Contributors

ANDREA CUCCHIARELLI is Professor of Latin language and literature at Sapienza - University of Rome. He has published articles and notes mainly on Lucretius, Virgil, Horace, Ovid and Petronius, and he is the author of four books: *La satira e il poeta. Orazio tra Epodi e Sermones* (2001), *La veglia di Venere - Pervigilium Veneris* (2003), *Publio Virgilio Marone, Le Bucoliche* (2012), and *Orazio, L'esperienza delle cose. Epistole, libro I* (2015).

BÉNÉDICTE DELIGNON is an Associate Professor of Classics at the Ecole Normale Supérieure de Lyon, France. She is the author of *Les Satires d'Horace et la comédie gréco-latine: une poétique de l'ambiguïté* (2006). She has edited volumes and published many articles on Augustan Poetry.

PAOLO FEDELI è Professore emerito di Letteratura latina nell'Università di Bari e Accademico Nazionale dei Lincei. Editore critico delle *Philippicae* di Cicerone e delle elegie di Propertio per la Teubner, commentatore di Catullo, Orazio, Propertio, è autore di numerosi studi sulla poesia latina e sul romanzo petroniano.

ANDREW FELDHER is Professor of Classics at Princeton University. His particular scholarly interests are Roman Historiography and Augustan poetry. Publications include

articles on Vergil, Ovid, Catullus, Tacitus, and Cicero and the books *Spectacle and Society in Livy's History* (Berkeley, 1998) and *Playing Gods: The Politics of Fiction in Ovid's Metamorphoses* (Princeton, 2010). He is currently at work on a narratological study of Sallust, *After the Past: Sallust on History and Writing History*.

KIRK FREUDENBURG is a professor in the Department of Classics at Yale University. His research has long focused on the social life of Roman letters, especially on the unique cultural encodings that structure and inform Roman ideas of poetry. His main publications include: *The Walking Muse: Horace on the Theory of Satire* (Princeton, 1993), *Satires of Rome: Threatening Poses from Lucilius to Juvenal* (Cambridge, 2001), the *Cambridge Companion to Roman Satire* (Cambridge, 2005), and *Oxford Readings in Classical Studies: Horace's Satires and Epistles* (Oxford University Press, 2009). In 2002 he was a Rome Prize Fellow at the American Academy in Rome.

ALEXANDRE PINHEIRO HASEGAWA is Professor of Latin Language and Literature at Universidade de São Paulo. He has published on Latin poetry (especially Horace and Vergil). He is author of *Os limites do gênero bucólico em Vergílio: um estudo das éclogas dramáticas* (Humanitas, 2012). He is currently working on a commentary on Horace's *Epodes*.

STEPHEN HARRISON is Fellow and Tutor in Classics at Corpus Christi College, Oxford and Professor of Latin Literature in the University of Oxford. He is author of books on Vergil, Horace and Apuleius and editor of a number of volumes including the *Blackwell Companion to Latin Literature* (2005) and *The Cambridge Companion to Horace* (2007). His commentary on Horace Odes Book 2 is forthcoming with CUP (2017).

FERNANDO GORAB LEME is a Ph.D. candidate at the University of Michigan. He finished his undergraduate studies at the Universidade de São Paulo, with a project on the translation and study of Prudentius' lyrical prologues. Then, he pursued an MA at Durham University, discussing the importance of the Platonic definition of mimesis, and the reception of Homer for Philostratus' *Eikones*, before moving to Ann Arbor, MI. His research interests include intertextuality, generic memory, and visuality, and he is in the process of publishing the article "Heavenly visions: experiencing Euphemia's and Hippolytus' martyrria" in the *Journal of Early Christian Studies*.

PAULO MARTINS is a professor in the Department of Classics at the University of São Paulo. His research has focused on visuality in elegiac and lyric poetry as well as on the cultural memory of the Augustan Age and the interactions between visual arts and literature. His main publications include: *Elegia Romana. Construção e Efeito* (Humanitas, 2009), *Algumas Visões da Antiguidade* (7 Letras, 2009), *Imagem e Poder* (EDUSP, 2011), *Literatura Latina* (IESDE, 2011), and *Limites da Representação. Pictura loquens, poesis tacens* (EDUSP, 2017, forthcoming). Since 2015 his research has been supported by a National Council for Scientific and Technological Development (CNPq) Fellowship. In 2012 he was a visiting professor at King's College London and in 2013-14 a visiting fellow at Yale University, both on fellowships from the São Paulo Research Foundation (FAPESP).

