**Incursiuni în imaginar 6. Mit, basm, legendă. Mutații ale nucleelor narative/
Incursions into the Imaginary 6. Myth, Fairy Tale, Legend - Mutations of Narrative
Nuclei**

Mariana-Simona VÎRTAN (PLEȘA), OCTAVIAN PALER – DE CE LUMEA MODERNĂ NU MAI POATE CREA MITURI? (Octavian Paler – Why the Modern World Cannot Create Myths Anymore)

Abstracts: *This essay aims to concentrate around a rhetorical question Octavian Paler uses to explain the essence of his book named Calomnii mitologice: why the humanity cannot create other new myths? It is a book who speaks about the impossibility of human being to create other myths near the one's that have already been created. This question also shows a way of remembering about the importance of myths, became a supratHEME of author's writings. The book appeared in 2007, makes a summary of most important myths of the humanity from Legende de la Olimpului, the book of his childhood. The pages written here are the image for statements of defense for mythological characters misinterpreted, among the time, and also a quiet fight against modern way of thinking and understanding myths. The death of Narcis is seen here not as a suicide of someone who loves his face too deeply but as a fear of knowing his own existence. Procust is a bearer for the command written to the Temple of Delphi, to respect the measure, but over this he assured his fame, over the time. The overpassing of measure as a good decision is seen into Marsyas, Psyche or Orpheus, characters who became famous after they did not obey to this rule. This act recreates a way to achieve the knowledge, regardless any consequences of this broken rule, while the acceptance of it would have announced their fall into mediocrity.*

Keywords: measure; myths; Narcis; Orpheus; Temple of Delphi; Procust; humanity; statements of defence; reinterpretation;

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