

Critical evaluation of *in situ* analyses for the characterisation of red pigments in rock paintings: a case study from El Castillo, Spain

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Supplementary information

Location of pXRF analyses

Fig SI-1. Corridor of the disks, part 1 / Galeria de los discos.

Fig SI-2. Corridor of the disks, part 2 / Galeria de los discos.

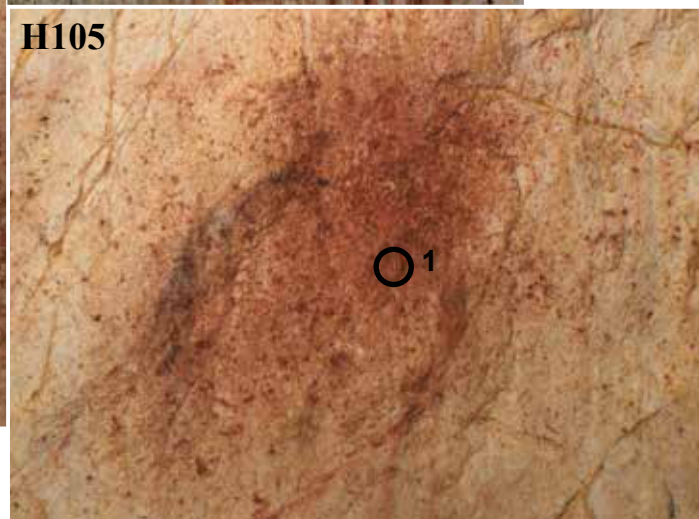
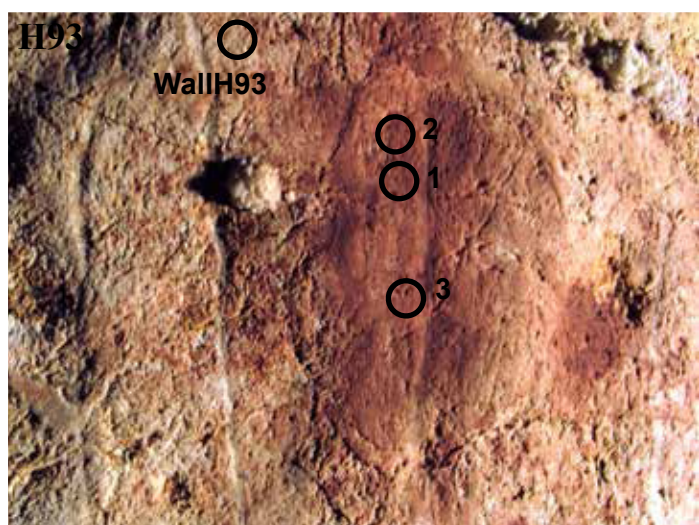
Fig SI-3. Corridor of the disks, part 3 / Galeria de los discos.

Fig SI-4. Panel of the hands / Techo de las manos.

Fig SI-5. Panel of the polychromes / Panel de los polychromos.

