**Incursiuni în imaginar 9. Poxemica în literatură/
Incursions into the Imaginary 9. Proxemics in literature**

**Cristina Matilda VĂNOAGĂ, *Fotografia ca apropiere și distanțare la Andrei Codrescu*
(Photography as distance and nearness to Andrei Codrescu)**

Abstract: The present study is part of a PhD thesis titled "Space in Andrei Codrescu's prose – between reality and imaginary", analysing the religious space, the virtual space, the photo studio, the American space and the library, as reflected in the above mentioned writer's prose. The chapter dedicated to the photo studio depicts the manner in which the professional environment of the writer's parents and close relatives influence the perception of the Self and of the Other, passing from the hypostasis of photographed subject to that of photographer "withtheeyes", starting from the postmodern statement: "I am a camera".

Our study presents the travel literature of the author, "Ay, Cuba!" and "Prof pe drum" (Road Scholar), the last one also an autobiographical volume, illustrated by photos as a completion of the text. We also discuss the transformation of Road Scholar into a documentary, well received by the critics. The second part of our study presents the text written by Andrei Codrescu for several photobooks, as Walker Evans' "Cuba" and "Signs", David Graham's "Land of the free: What makes Americans different" and others. If, in the first part of the study, Andrei Codrescu needs the production of a photo camera to deepen the understanding of the words, we discover him in the second part as a verbalising agent helping the rounding and the guiding of a Weltanschauung for other viewers, the public of the images from the photo books.

Key-words: Andrei Codrescu; literature and photography; travel literature; movie;

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