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Souvenir

International Research and Development
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International Conference on
**LANGUAGE,
LITERATURE
AND TRADITION**
on (LLT-2020)

December 11-12, 2020

International Conference on Language, Literature and Tradition (LLT-2020)

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About Conference

International Conference on Language, Literature and Tradition (LLT-2020)

During the worldwide lockdown due to COVID 19 pandemic, a lot of important activities have come to a halt. However, when we look at the brighter side, all of us have more time for adding to our knowledge and insights.

With this aim, to keep contributing to learning and motivation International research and development Center for publication is going to organize a two-day International Conference with the title “**International Conference on Language, Literature and Tradition (LLT-2020)**” on Dec 11-12, 2020 through online mode.

We hope, this online mode of the conference in COVID-19 pandemic will be an appreciable step in promoting the research activities and new information between researchers, developers, students, academicians and practitioners working in and around the world by keeping the social distance in view to stop the spread of COVID-19 disease. This conference aims is to present the current researches being carried out in the field of social science and education development around the globe.

Prospective authors from academia as well as industry are invited to submit their abstracts that illustrate original/unpublished works and industrial applications describing advances and significant innovations in the field.

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- **Dr. Md Mahadhi Hasan**, Assistant Professor, Department of English, Southeast University, Bangladesh.

Message

I am extremely pleased to share that International Research and Development Center for Publication (IRDCP) is organizing a two days **International Conference on Language, Literature and Tradition (LLT-2020)** on Dec 11-12, 2020.

I am sure the state of art lectures from the invited experts and the research findings of researchers, academicians, utility engineers will enrich the knowledge of all the participants. It will provide an excellent opportunity for students to learn new ideas.

I offer my best wishes to the whole team of the organizing committee, the participants, and volunteers for the grand success of the conference.

Dr. Kiran
Convenor LLT-2020

Message

I am happy to know that International Research and Development Center for Publication (IRDCP) is organizing a two days **International Conference on Language, Literature and Tradition (LLT-2020)** on Dec 11-12, 2020. I am sure that, this conference would provide an ideal platform for the academicians, scholars and experts to present and exchange their research findings and Ideas.

I wish the conference a great success.

Prof. (Dr.) Hamid Saremi
President (Chancellor)
Assrar Higher Institute of Education (Deemed to be University)
Mashad - Iran
(Ex- Vice- Chancellor Islamic Azad University ,Quchan Branch - Iran)

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Effect Of Pre-Class Assignment in Enhancing The Chinese National-Type School Pupils In Mastery Chinese Language

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Abstract—The Standard Curriculum for Primary Schools (SCPS) system introduced by the Malaysian Ministry of Education is demanding teachers to build pupils who will embrace the ability to carry out the learning process independently. To achieve this objective, the pre-class assignment is a need to be implemented to return the learning autonomy to pupils. However, some of the teachers do not like students to do any pre-class assignment because they are afraid that pupils who have already obtained a certain level of understanding towards the learning materials would feel bored and show the signs of being not interested to listen during the in-class learning process. Thus, this study aimed to study the effect of pre-class assignment in enhancing Chinese language reading comprehension mastery level of pupils from Chinese National-type Schools in order to convince more educators to start practicing the use of pre-class assignment. A group of 260 pupils from eight different schools in Kuala Lumpur was involved in this study. A true experiment study was applied in this study by giving test. The result of this study showed that the implementation of pre-class assignments was effective in helping pupils to master Chinese language reading comprehension. The finding also showed that the pupils' performance in Chinese language reading comprehension was not affected by the language used at home and prior exposure of pupils towards pre-class assignments. As educators, continuous implementations should be taken seriously in order to give the learners the best learning process that they deserved.

Keywords— Chinese language reading comprehension, Chinese National-Type School, languages used at home, pre-class assignment, pupils

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The Superwoman Trope: An Analysis on Excessive Masculine Woman Superheroes in Movies, Anime and TV Shows

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Abstract— The Superwoman ideology of superheroes has long been elusive in the cinematic medium (Movies, TV shows and Anime) as well as the print medium (graphic novels, comics and manga). However, this elusiveness is not due to the fact that patriarchy has a role to play in its propagation but it is because the Superwoman (or Tough Girl) trope has long been used, reused and overused to the point it is no longer a matter of elusiveness or careful insertion in the mainstream cinematic or print mediums. Instead of subtly portraying a strong woman character that embraces her calm and composed feminine side counterbalancing it with her strong will and determination to overcome a given problem. Characters like Skyler White from the TV series *Breaking Bad* (2008-2013), Gal Gadot from (*Wonder Woman* (2017), *Batman vs Superman* (2016) and *Justice League* (2017)), Claire Underwood from the TV series *House of Cards* (2013-2018), Bulma & Android 18 from the anime *Dragon Ball Z* (1989-1996) & *Dragon Ball Super* (2015-present) and Mikasa Ackerman from the anime *Attack on Titan* (2013-present) are vital examples for this multiple layered woman tropes. In this research paper we will be looking into the dynamics behind the over excessive masculinity that is employed for woman characters like Trinity from *The Matrix Trilogy* (1999-2003), Scarlet Johansson from *The Avengers* (2012-2019) series of movies, Caulifla and Kale from the *Dragon Ball Super* (2015-present) to name a few. In order for us to effectively ascertain what these gametes of women representations unfold, we need to analyze how these characters interact and portray their characters in tandem with the other male characters as well as the other lesser female characters in their respective movies, TV series or anime. After such a comparison or standard has been set between them and the other characters, then we can identify what are their motivations for acting a certain way. Strong woman characters and the overly masculine woman characters will both go through this comparison standard that this

paper will attempt to put them through and only then can we safely call them a strong woman character or an overly masculine woman character. This paper will attempt to give a strong justification for both the categories of woman characters and try to understand them.

Keywords— Comparison, feminine, masculine, representation,superwoman trope.

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Theorization of Animal Studies and Re-reading *White Fang*

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Abstract— The recent advances in technology has paved way for deconstruction of the concepts like human being, humane and humanity. These are conventional forms of looking at the ‘self’ and the ‘other’. Post structural theorists and many Marxist thinkers have critiqued the construction of the ‘other-ness.’ Similarly, anthropocentrism questions and debates the conception of human (self) and the animal (other) is produced and understood. Donna Haraway’s *cyborg* gives a jolt to the epistemology of the self.¹ It contrasts the mechanised AI or humanoid with a virtue that alters the centrality of the human being. Thus, ‘Animal Studies’ investigates the human attitude towards the treatment of other animals. There are numerous graphics, films, animations, comics, texts, etc. that talk about the human- animal relationship. However, Jack London’s *White Fang* is used to analyse the human attitude towards wolf dog and thereby understand the conception of self and the other. The aim of this paper is to understand what makes human beings identify themselves superior and animals inferior. This question becomes important especially, when one reads the post humanist critique of humanism and its legacy. It challenges the human subjectivity and embodiment.² Though animals share the human legacy of creation and evolution, they are traumatised and ill-treated. Due to human cruelty and pollution has altered the habitat and food chain of most species, that is, anthropocene. Animal studies revisits the position of animals in literature. Nonetheless, we witness that cruelty towards women or cruelty towards animals are due to the fact that man or the human being in the latter instance, is the nucleus of the discourse.

Keywords— Animal Studies, Anthropocentrism, Cyborg, Post Humanism, Anthropocene.

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