Fig SI-6. Cave wall

LOCATION OF pXRF ANALYSES



*Figure SI-1 - Corridor of the disks, part 1 /
Galeria de los discos*



*Figure SI-1 - Corridor of the disks, part 2 /
Galeria de los discos*

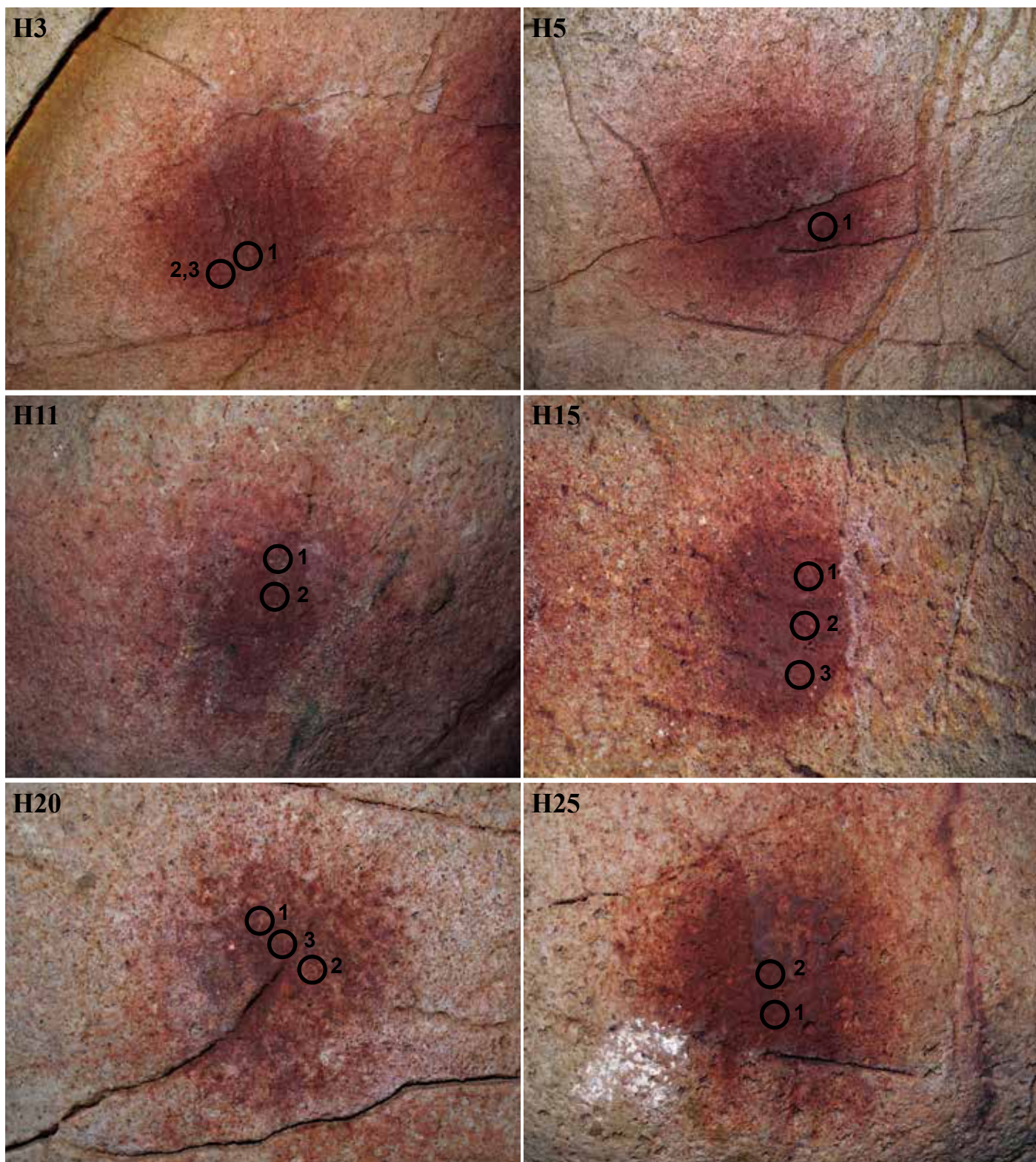


