**Incursiuni în imaginar 10. Folclor, practici magice și literatură/
Incursions into the Imaginary 10. Folklore, Magic Practices and Literature**

**Rodica Gabriela CHIRA, *La peinture de Vermeer, une philosophie mise en scène*
(VERMEER'S PAINTING, A PHILOSOPHY MISE EN SCÈNE)**

Abstract: *In an age when disciplines meet through the multidisciplinary, the interdisciplinarity and even the trans-disciplinarity, thus allowing new interpretations of the world and of the universe, Maria Noel Lapoujade from the National Autonomous University of Mexico proposes us, through her book-essay L'ima-gination esthétique. Le regard de Vermeer (Preface René Schérer. EME Éditions, Coll. Transversales philosophiques, 2017), a particular philosophical approach. A philosophical approach which feeds mainly on Aristotle, Heraclitus and Plato, on Leibniz, Descartes, Pascal and Spinoza, on Kant, Wittgenstein, Nietzsche, Hegel and Husserl, but also on Bachelard, Barthes, Caillois, Eliade, Wunenburger, on Goethe, Baudelaire, Proust, Rilke, Valéry, on Ignace of Loyola and Master Eckhart, on Huygens and Einstein. A philosophy that also feeds on books- documents about painting or music.*

Thus, Jan Vermeer, the illustrious Dutch painter's creation is interpreted in the perspective of the other centers of interest of the time in terms of knowledge, namely philosophy and science, especially with Descartes, Spinoza and Huygens, religion, literature, all with contemporary instruments of research.

Keywords: Vermeer; esthetic imagination; painting; philosophy; science; religion.

References:

Noel Lapoujade, M. (2017) *L'imagination esthétique. Le regard de Vermeer*. EME Éditions, Coll. Transversales philosophiques.

Cite This Item

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APA

Chira, R.G. (2019). *La peinture de Vermeer, une philosophie mise en scène*. *Incursiuni în imaginar*, (10), 149-155. DOI:10.29302/InImag.2019.10.9

MLA

Chira, Rodica Gabriela. "La peinture de Vermeer, une philosophie mise en scène". *Incursiuni în imaginar*, no. 10, 2019, pp. 149-155. www.inimag.uab.ro. DOI:10.29302/InImag.2019.10.9

ROMANIAN ACADEMY DEMANDS

Chira, Rodica Gabriela, *La peinture de Vermeer, une philosophie mise en scène*, în „Incursiuni în imaginar”. *Folclor, practici magice și literatură*, nr. 10, 2019, pp. 149-155. DOI:10.29302/InImag.2019.10.9