Mihela Resnik

2. osnovna šola Slovenska
Bistrica
mihela.resnik@2os-slb.si

*Zbornik povzetkov strokovne
konference Spodbujanje
učinkovitega učenja,
Koper, 26. avgust 2020*

*Abstracts of the Professional
Conference Developing
Effective Learning,
Koper, 26 August 2020*

Z bansi do znanja

Šola vse bolj zagovarja ustvarjanje spodbudnega učenega okolja, kjer ima vsak posameznik možnost razvijanja svojih potencialov. Učitelji uporabljajo novejša in inovativna načina poučevanja, ki temeljijo na celostnem pristopu in medpredmetni povezavi skozi vse kanale poučevanja (poslušanje, branje in govor), s pomočjo vseh čutil, skozi igro in gibanje. Vsak učitelj si želi vključenost vseh učencev in pozitivno razredno klimo. Meni zelo ljub način za pridobitev pozornosti učencev so bansi. To so igre s petjem ali govorom in gibanjem. Primer bansa je izvajanje pesmi »Abraham 'ma sedem sinov«. Pesem pojemo, zraven kažemo, kaj sinovi počnejo, in se neizmerno zabavamo. Bansi so tudi kratke zgodbe z gibanjem, kot na primer »gremo na potep«. Učitelj vodi pohajkovanje, učenci na mestu simulirajo gibanje po različnih podlagah, zraven se lahko tudi oglašajo, na primer pri simuliranju hoje po blatu visoko dvigujejo noge in izgovarjajo »cmok, cmok, cmok«. Bansi so prav tako posnemanja gibov in besedila. To so igre, kjer učenci posnemajo učitelja. Jakost zvoka govora in intenziteta gibov pri takšnih igrah pogosto naraščata in padata. Gre za hitro prehajanje iz podivjanosti v umirjenost in obratno. Ko se učenci naučijo različnih bansov, jih lahko pričnemo učiti ustvarjalnih načinov, kako v besedilo bansa vključimo učne vsebine. S pomočjo bansov lahko učenci usvajajo učne cilje pri vseh šolskih predmetih, spodbujajo sodelovanje in s tem vzpostavljajo pozitivno klimo.

Ključne besede: bans, igra, gibanje, pozitivna razredna klima

With Bansi to Knowledge

The school is increasingly advocating the creation of a stimulating learning environment where each individual has the opportunity to develop his potential. Teachers use newer and more innovative ways of teaching, based on an integrated approach and cross-curricular connection through all channels of teaching (listening, reading and speaking), with the help of all the senses, through games and movement. Every teacher wants participation of all students and a positive classroom climate. My very favorite way to get students' attention is bans. These are games with singing or speaking and movement. An example of bans is the performance of the song 'Abraham 'ma sedem sinov.' We sing the song while showing what the sons are doing and having a lot of fun. Bans are also short stories with movement, such as 'let's go for a walk.' The teacher leads the wandering, the students simulate the movement on different bases, and they can also make sounds. For example, they walk on mud 'splash, splash, splash' and legs raised up high. Bans are also imitations of movements and text. These are games where students imitate the teacher. The volume of speech and the intensity of the movements in such games often increase and decrease. It is a rapid transition from wildness to serenity and vice versa. Once students learn different bans, we can begin to teach them creative ways to incorporate learning content into the bans text. With the help of bans, students can acquire learning goals in all school subjects, encourage cooperation and thus establish a positive climate.

Key words: bans, play, movement, positive classroom climate