**Incursiuni în imaginar 6. Mit, basm, legendă. Mutații ale nucleelor narative/
Incursions into the Imaginary 6. Myth, Fairy Tale, Legend - Mutations of Narrative
Nuclei**

**Elena-Claudia ANCA, MAGAZINUL MAGIC DE JUCĂRII – O INTERPRETARE FEMINISTĂ
A MITURILOR (The Magic Toyshop –A Feminist Interpretation of Myths)**

Abstracts: *The paper proposes a feminist analysis of myths in Angela Carter's novel The Magic Toyshop. With fine irony, using the tools of magic realism, the British writer discusses popular myths concerning the relationship between masculinity and femininity. In the book there are numerous references to mythology, but best represented is the episode of the meeting of Leda and Zeus transformed into a swan. The character of Philip, master puppeteer, embodies patriarchal authority imposed through violence. In a puppet show, Melanie, the central character of the novel, is forced by her uncle puppeteer to play Leda, becoming subject to a double aggression: on the one hand she is seen as a puppet; on the other hand she is the victim of a symbolical rape of the swan handled by Philip.*

Keywords: mythology; masculinity; femininity; deconstruction;

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