**Incursiuni în imaginar 9. Proxemica în literatură/
Incursions into the Imaginary 9. Proxemics in literature**

Mădălina-Elena POPESCU, *Proxemica uman-robot în Planète sauvage (Human-Robot Proxemics in "Planète Sauvage")*

Abstract. Our presentation has as starting point the distinction operated by Edward T. Hall ("The Hidden Dimension", 1966; "Handbook for Proxemic Research", 1974) between proxemics, or the physics of our universal spatial patterns, and proxemics, or our subjective perception of the culturally constructed spatial relationships which often modify or distort the former. The "Planète Sauvage" animated movie, a screening of the novel "Oms en série" (1957) by Stefan Wul, inspired an original interpretation in a review of the time. A subtle combination of two scenographic directions is involved: on one hand, the defamatory effect of mankind's repositioning in the chain of creation (being now carried about as a puppet by the giants of an interplanetary cybersystem), on the other hand, the diminution of the distance between the two civilizations at war with each other through the moment of discontinuity in which a giant female approaches an orphaned human child, this transfer of a relationship from the social sphere into a private one accompanying the achievement of a connection of the little one to the non-human masters' sources of information and knowledge. The female giant is trying to get closer to the child by giving him access to her knowledge. By accessing the culture of the other (the child becomes a sort of Trojanhorse, the saviour child, a Messiah), people get into their space and fatally interfere with them.

Keywords: Proxetic; Proxemics, the War of Civilizations, Virtual Reality;

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