Figure SI-3 - Corridor of the disks, part 3 / Galeria de los discos

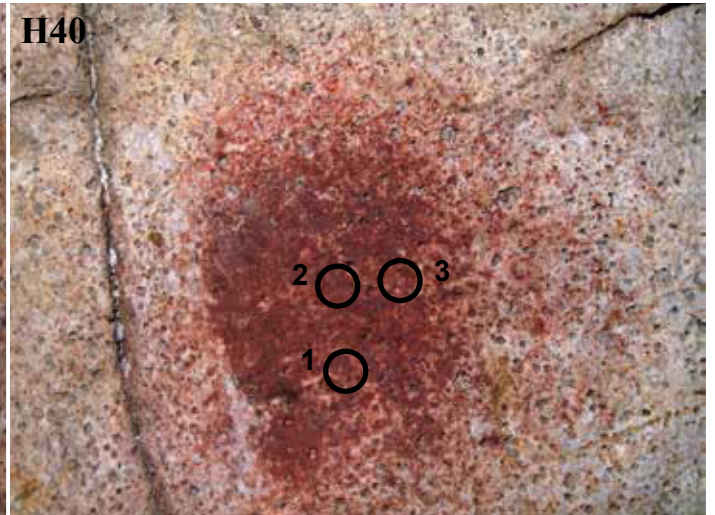


Figure SI-3 continuation - Corridor of the disks, part 3 / Galeria de los discos

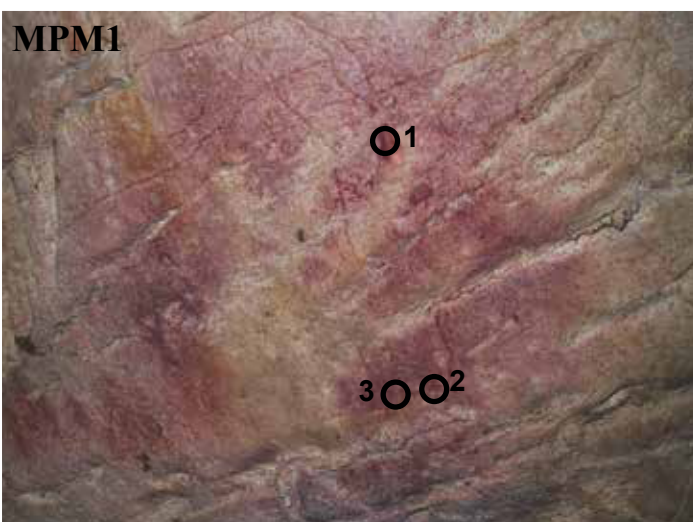
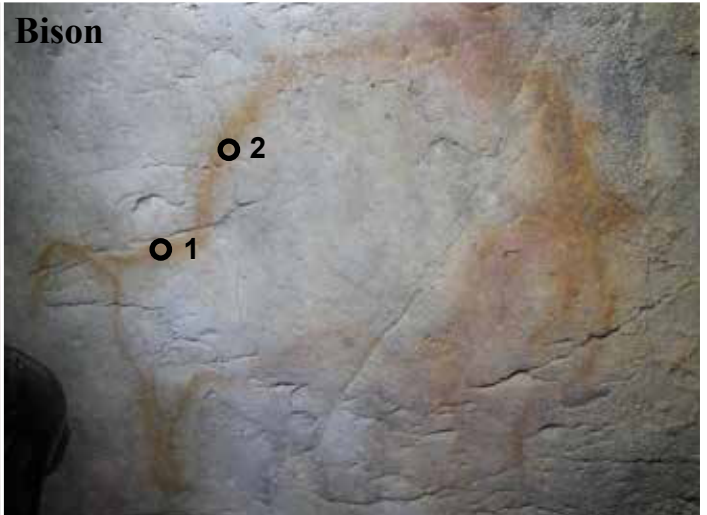


