**Incursiuni în imaginar 9. Poxemica în literatură/
Incursions into the Imaginary 9. Proxemics in literature**

Rodica Gabriela CHIRA, *Alice's Adventures and Proxemics – a Possible Approach*

Abstract: In E. T. Hall's theory on proxemics, space is perceived in light of the way in which human beings use it as a specific cultural product. We intend to analyze the way in which Lewis Carroll's *Alice* engages herself in the discovery of new worlds from this perspective.

Two important directions are opened: the different levels of proximity between characters, alluding to different social relationships and categories such as children and parents, children and adults in general, hierarchy; communication on different levels: who addresses to whom and in which context; the objectives of the message – transmitting something or creating connections; differences in our ways of organizing ideas/ arguments and the way in which we communicate them (inductively or deductively); which are, according to cultures, the codes of non verbal communication – paralinguistic, gestures, silence... (Sauquet&Vielajus 2014: 355-368).

Since in "*Alice's Adventures in Wonderland*" these two directions are exploited through sophisticated logic and pure fantasy intermingled with social satire the results of an analysis could be an invitation to re-readings of these most instructive and interesting texts.

Keywords: Proxemics; Social relationships; Levels of communication; *Alice's Adventures*;

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