right direction".

The book of Olga Perova is accessible at

<http://www.IntellectualArchive.com/files/2108.pdf>