ANDREAS N. MICHALOPOULOS is Associate Professor of Latin at the National and Kapodistrian University of Athens. He is the author of: *Ancient Etymologies in Ovid's Metamorphoses: A Commented Lexicon* (Leeds, 2001), *Ovid, Heroides 16 and 17: Introduction, Text and Commentary* (Cambridge, 2006), *Ovid, Heroides 20 and 21: Introduction, Text, Translation, and Commentary* (Athens, 2013), *Roman Lyric Poetry: Horace Carmina*

(Athens 2016, with Charilaos N. Michalopoulos), *Roman Love Elegy* (Athens 2016, with Charilaos N. Michalopoulos). His research interests include Augustan Poetry, Ancient Etymology, Roman Drama, Roman Novel, and Modern Reception of Classical Literature.

ÉRICO NOGUEIRA is a poet, translator and professor of Latin at Unifesp, Brazil. His research focuses on Greek and Latin Metrics, The Classical Tradition, and Ancient Philosophy. He is the author of “Verdade, Contenda e Poesia nos Idílios de Teócrito” (2012) and “Poesia Bovina” (2014), *inter alia*.

LYA SERIGNOLLI is a postdoctoral researcher in Classics at the University of São Paulo, where she is currently working on her project, *Horace and the Muses: the Construction of Memory under Augustus*. She received her MA (2013) and PhD (2017) in Classics from USP. She was awarded fellowships from FAPESP to work on her masters and doctoral research projects at King's College London (2012 and 2016) and Princeton University (2016). Her doctoral thesis, *Bacchus, the Symposium and the Poet*, received honourable mention at “Prêmio Tese Destaque USP 2018”. She is a member of the research group “Images of Classical Antiquity” (IAC-USP/PROAERA-UFRJ/SBEC). Her publications include articles on Augustan poetry. Her research focuses mostly on Latin Literature, especially poetics, rhetoric, memory and images in Augustan poetry.

JOÃO BATISTA TOLEDO PRADO is a tenured professor of Latin Language and Literature in the Department of Linguistics at UNESP University (SP-Brazil). His research has long focused on the metrical and expressive features of the Augustan poetry, mainly elegy and epic. In 2008-09, he conducted a post-doctoral research entitled «Metric theories of ancient Rome», linked to the Università Degli Studi di Roma II - «Tor Vergata»

(UNIROMA II), Rome-Italy, supported by a CNPq scholarship; in July 2013 he was a visiting fellow at Yale University; in 2015-16 he conducted a second post-doc. entitled «Poetic feet, meters & verses: the rhythm in ancient Greek and Latin poetry», linked to the University of Rouen and Paris IV-Sorbonne, supported by a FAPESP scholarship.

GIANPIERO ROSATI insegna Letteratura latina alla Scuola Normale Superiore (Pisa). Ha lavorato su vari settori della poesia augustea, soprattutto sull'elegia e Ovidio, sul quale ha pubblicato sia saggi (ad es. *Narciso e Pigmalione. Illusione e spettacolo nelle Metamorfosi di Ovidio*, Firenze 1983) sia commenti (come *I cosmetici delle donne*, Venezia 1985; o le epistole 18 e 19 delle *Heroides*, Firenze 1996; o i libri 4-6 delle *Metamorfosi* nella collana della Fondazione Valla, Milano 2007-09). Negli ultimi anni ha rivolto la sua attenzione alla letteratura del primo impero, e soprattutto alla poesia flavia, in particolare Stazio, su cui sta lavorando a un libro che coniuga l'interesse per le forme letterarie e quello per i loro rapporti con la cultura visiva e la cultura materiale.

JESSICA WESTERHOLD studied Classics at the University of Kansas and the University of Toronto. She is a lecturer in Classics at the University of Tennessee, Knoxville. She is currently working on a book on Ovid's reception of the tragic heroine.