Figure SI-4 - Panel of the hands / Techo de las manos

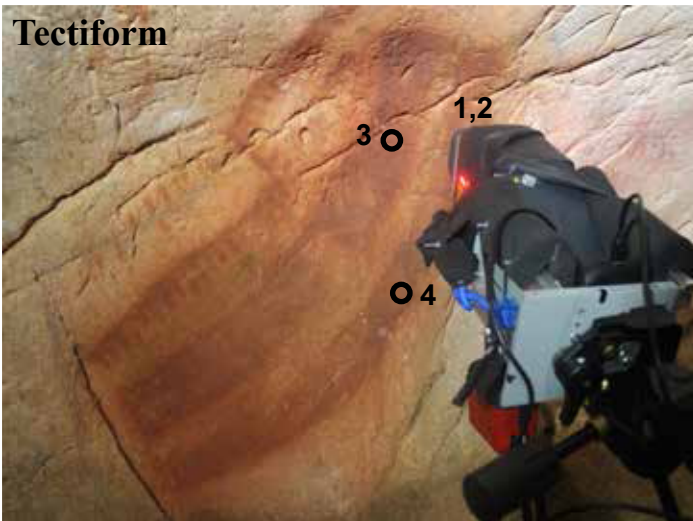
MPM3



Bison

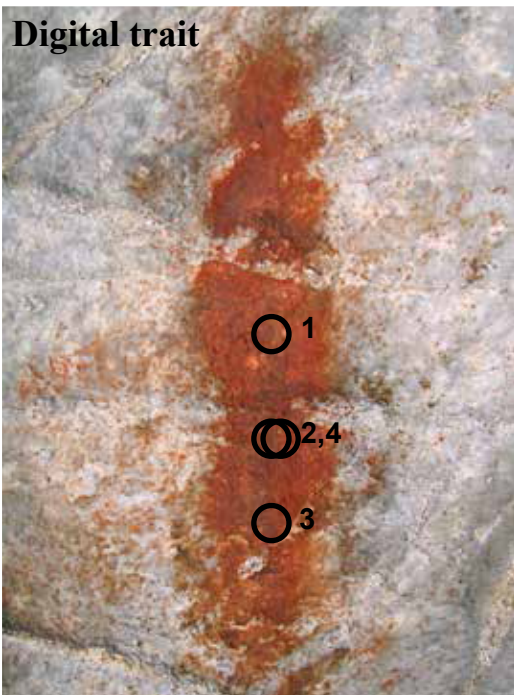


Tectiform

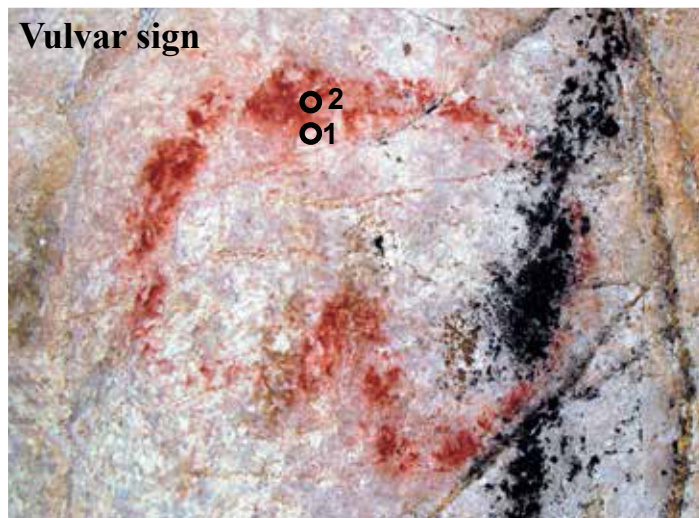


*Figure SI-4 continuation - Panel of the hands
/ Techo de las manos*

Digital trait



Vulvar sign



*Figure SI-5 - Panel of the polychromes /
Panel de los polychromos*

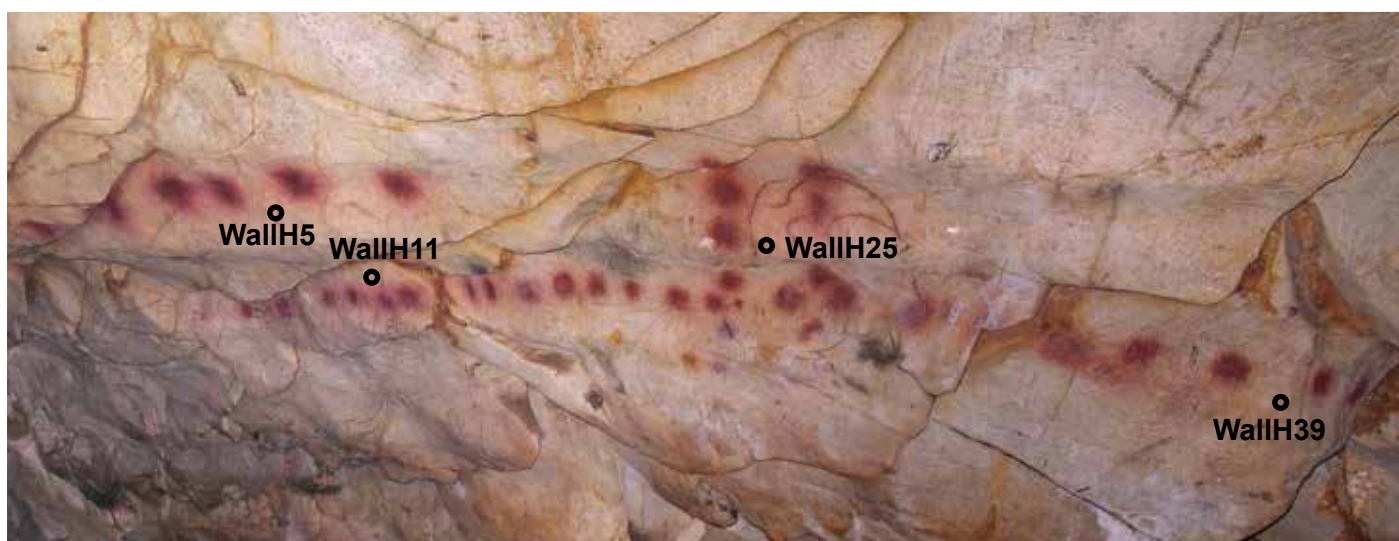


Figure SI-6 - Cave wall